The Middlebury Campus

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Campus war debate shows both apathy and animosity

Few students show for panel discussion

By Hilary Selden

Campus wide phone mail failed to draw a substantial crowd to the debate on the Gulf War held last Wednesday in Munroe, where a panel of students shared their opinions on the war. The student panel, guided by Professor of Philosophy Victor Nuovo, consisted of Peter Savodnik '94, Greg Raiff '93, Ben Rosenfeld '92, David Upham '93, Carlos Brown '94, and Schaunel Steinnagel '93, and represented a balance of both supporters and opposers of the war.

Brown began the discussion stating his personal reasons why he is against the war. Brown explained that the U.S. war expenditures, which he reported to be $1 billion a day, do not measure up to the victory of regaining our oil claim.

"Bush is torn to pieces over the deaths which have resulted from the war, but what about all the U.S. common deaths which occur everyday?" Brown said. "Hussein might be causing death, but what about the homeless?"

Thursday lunch draws demonstrators. *photo by Ginnie Reel*

Rosenfeld, who was adamantly against the war, was next to express his views. He admitted that although Hussein might be despicable, "the U.S. should butt out and not be a part of the solutions."

According to Rosenfeld, the war is not about the liberation of Kuwait. "Bush backed Hussein into a corner, making war imminent. The U.S. needed to find a legitimate excuse for invasion, so it built one," he said.

Rosenfeld claimed the goals and reasons for the United States going to war were "fear of Islam, to administer peace, to try out new weapons, and to defeat Hussein's nuclear ability." He continued to say that he does not see these as legitimate excuses. Rosenfeld said that the U.S. cannot be justified in inflaming Iraq when it does not permit the burning of the flag. He feels that the Iraqis are more brainwashed than we are. In addition, politicians are caught up in the momentum of long term legacy and short term re-election. Concerning the nuclear issue, Rosenfeld explained that the U.S. has two choices: "The big brother policy, or the big stick

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Rally escalates into face-off

By Marika Holmgren and Hillary Miller

On Thursday, an "International Day of Student Activism Against the War" rally that began with approximately fifteen peaceful protesters, originally scheduled to last one hour, erupted into a two and a half hour debate regarding the Persian Gulf War.

At 12:15 p.m. that day, just as the midday crowd filed in for lunch, a small group of students and faculty bearing signs protesting the U.S. presence in the Gulf and media portrayal of the war gathered at Proctor Terrace. In front of the protesters stood a coffin, representative of the death toll in the war. Soon after, Bruce Springsteen's "Born in the U.S.A." could be heard blaring from a window in Gifford Hall. By 1:00, approximately 100 students, faculty and administrators had entered into a heated, volatile debate, while members of the audience made futile attempts to keep things peaceful.

The debate centered around the United States's presence in the Persian Gulf, with members of the anti-war group making claims such as "If we are going to go to war against every dictator in the world, we are not going to stop at Iraq," countered with statements like "Give us an option!"

At one point, Chaplain John Walsh took the floor to try to calm the protesters down.

"We are feeling things with a great amount of passion and a great amount of hostility. The hostility is rising because we all feel things as we do. I was in Iran shortly after Hussein started the war. I was in a village where bombing took place. But we've helped put [Hussein] there," he said.

By 1:30, the crowd had not dwindled and the debate was moved into Woodstove lounge. Once inside, the focus of the debate shifted slightly with greater emphasis on the organizers' method of expression.

One of the main points of conten-

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Stabber sentenced: 1yr

By Sara Switzer

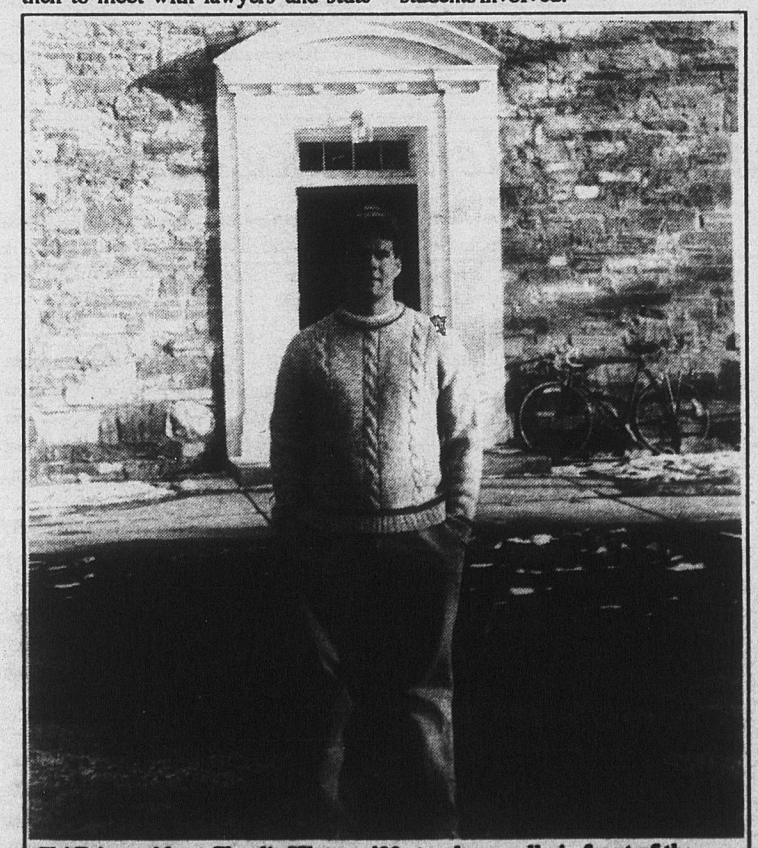
On Tuesday, February 19, former Middlebury student Dennis Rivera, charged with two counts of aggravated assault following the stabbing incident that occurred last September, was sentenced for a minimum of one year in the Addison County District Court. Rivera will serve his time in the Rutland Correctional Facility.

The morning following the incident, which involved two other Middlebury students, Rivera was arraigned in a Vermont court. He spent eight days at the prison facility in Rutland before he was released on bail and allowed to return home to New York under his parents' supervision. He has returned to Vermont various times since then to meet with lawyers and state attorneys.

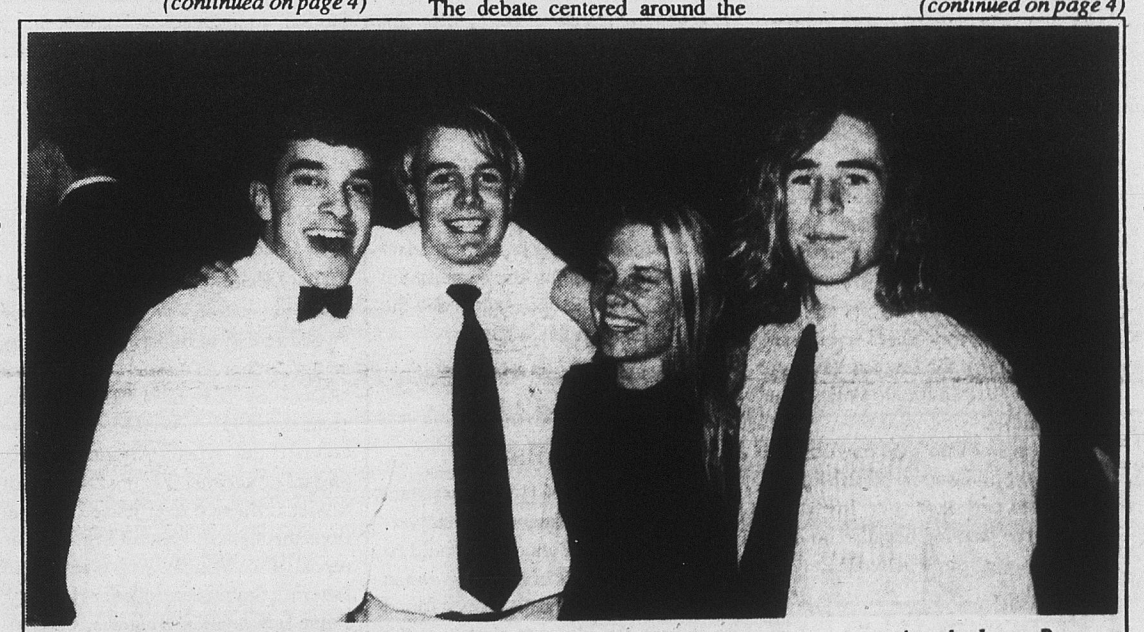
Originally charged on two counts of aggravated assault, Rivera plea bargained with the state's attorney and one of the charges was dropped.

He has been sentenced to one to eight years in prison, although according to Director of Security Peter Chenevert, he will most likely serve about nine months and carry out the rest of the sentence on probation. According to Chenevert this sentence was expected by all parties involved.

Dean Karl Lindholm, Chaplain John Walsh, and Chenevert were present at the courthouse at the time of the sentencing, and Walsh explained their presence at the trial, saying, "we care about him, as we do about the two other students involved."



Chi Psi president Charlie Watson '92 stands proudly in front of the newly renamed Tavern. *photo by Jamey Brenner*



Ball-goers with frozen smiles having the time of their lives. *photo by Jamey Brenner*

Chi Psi 'Tavern' rushes women

By Ryan Jennings

After signing an agreement late last year with the administration agreeing to become coeducational, Chi Psi has finally begun to comply with the Trustees' mandate by rushing women this semester.

"We just decided that starting the first week of the second semester we would actively rush women," said Charlie Watson '92, President of Chi Psi.

Watson said that, as part of transforming Chi Psi to a coeducational house, every aspect of the fraternity would change.

"It is going to be 100% different from Chi Psi in everything," Watson said. "We're going to have new leaders, a new name, new by-laws, new traditions, a totally different pledging system, and a totally different initiation as we can make it. That was the biggest thing for Chi Psi, the traditions, but those will all be changed."

As part of those changes, the house members voted Tuesday night to rename Chi Psi "The Tavern."

"We're still unsure as to how many women are just checking it out and how many are really serious," said Brian Willing '92, co-Rush Chairman, of the actual rush period which began last week. "I'd say about 30 or so have shown interest and at least seven or eight guys too. We heard a bunch of people were interested last week so we called them down. This week we basically called those people back.

"The ideal is that we don't ever want to get too, too big. We want to keep tightly knit. That's what we don't want to lose."

Watson agreed with Willing about keeping the pledge class small.

"We don't really want to get too many to tell you the truth because I think with large numbers you lose intimacy a little bit," Willing said. "But again we have to see how many people are showing up at the rush functions. There are a number of them."

Frank Kelley, Director of Residential Life and overseer of the House Council, was pleased at Chi Psi's decision to become coeducational.

"It was a very agonizing decision for them and I know it caused tensions in the house but gradually, and eventually, they made the decision to abide by the decision of the trustees," Kelley said.

"I know that they are not all on the same page," he continued. "There are some [members] who plan to disassociate from the coeducational organization that will evolve from Chi Psi and I regret that there are those kinds of tensions.

"They are going to have a very very humble rush because they do not have much money," added Kelley. "When they were members of the National, the

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NEWS

Chad Bryant

College Shorts

Brown U. Expels Student for Yelling Offensive Comments

Douglas Hann has become the first student at Brown to be expelled for violating the school's new anti-harassment policy. The policy, which some educators believe to be unconstitutional, is similar to many that have recently been adopted by schools across the nation.

According to The Brown Daily Herald, Hann was charged with yelling anti-Black, anti-Semitic, and anti-homosexual comments in a courtyard between dormitories. The University Disciplinary Council voted to expel Hann, and Brown's president upheld the decision. It was Hann's second violation of the policy.

The council ruled that Hann had violated the portion of the policy that prohibits the "subjection of another person, group, or class of persons, to inappropriate, abusive, threatening or demeaning actions based on race, religion, gender, handicap, ethnicity, national origin, or sexual orientation."

Illinois U. Faces Meningitis Scare

After two student deaths in the past month at the University of Illinois at Champaign-Urbana from a blood infection related to meningitis, the university has ordered the immunization of 5,700 faculty and students. No new cases have been reported since the campus has been given an oral antibiotic to fight the bacteria.

Gregory Mank died on February 9 from the disease, and Brian McDonnell died two days later. Investigators were puzzled because no connection was found between the two students.

Princeton Takes New Approach in Fight Against Alcohol Consumption

Amidst administration concern that strict regulations forbidding the use of alcohol on campus have proven ineffective, Princeton University has attempted to solve the problem from the inside out.

University president Harold Shapiro has assigned his chief assistant, Carl Wartenburg, to devote all of his time to the discouragement of student alcohol consumption. Wartenburg commented that he planned to move his office, as well as his home onto campus where he will be more accessible to students, clubs, and community groups who wish to talk to him. "I am convinced that change has to come from within the student body, and I hope that I can become a part of that process," he said.

Quayle Still Not Getting Respect From College Communities

A survey conducted by U. The National College Newspaper has found that three out of every four college editors feel that Vice President Dan Quayle should not be re-elected to office in 1992.

The survey, in which 220 college editors participated, found that 42 percent of the respondents would not vote for George Bush again, also. This is not surprising, since the college editorial community seems to have a somewhat liberal stance. Forty-four percent of the participants identified themselves as Democrats, while only 23 percent considered themselves to be Republicans. The remaining 33 percent labeled themselves as independent.

Threat of War Makes Three Companies Abandon Career Fair

Two major manufacturers of defense equipment, the Raytheon Corporation and Pratt & Whitney, joined Exxon in deciding not to attend a career fair at the University of Massachusetts after being notified of possible anti-war protests developing on campus. A spokesman for Pratt & Whitney said that there were "many factors" involved in their decision to abstain from the fair. A spokesman for Exxon, Les Rogers, commented, "It wasn't the nature of the demonstration, it was the fact that there was going to be demonstration and the company didn't want to expose its recruiters to any harm." Raytheon could not be reached for comment.

More than fifty companies did attend the fair, and were apparently oblivious to the fifteen protesters who held signs and distributed anti-war literature outside the career fair. "We had no intention of stopping the recruitment session," said the spokesman for the protesting group, Marc Kenen.

Lonely? Feeling Unloved? Eat Chocolate

According to Rob Holt, an assistant pharmacology professor at the University of Oklahoma, chocolate could be the cure for that lack of a man or woman in your life. The candy has been found to trigger the pleasure center in the brain, and this can create some very confusing, yet wonderful feelings.

"It is the same pleasure as when one feels love and satisfaction," said Holt. "It's the same satisfaction as when you see the man or woman of your dreams."

The only drawback to this substitution theory is what happens after you have lost that lovin' feeling. Only milk chocolate contains any sort of nutritional value, and even that is sweet little.

Looking for the World's Biggest Kiss

This past Valentine's Day Mankato State University puckered up in record numbers, and the promiscuity paid off. In an attempt to break a Guinness Book of World Records' mark, 288 couples kissed simultaneously and broke the existing record of 200.

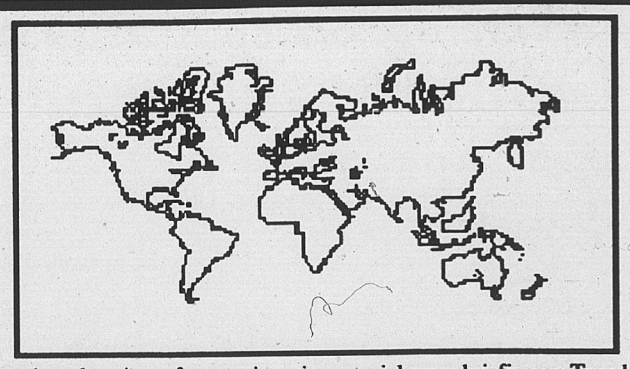
The event was named "Kiss Off! MSU Pucker Breaker '90," and was held on the school's rugby field. Some of the 566 students who reached out and touched someone for the required 10 seconds (10 seconds!!) had met for the first time during the event.

Syracuse University held the old record with 400 participants last year. SU students are reportedly practicing to win back the title this summer.

Sources:
Chronicle of Higher Education
New York Times
Pittsburgh Press
The National College Newspaper
USA Today

World News Summary

By Peter Walsh



Military Coup Topples Thai Government

In a nonviolent coup last Saturday, the Thai military seized control of Bangkok, the capital of Thailand, and arrested members of Prime Minister Chatichai Choonhaven's government. Spokesmen for the military junta claimed that the overthrow was prompted by increased signs of government corruption and that investigations were underway to determine the extent of the illegal activities of the Choonhaven regime. But New York Times sources have claimed that corruption has always been an integral part of Bangkok's government and that the coup was a result of a long lasting showdown between political factions to gain control over the nation's military forces. Suchit Bunbongkarm, the Dean of the Faculty at Chulalongkorn University claimed that "what ignited the whole thing was the confrontation between the military and the Government, who had lost trust in one another." General Sunthorn Kongsompong, the leader of Thailand's military faction, announced on Tuesday that a new provisional government would be set up soon but emphasized that new elections might not take place for at least another six months.

Iron Curtain Collapses As Warsaw Pact Nations End Alliance

On Monday, February 25, the Warsaw Pact nations of Eastern Europe signed a treaty in Budapest announcing an agreement to dissolve the military alliance by March 31. The alliance, created in 1955, served for 36 years to counter the North Atlantic Treaty Organization and to extend the arm of Soviet influence over its satellite nations throughout Eastern Europe. The repeal of the Warsaw pact is a result of faltering Soviet control over Hungary, Poland, Rumania, Bulgaria, Czechoslovakia, and what was, before last year, East Germany in the wake of widespread independence movements in each of these nations. The Soviet Union, which dominated the military alliance with its troop strength of 3.7 million, has agreed to withdraw its troops from former member nations, but many Europeans are worried that current instability in the Soviet Union will delay the relocation of troops in the near future. Poland has been pressing for the withdrawal of Moscow's 380,000 troops by 1994, but Soviet officials have claimed that housing shortages throughout Russia may delay the immediate relocation of troops.

Iraqi Scud Missile Hits U.S. Barracks In Saudi Arabia

One Iraqi Scud missile landed on American troop barracks in Dharan Saudi Arabia on Monday night killing at least 27 troops and injuring 25. At press time at least 40 other American troops were still unaccounted for in the remains of the barracks. The bombing, which is the most devastating Iraqi offensive of the war to date, occurred in the early hours of the morning while many American soldiers were asleep. The American Military Command in Saudi Arabia claimed that a Patriot missile had not been fired toward the incoming Scud because the Iraqi missile had broken up in flight. The damage on the barracks is apparently the result of a falling warhead which could have contained up to 12,000 lbs. of explosives. Emergency rescue attempts began immediately after the explosion and continued into Tuesday morning. This was the first effective Iraqi Scud bombing of Allied troops in Saudi Arabia since the beginning of the war.

Iraqi Troops Ordered To Withdraw From Kuwait

On Tuesday morning, only three full days after Allied forces initiated the largest military ground offensive since World War II, Baghdad Radio announced that Iraqi troops had been ordered to withdraw from Kuwait. The statement read over the radio throughout Iraq announced that Iraq was complying with the Soviet Union's peace initiative, rejected as unacceptable by the Bush administration last week, and would withdraw to the positions held prior to August 1, 1990. President Bush, in a special press briefing on Tuesday morning, claimed that he had no knowledge of peaceful withdrawal of Iraqi troops and that the war would continue, insisting that the Iraqi troops were not withdrawing, they were retreating under heavy allied attack. The Baghdad Radio announcement reported that Iraq would comply with the United Nations Resolution 660 that orders the liberation of Kuwait, but the Bush Administration demanded that all 12 UN resolutions concerning the Iraqi occupation of Kuwait be unconditionally complied with before the war comes to an end. At press time, White House Press Secretary Marlin Fitzwater claimed that the United Nations had received no official contact from Baghdad and that until they do the operation will continue as scheduled.

Iraqi Troops Continue To Surrender

By Tuesday at least 28,000 Iraqi soldiers had surrendered to advancing Allied troops in Kuwait, according to the American Military command in Riyadh, Saudi Arabia. Throughout Kuwait entire battalions of Iraqi troops have emerged from battle positions waving white flags and begging for food and water instead of defending their positions. Allied military officials report that many of the surrendering troops were beleaguered and without morale as a result of over four weeks of bombing sorties throughout the region. But they also warn against being overly optimistic, claiming that Allied forces have yet to deal with the strongest military force Saddam Hussein has: his Republican Guard. Little intelligence information has been extracted from captured Iraqi troops, except that orders have been issued to Iraqi field officers to set all oil wells on fire. Though the Allied forces have provisions for up to 100,000 POW's the sudden acquisition of so many prisoners has created logistical problems for the advancing forces.

As war continues, students take action

(NSNS) As the conflict in the Persian Gulf ends its fifth week, the American public is now accustomed to the idea that the country is indeed at war. Daily briefings from the Pentagon inform the public of Scud missile attacks on Israel and Saudi Arabia and of the Iraqi attack and withdrawal at Khafji. Iraq's deliberate creation of the world's largest oil spill confirmed fears that the Gulf War could create widespread environmental destruction.

The realization that the war may be longer than originally hoped has yet to weaken the public's strong support for President Bush's policy, but debate continues, particularly on college campuses.

•New York City students marched to the United Nations and to Wall Street on January 15 and 16, while in neighboring New Jersey, Kuwaiti volunteers completed basic training at Fort Dix to serve as guides and interpreters for U.S. troops in the gulf.

•At Oberlin College in Ohio, Students for Dialogue constructed a traveling "Pre-War Memorial," a replica of the Vietnam Memorial in Washington, which lists the names of those already dead in the action in the Gulf and leaves room for additions.

•At the University of California at Los Angeles, student protesters won the right to an "alternative day of education" on January 24 during which student were excused from classes in order to attend any of ten war related events, including workshops, classes, and a blood drive.

•The Student Government Association at the University of Southern Florida in Tampa is sponsoring a daily open forum on the Gulf War, where students may get up and speak their minds.

•At Kent State University in Ohio, infamous for the shooting deaths of four students at an anti-war protest in 1970, pro- and anti-war student groups have joined togetherin sponsoring a campus blood drive to support the troops.

•At the University of Southern California, the Baptist Student Union held a "prayer-a-thon" for peace on January 15 in which volunteers prayed in 15-minute shifts for 15 hours straight.

•Students at the University of California at San Diego held a rally and teach-in on January 9 attended by proponents and opponents of U.S. policy. Speakers included an 82-year-old ex-Marine peace activist and a student reservist in favor of the Gulf War.

•In Huntington, West Virginia, seven Marshall University students were arrested and three are facing trial for blocking traffic at a demonstration during which protesters poured oil on the road in a symbolic gesture, shouting, "No Blood for Oil."

Walsh speaks: New World Order & fears

By Jean Hudson

The following is an interview with Chaplain John Walsh conducted on February 26 concerning his views and personal insights on the war in the Middle East. Walsh has visited this area of the world several times.

Campus: When were you in the Middle East, and why were you there?

Walsh: I've made five trips to the Middle East...spent a total of about three months altogether in that region. Most of that time was spent in Iran. I made three trips to Iran during the Iran Hostage Crisis. I've also been in Israel, Jordan, Syria, and Egypt. During the trips to Iran during the hostage crisis, I was playing the role of a third party mediator, not negotiating, mediating. I met with Khomeni and other leaders of Iran.

When I was on one of my trips to Iran, the Iran-Iraq war had started [in the summer of 1980]. On my third trip to Iran, we went to the Iran-Iraq border, and I spent a period of time there in Western Iran, in the early period of that war, and I saw what Saddam Hussein was capable of doing. I saw a lot of destruction in Iran. That was only the beginning of the war; it lasted eight years.

Campus: How have your visits there affected your feelings now about the present war?

Walsh: I'm hardly an expert. I feel that I have some knowledge and background in both the history and politics.

I don't think there's any question...that Saddam Hussein was a man capable on a political level, as well as a military level, of being very destructive. And I don't think there's anyone who questions that Saddam Hussein was a threat to the stability of the region, and that involves everybody's interests—whether it's U.S. interest in the region, or Soviet interest in the region, or Israeli interest in the region.

Saddam Hussein was a threat to the development of a more peaceful and stable Middle East. Whether or not his absence...will make it a more stable region is more questionable. I do not question, for a moment, the suggestion that collectively, both the nations of the Middle East and the nations of the world, had to face Saddam Hussein and had to find a way collectively to deal with him—that's a given.

The Campus: Do you think we made the right decision?

Walsh: I'm not convinced that we collectively chose the best way, in the long run, to rid ourselves of Saddam Hussein's threat. I wonder why our government has such a difficult time using economic and political sanctions to deal with problems. For example, the Reagan-Bush administration, during a time when most of the world wanted to impose sanctions on South Africa because of its apartheid policies, was almost forced to do it by Congress. Then again when Congress wanted this administration to use sanctions to deal with Hussein, once again there was resistance.... I'd like to argue that sanctions were not given a real chance to work here, nor as effectively as they could have in South Africa.

Campus: What measures would you have recommended?

Walsh: I believe that the use of collective non-violence—political and economic measures—might be a better way in a new world order to resolve political and military problems, as opposed to the use of violence and force, which seems to me to not be a "New World Order," but an old and familiar way of dealing with problems. I think maybe that's my problem right now with the way the President chose to resolve this.

The Campus: How do you feel about the President's handling of the situation?

Walsh: His discussion of a New World Order is a very important one. His attempt to use the United Nations, and to make a collective allied effort to resolve this is a positive step towards a New World Order. But the way he used the International Forum...is not, I hope, a precursor of a New World Order because if it is, what it says to us is: force and violence is the way to resolve conflict quickly. If that's the case, then I fear we have a lot of military excursions lying out ahead of us for the rest of this decade and into the 21st century

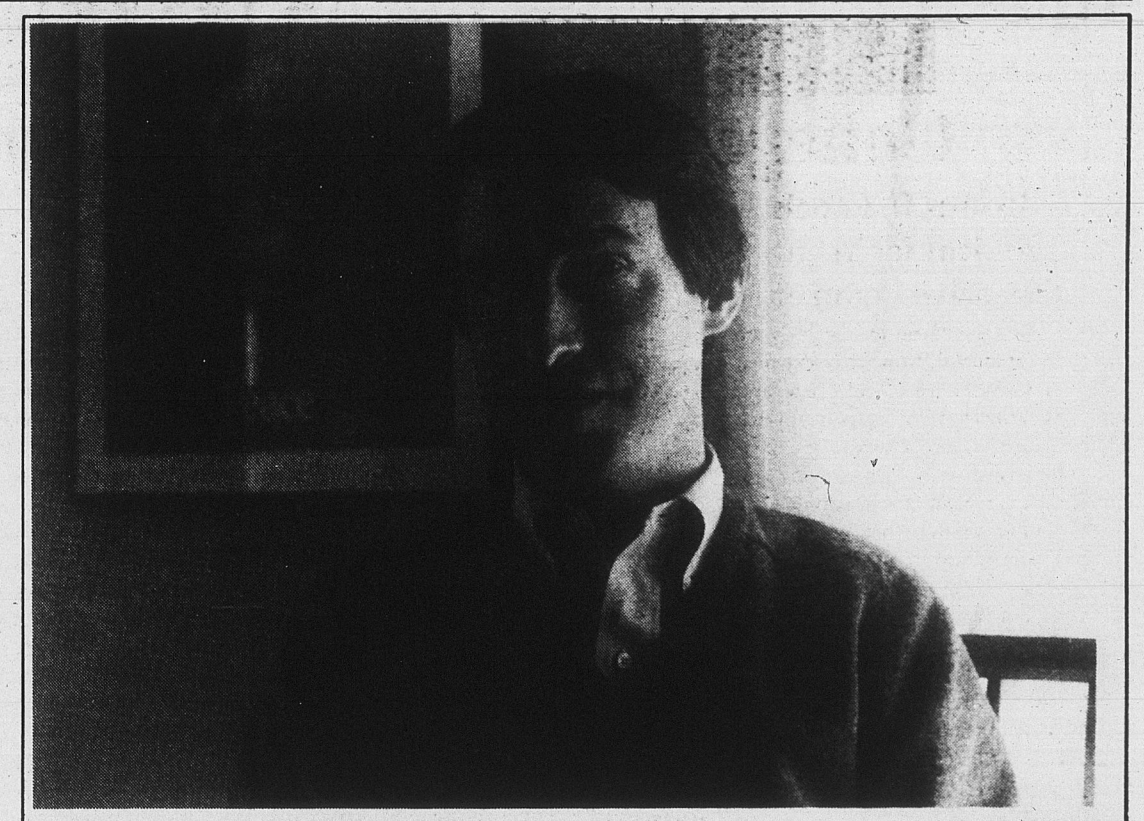
Where are you going to draw the line? When is the use of force and violence going to be called into question?.... I'm afraid that in the long run it's going to get us more violence. We're in a cycle of violence that we can't seem to break out of. That doesn't mean that you ignore the Saddam Husseins of the world. On the contrary, you cannot ignore them. At the same time, you can't create them either.... We get ourselves into these conflicts, and once we're in, we see no way out except for the use of force and violence, so in a way, we may be as responsible as Saddam Hussein for creating this kind of violent world....

Campus: How is this conflict going to affect the future of the Middle East?

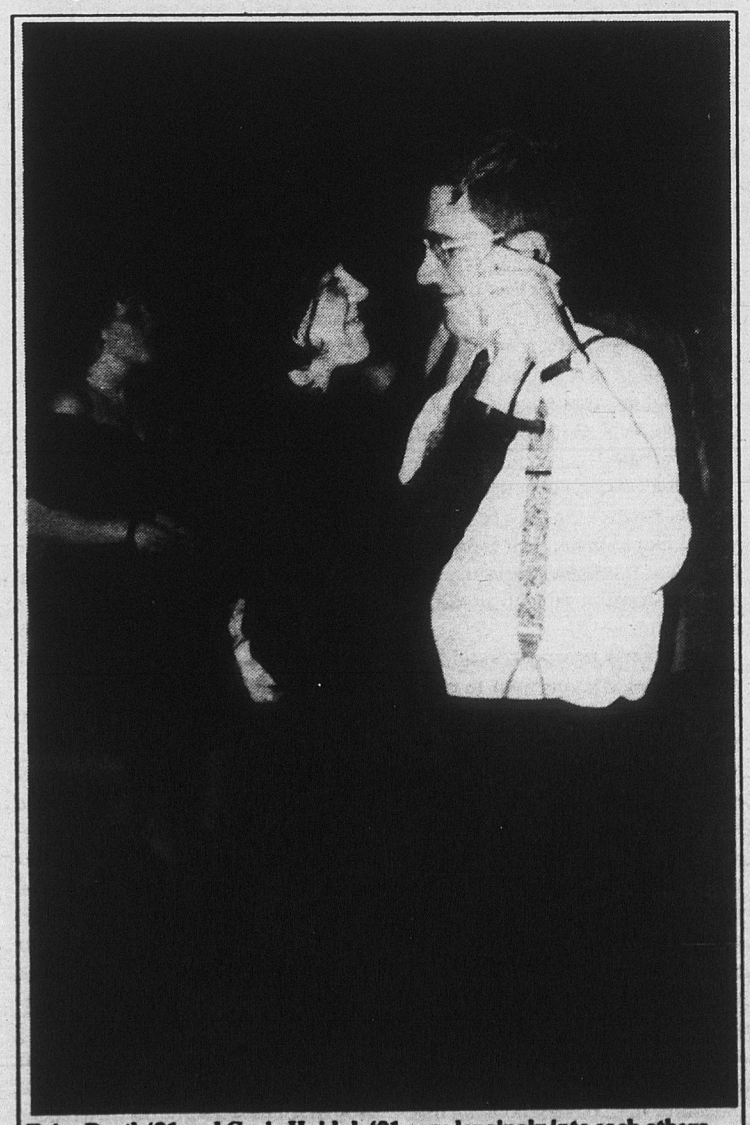
Walsh: I don't think any of us, including the experts, really know how this is going to shake down in the future. The Middle East has never been a region that was prone to simple analysis.

Now that we're at the end of this war and it appears very clear that Saddam Hussein has been thoroughly defeated, what appears to be cause for jubilation may in fact be only the tip of the iceberg of problems. My fear is that we have increased the probability of more bloodshed...as a result of what has happened, because we got rid of Saddam Hussein. My fear is that, having chosen to resolve it "quickly and cleanly," may have, in fact, only increased the tension in the region...which will mean we may find ourselves in another situation like this a few years from now.... What is the price that the U.S. may have to pay for the support we received from a lot of the Arab nations?....What did we promise them?....What is all of this going to cost the American public in the long run? And when you look at the needs of our own country...I'd like that same creativity and energy that we used to fight war to be used for fighting the problems at home....

I'm glad it's over with as quickly as it is, if it had to be. And I'm selfish enough to be glad that so few Allied forces, especially U.S. forces, had to die. I'm grateful for that, but the American public has to understand that as many as 80-100,000 Iraqi casualties is something we have to deal with.... We have to understand the suffering of the people of that region, and the price our country has to pay for that in rebuilding the region of the Middle East.



Chaplain John Walsh in his Adirondack office. *photo by Jackie Belden*



Erica Breth '91 and Craig Hajduk '91 gaze longingly into each others eyes as they dance the night away. *photo by Jamey Brenner*

Woman Attacked

By Marika Holmgren

Between 6:40 and 6:45 p.m. on Saturday, a woman was grabbed by an unidentified assailant on the walkway between Pearsons and Forest.

The assailant approached the woman and said, "Why are you f—ing ignoring me?" and grabbed her from behind. The woman kicked the assailant and freed herself, whereupon the man struck her in the back. The shaken woman then escaped into the Forest mail room.

The assailant is described in the Emergency Safety Advisory as a clean-shaven, medium-build male, approximately 6'2" to 6'3" with short dark hair, between the ages of 18 and 22.

According to Director of Campus Security Peter Chenevert, the assailant may have been a student. Chenevert added that alcohol appeared to be a factor in the incident.

"The person did appear to be intoxicated," he said.

In the Emergency Safety Advisory warning posted around campus, students are warned against walking alone at night and are advised to call the escort service at extension 5911 or 5133.

Students with information regarding this incident should call Security or the Middlebury Police at 388-3191.

Chenevert reiterated the warning that students should not feel infallible on campus.

"Don't take safety for granted," he said. "Don't drop your guard."

Help Your Heart

American Heart Association

You Can Reduce Your Risk of Heart Disease

The newspaper headlines can sometimes seem pretty grim. Heart disease, cancer, Alzheimer's disease, AIDS, and many other diseases alter or take the lives of millions of Americans each year. But there is hope. According to the American Heart Association you can take charge of your life when it comes to heart disease. You can reduce your risk of developing it.

Diseases of the heart and blood vessels, including heart attack and stroke, are the leading cause of death in the United States. Almost one million Americans each year die from cardiovascular disease.

The AHA says that reducing your risk and perhaps preventing the development of heart disease starts with knowing the risk factors. Extensive studies have identified several factors that increase the risk of heart attack and stroke. And although no single risk factor causes heart disease, the more risk factors you have, the greater your chances of developing it.

Unfortunately, some risk factors cannot be changed. For instance, heart disease can be hereditary. African Americans tend to develop cardiovascular disease related to their increased risk of high blood pressure. Being a male is another risk factor. And older people have a greater tendency toward heart disease.

But other risk factors can be changed, and these are the ones to focus on:

- Cigarette smoking—If you smoke, quit.
- High blood pressure—Control high blood pressure by cutting back on sodium in the diet (no more than 1000 mg. per day) and take medications as prescribed by your doctor.
- Blood cholesterol levels—Maintain a cholesterol level at or below 200 mg/dl. You can help control your cholesterol level by consuming no more than 30 percent of total calories from fat.

- Physical inactivity—Exercise 30-60 minutes at least 3-4 times per week.
- Obesity—Maintain your ideal weight.

The mission of the American Heart Association is to reduce disability and death from cardiovascular diseases and stroke. The AHA's 3.2 million volunteers across the country are accomplishing that through public and professional education and by supporting vital cardiovascular research.

During February, American Heart Month, AHA volunteers all across the country will be contacting their neighbors and friends asking for support—a commitment toward life and quality of life.

For more information, contact your nearest office of the American Heart Association.

Intern investigates life on the Hill

By Cathy Lee

During this tense but exciting time in the political arena, I served as an intern in the Capitol Hill office of Senator Paul Sarbanes. An internship is ideal for observing the day to day workings of the legislative system while at the same time participating in it. Usually, interns have a wide range of duties such as writing Senatorial statements, researching specific congressional issues, answering phones, sorting mail, and running errands.

Due to the Persian Gulf Crisis and the re-location of our office after my first week, my experience was particularly exciting. Instead of working as a general intern, one who performs duties required by any staff member, I worked almost completely under the Foreign Relations Department.

Fortunately my bosses realized that much of an intern's duties involve "grunt work" and tried to make my experience as interesting as possible. I attended several Senate Foreign Relations Committee hearings, saw former Secretaries of State Alexander Haig and Cyrus Vance testify before the committee regarding the Gulf Crisis prior to the outbreak of the war, attended the hearing with the Vice Presidents from Latvia and Lithuania after the Soviet military crackdown in the Baltic Republics, and went to a briefing concerning the situation in Yugoslavia. In addition, I often visited the Senate gallery to watch the Senators voting on certain bills on the Senate floor.

During the intense week of Congressional debates prior to the January fifteenth deadline, our office was hectic and tense. Senator Sarbanes, a liberal Democrat, received about one hundred calls an hour from constituents expressing their views on the Gulf, 70 percent of whom opposed the war. Calls ranged from belligerent irrationality to intelligent insight to heart wrenching sob stories. I received one call from a woman who asked me why no one cared about the soldiers who were being sent to war. Her eighteen-year-old son, her only child, was in Saudi Arabia. She said she did not understand why he had to die. I found it impossible to give any convincing words of reassurance.

The Congressional debates continued for days. Two resolutions were presented; one suggested giving continued support to economic sanctions, and the other for giving President Bush the green light to use military force. I learned that in such highly intense situations there is never an easy answer. People can take sides, criticize, or simply jump on the bandwagon; however, every choice has its costs. Though Congress decided to support the President in the end, it was only by a small margin.

I realized that the Senators who voted for sanctions were not voting against the troops or displaying unpatriotic sentiments.

Certain Senators, who were fervently opposed to immediate war, felt that the United States had boxed itself into a corner, without exhausting all possible diplomatic solutions. We started to become boxed in when 200,000 additional troops were deployed in November. It was known that sanctions would take at least six to nine months to take full effect, yet we altered our course after only five months, just as Iraq was feeling the squeeze. It is useless to debate old news, but it is important to know all the facts so that we will be prevented from making false assumptions and creating unnecessary conflicts.

I glanced at the letters that were sent in by constituents regarding the Persian Gulf and other issues, and was surprised by the amount of people who actually write to their Congressman or Senator. Each day I sorted through all the major newspapers to clip and copy all of the important articles dealing with the Persian Gulf and the Soviet Union in order to update Senator Sarbanes on a daily basis.

The Congressional Research Service (CRS) became a second home, as I often was asked to research issues for the Senator concerning the present state of the Middle-East crisis, whether it was locating the statements of other Senators and their views about the Middle East, or the outcome of certain past votes on issues, or finding information about bills and resolutions in the past which might provide insight for present debates. There were many debates about Iraq in 1988, following Hussein's use of chemical weapons on the Kurds, and I discovered that much of the past information on sanctions and Congressional resolutions in 1988 remain pertinent to the issues today.

Rally for clean-up of Lake Champlain

Saturday, March 2, 1991
12 noon
New York side of Brown Point Bridge
Please contact:
John Gartner
Ext. 4753

Rally

(continuED from page 1)

tion among the anti-war opposition was a piece of literature that had circulated through the crowd. A piece of paper meant to look like a postcard bore Adolf Hitler's face superimposed on a Nazi swastika. The paper read "You Americans are doing a great job in the Persian Gulf. Keep up the good work and best of luck with the upcoming Holocaust. Love, Adolph." At the top of the page were the words, "Another fine celebrity endorsement from the White House Publishers."

Most members of the audience denied circulating the literature, including anti-war supporters who tried to shift the focus away from what they saw as one individual's work.

One member of the side that argued for the war cited the literature as antithetical to supporting the troops.

"You also say that you support the troops. Someone else mentioned they had family over in the Gulf. I have family in the Gulf. I support him, I write him letters, I talk to him," he said. "I would be embarrassed for him to read this as coming from Middlebury College. You're saying you support the troops and then you're accusing them of perpetrating a holocaust. That doesn't seem to jive with me."

His comment was quickly countered by a member of the anti-war coalition. "The type of support you are asking for is some type of moralistic justification," he said.

Discussion turned to what some viewed as a necessity to "wake people," with methods like the Hitler analogy.

"It's art, and art is supposed to provoke people with some type of feeling. It's trying to generate some sort of response, and if it's passionate, that's good," said one of the organizers. "The whole reason the demonstration went on today is to generate a response. Now I'm not saying that protests are going to solve the war, and again, I'm not saying that George Bush is similar to Adolph Hitler. But this is art."

When prompted to answer how that method of protest helped the troops, the speaker responded with a violentcomment that sparked further heated debate.

"I don't claim I support [the troops] to that extent. If the truth be known, I would like to break their morale and limit their murderous capacity, bring this psychopathic thing to an end," he said.

In response, one speaker said, "You sit here and say you want to cripple their moral and their ability to wage war effectively. How can you sit there and say under those auspices that you're supporting your troops? All of you are just advocating mass destruction."

"Nobody's trying to suggest that the United states is a perfect country and that we live in a perfect world where every war is justifiable. Now I suggest that this war is justifiable. It's not just a question of 10 cents more for gas, it's a question of the health of the economy. It's a question of certain students being able to go to schools like this and having conversations like this," said a protester.

The group began a discussion of oil as a motivating factor in our entrance in the Persian Gulf. Several speakers cited the necessity of the U.S. action to protect the country's interest and to prevent Hussein from monopolizing a major resource.

"Do you realize that if the U.S. hadn't gone in, Saddam Hussein would be sitting on over fifty percent of the world's oil?" said one pro-war supporter.

One woman spoke of her father, a member of the State Department, who told her that the difference is "between what gets out and what goes on."

"I love my father dearly, I support him, but I'm not sure what I think about his job right now." She added, "Now, I love my country, but I just can't support it blindly."

"I know that often times I would read stuff in the press and then come home and say to my dad, why did we do this? What's going on in Libya, what's going on here and he would say to me, 'that's not really what happened.' So, I'm not into blindly crediting any sources without looking into what's happened. Opinions I can take, but when we start throwing things at each other, this is fact, this is fact, this is fact, without really knowing it, I get a little nervous," she concluded.

Another student also cited the need to be discriminating when citing sources and throwing out information as facts when making an argument, be it for or against the war.

"Anybody who's doing upper level work in classes should know you don't believe everything you hear, that's a given, that's why you're at Middlebury, so that you can learn to discern between what's true and what isn't," he said.

When an anti-war supporter claimed, "the troops are being manipulated," he was immediately attacked by many of those present, including those not visibly pro-war.

The man who had originally made the statement responded by calling his position a "meditated, researched" one. At this point, the anti-war demonstrators began to divide on the issue of the Hitler letter.

One demonstrator stated that his motivation for protesting the war evolved from a concern for the troops and not a wish to demoralize them. "If we can't get out of this thing—if we can't pull them out—I'd rather that they win and I'd rather my friends survive. I really don't believe that us protesting is hurting their morale. I really don't believe so."

"Last night, there was a debate; there was a forum. Who, who of us here, if many of us had not pulled that coffin in there, would not have come out here right now." The student concluded her statement and said, "I believe that all of us are on the same side. We all care about the troops over there. I care. You care. We may protest, you might not protest, but we are all on the same side. I think, as intelligent students, we have a responsibility of coming together and finding a way in which we can find something, some sort of solution despite our differences in opinions."

Panel Discussion

(continued from page 1)

diplomacy policy. We have chosen the latter. We should not be playing the role of world cop or pit bull."

Steinnagel, another panel member who was not in favor of the war remarked, "I'm opposed to all war including this one." She emphasized her faith in God and the need to love all humans, stating, "war is murder." She continued, "the term 'just war' is shaky as everyone in war uses this defense. War kills humans; there can't be such a thing as a 'just war.'" Steinnagel suggested converting to solar energy as she does not see petroleum as an answer.

On the opposite pole, Raiff, an advocate of the war, expressed his views to the audience.

"I support the wearing of peace ribbons and hope no more people die in the Gulf," he said, continuing to explain that the death of civilians and bombed buildings are a fact of war. Raiff said that we cannot accept terrorism, and we must prevent future war and set an example.

"If we have the power and the chance to be Big Brother of the world, it is our duty to do that," he said. He does not see the reason for the U.S. to back out of the war unless Iraq unconditionally leaves Kuwait. Raiff quoted Quail saying, "Saddam invaded Kuwait, and he could go back out that same road." Raiff also warned the audience against believing in all of the journalism presented to them. He cited an example of a CNN report that a mosque was hit causing five hundred deaths. A woman was seen on the television screaming in English, "How could you do this?". Two hours later, the same woman was seen on the screen in France screaming the same thing in French.

Following this speech the panel opened up to questions. Many audience members felt that the U.S. was wrong to initially invade Kuwait, and felt that more negotiations should have taken place. However, supporters of the war insisted that Hussein was given a deadline to which he did not respond. Still, several people found it hard to understand why the U.S has to be a policeman.

"We make life miserable for every third world country, including Panama, Vietnam, and Central America, everytime we intervene," said one student. The rebuttal to this remark was that with forty percent of the world oil supply, Iraq could be a major power.

The issue of propaganda was raised again, and panel member Savodnick cautioned to beware of Hussein.

"Hussein is hoping to get college students like ourselves to influence Bush to stop the war just as it happened in the case with Vietnam," he said. He stressed that we must be wary of the media, and mentioned that the Iraqis have killed more civilians than we have.

The debate finally concluded with a speech from each side on what actions should now be taken on the war. Rosenfeld spoke for the anti-war representatives saying, "The war is grounds for the impeachment of Bush." He said that the U.S. should preside over a peace conference or let the other nations do so...

"We are the major offending parties and there is an anti-Yankee sentiment burning over there," he said. He also said that the U.S. must back off. "Right now we're just saving face and dragging this out beyond our needs. We've achieved our objectives."

Raiff gave the final opinion for his side saying that the war should only go on for sixty more days. He said that the coalition should stay together, and a U.S. peace keeping body should go in.

"After the war, Hussein will be out, and opposed by all," Raiff said. "Finally, Iraq will be a democracy."

Chi Psi

(continued from page 1)

National would give them money to conduct their rush program and they do not have any of that funding now. So, not only do they have the difficulty of starting a new organization, but they have to rethink all their finances. The college will not be subsidizing them or any of the other houses."

FEATURES

Politician takes a fruit-y stand on perishables

Random Notes

by Chris Pichler

OK, so imagine that you're a state representative and a consultant to fruit growers. That is, you have a vested interest in produce as well as a certain amount of political power. What do you do? Do you fight for more subsidies for farmers? Or maybe interest-free loans? Or a free bacon double cheeseburger and shake for the kids every other Friday night?

These questions, are of course, merely rhetorical. However, the situation is not the stuff of fiction. Steve Acquafresca is a member of the Colorado House of Representatives and is also a fruit consultant, and you'll never guess what he did.

First, a bit of history. Remember a couple of years ago there was a big ruckus in the newspapers about apples sprayed with some goop called Alar that killed bugs but also happened to make those dupes who ate the apples grow third arms and stuff? Remember people making remarks to the effect that it's probably not the best idea to eat such fruit, unless of course you have a powerful need to utilize the extra limb in order to eat a chicken filet, large fries and a 96-ounce Coke in the car without the zany adventure of possibly swerving off the road at any moment? Remember not buying all that many apples for a while?

Steve remembers. To avoid repetition of such a shameful state of affairs, he decided to take strong and decisive action against teasing poor, defenseless produce. He made it illegal.

Well, not quite. Steve's bill still has to pass the Colorado Senate, but it's through the House of Representatives. If it passes, it will not only protect apples from the jeering hordes, but it will make illegal any disparaging comments about all *perishable* fruit, vegetables and dairy products.

Which, of course, will lead to the creation of a whole slew of new, ridiculously euphemistic politically correct terms (sort of like calling nine year old females "pre-women"). Rotten bananas will be referred to as "mature," "middle-aged," "mellow" or perhaps even "vintage." Slimy carrots and celery will be pitied and called "bedraggled" or "supple." The populace will praise curdled milk for its distinctive texture and odor, which will officially be "ripe" or, um, "easily waftable."

All this is just another billboard on the road towards a sort of reverse newspeak. Instead of getting rid of words to avoid political heresy, we are in the process of bringing so many cerebral, four-syllable words like "vociferate" into everyday speech that we forget all about the simpler, more heartfelt Germanic words like "grunt." The protected produce will be described by seven or eight obscure synonyms of what we really mean. Just as repeated use of "excellent" has squashed all meaning out of the word "good," we will come to forget what

(continued on page 8)

Carnival social events draw crowds, praise

By Allison Gray

Anticipated for months but completed in only three days, Winter Carnival once again swept by, leaving many students dazed by the flurry of social activity. Students who organized the spectrum of weekend events and those who participated in them agreed that the Carnival offerings were successful endeavors.

According to Sarah Kelley '92, administrative head of this year's Winter Carnival, the activities for which the Carnival Board was responsible had satisfying results. She felt that the First Night Parties, Winter Warm-Up, the Night Club and the Ball were all successes.

First Night festivities were held at three locations on Thursday evening: McCullough, Upper Proctor Lounge and Ross Lounge. Kelley claimed that the parties "were packed."

The urban contemporary music played in Upper Proctor drew the largest crowds of the three gatherings. Despite a period during which the party was overly hot and crowded, as attendants noted, dancers were unstoppable. Students remained there until 1:30 am, later than at either other locale. Sarah Stokes '93 stopped by Proctor and found that "people who were there were having a good time." She also noted that the Medieval decorations adorning the lounge were impressive.

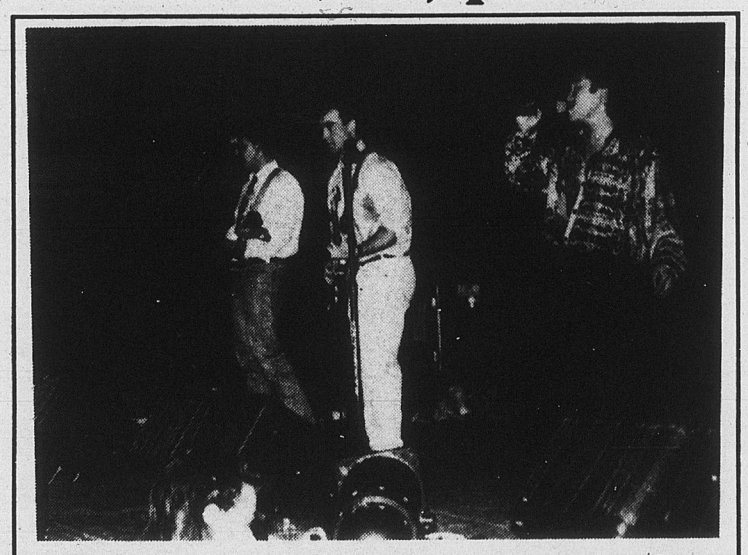
The So-Called Jazz Kwintet performed at the McCullough party, which attracted a fair number of students. Its live tunes did not pull in as many patrons as the Proctor DJ, but it appealed to those people searching for an alternative to dance tracks.

"If [students] wanted to go somewhere more airy and less crowded, then they could," explained Joelle Snowe, an organizer of the First Night Parties, of the jazz listening option.

The party held in Ross Lounge was terminated early due to a "mass exodus to Upper Proctor" as Snowe described the rapid evaporation of students at around midnight. The event had been progressing smoothly until people left "for no apparent reason," said Snowe.

Winter Warm-Up, held on Friday from 4 pm to 6 pm, proved a fun combination of food, 50's songs, hula hoops and silliness. No accidents or damages ensued from the roller-skating waitresses. In fact, Warm-Up organizer Elizabeth Gold '94 explained that she and other wheel-wielding helpers danced and even hula hooped in their skates without prompting physical harm. After only a few initial spins on the skates, loaned from a shop in Burlington, Gold felt comfortable on them, she said.

The only problem which arose for the Warm-Up was the shortage of food. Pizza and burgers ran out sooner than expected, a disappointment for those who missed out on the munchies, but an indication of the popularity of the event. Gold commented that several people mentioned to her that this year's Warm-Up was the best in a long time.

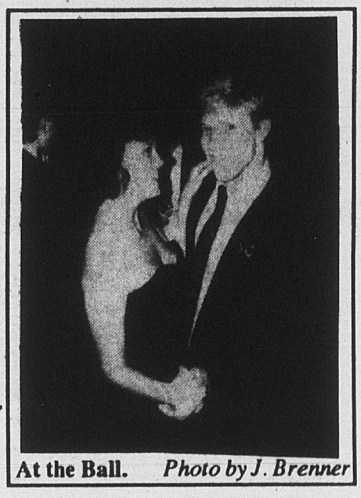


The Choice kept the dance floor full all evening. *Photo by Jamey Brenner*

The Night Club, held in McCullough on Thursday night, was equally successful in the eyes of Karen Gnuse '91, Winter Carnival social head. She felt that holding the event in the Student Center, as opposed to in Proctor where it was last year, gave it a "more night-clubish" feel. The new area provided much more seating than Proctor and boasted an atmosphere better suited to the occasion.

As for the Ball on Saturday night in Pepin Gym, reviews were generally positive, although there were some students who found the evening rather bland. Those who enjoyed the event attributed much of the success to The Choice, the band who played.

Ball organizer Tracey Spruce '91 thought that "people were psyched to hear them [The Choice]." She noted that the "wedding music" played during previous balls was impossible to dance to, but this year the dance floor was always busy. The gym was "packed from beginning to end," she said, adding that people stayed at Pepin until late in the evening, instead of leaving around 12:30 after the King and Queen were crowned, as has been the pattern in the past.



At the Ball. *Photo by J. Brenner*

"The Choice made all the difference," said Rebecca Haskell '91, who compared the good times of this Ball to the disappointment of her first year at Middlebury when "local guys in sateen jackets with trombones playing cajun music" performed.

Kelley felt satisfied with the Ball in that "we accomplished what we wanted to:" enticing people to remain at the Carnival event designed as the "focal point" of the weekend.

Student coaches offer town youths hoop tips

By Kristy Bender

The town of Middlebury offers many opportunities for students who want to become involved in community activity, and a group of college students has taken advantage of one of these available options. Several individuals have volunteered their time, and their coaching skills, to the Middlebury Recreation Department's youth basketball program.

Young boys and girls from Mary Hogan Elementary School and a few others from surrounding elementary schools play on teams coached by College students who participated in basketball consistently throughout high school. Some have had previous experience with coaching kids.

Sophomores Lisa Baker and Mike Beckwith currently assist Kendall Hussey, a Middlebury graduate, in coaching about 40 fifth and sixth grade boys. Hussey began as the head coach of the program while a senior at Middlebury. He responded to an ad in the local paper that said the town's Recreational Department was looking for volunteer coaches. When he arrived with his skills and enthusiasm, he "ended up running the whole show," he recalled.

Baker and Beckwith began coaching last year when they and another friend, Katie Bailey '93, asked if the Recreational Department needed any help and received an affirmative answer. Their boys' team is presently undefeated by all the towns they've played between Rutland and Burlington. Winning, however, has not been their coaches' emphasis.

"At this stage, kids would rather play than win, so our philosophy for them is to have fun with the game," Beckwith pointed out. Hussey added, "The team is young, so our aim is really to teach the kids the fundamentals of the game and prepare them for the seriousness that will happen in the ninth grade."

Erin O'Connell '92 coaches approximately 20 fifth and sixth grade girls with assistants Sarah Cahill '93 and Michelle D'Ambrose '93.

She instills in her team the philosophy of playing for fun and for the experience, an encouraging attitude which has helped the team to achieve its current 3-1 standing.

As a coach, O'Connell appreciates the support from the players' parents and commented that many show up even for games scheduled at hectic times of the day. Recalling a recent game, she noted, "It was so packed that the girls couldn't hear my voice above the cheering."

The success of the players is partially attributable to talent, as their coaches acknowledged, but also due to the excitement of being coached by young adults.

"We are respected as coaching figures, but it is also a relaxed, casual relationship," contended Lisa Baker of the boys' team.

All the Middlebury students agree that their relative youth gives them a good edge with the kids, and they emphasize the satisfaction they have had working with youngsters. Through this volunteerism, they are able to be involved in the community, continue their sports involvement and spend quality time with kids.

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A Saturday practice for the boys' team. *Photo by Jamey Brenner*

Soviet generosity makes up for difficulties of Moscow life

By Nicola Bradley

Ahh, a semester in historic Moscow. You can just picture yourself strolling through the snow-blanketed Red Square on a clear, cold day, resplendent in a lush Siberian mink coat and matching hat, giggling at the stern-faced guards at Lenin's Mausoleum and catching a glimpse of some high-ranking Party official as his limo speeds out of the Kremlin gates. You then make your way through charming narrow streets to the Hotel Rossiya on the banks of the Moscow River, where you grab a quick bite of caviar on fresh Russian bread slathered with butter, washed down with a splash of cold Stolichnaya. After a splendid performance of Swan Lake at the Bolshoi, you grab a cab back to your residence and retire with a nightcap of thick Armenian cognac.

Photo by Jamey Brenner

In my red, white and blue "Stars and Stripes Forever" parka and L.L. Bean boots, I tended to attract every black marketeer within a 10-mile radius.

How exciting, how intriguing, just like something out of a John Le Carre spy novel, right? But, unfortunately, not an exact description of the life you will lead as an American student in the Soviet capital. Middlebury College sends approximately ten undergraduates to study in Moscow each fall and spring and, as I and any student who has been there will tell you, nothing can make you appreciate Middlebury quite so much as an extended stay in the Soviet Union.

In order to study in Moscow, a student must have taken six semesters of Russian or its equivalent. If space permits, students from other colleges may also be admitted to the program.

Students both live and take classes at the Pushkin Institute, located in what one could call a working-class suburb southwest of Moscow (15 minutes on the bus and 20 on the metro to Red Square). Courses are somewhat more intense than those of other Middlebury programs abroad, going for five hours every weekday and covering subjects including Advanced Phonetics, Topics in Advanced Syntax and Methods of Teaching Russian. Additional courses such as Verb Prefixes in Russian and Verbs of Motion were also offered.

Students of almost every nationality lived in the Institute, many of them coming from Latin America or Africa for a six-year period of study in order to become Russian teachers at home. Although it was interesting to meet people from around the world, many Middlebury students did not feel that this international atmosphere was the best in which to cultivate one's Russian abilities. Linda Irving '91 , who spent the fall at the Pushkin, said, "I would have certainly preferred to live with all Soviets from a language experience point of view." However, Alexandra Baker, a lecturer in the Russian Department who acted as the resident director in Moscow last spring, said that Russian language practice was "one of the main considerations" when it was recently decided to move Middlebury's program to Moscow State University (MGU). Beginning this fall, College students on the semester program will live on the MGU campus and take courses with Soviet students.

Not being able to live with native speakers at the Institute did not keep most Middlebury students from making numerous Soviet friends, however. In my red, white and blue "Stars and Stripes Forever" parka and L.L. Bean boots, I tended to attract every black marketeer within a 10-mile radius: we all became very adept at pretending we were from the Baltic republics or Finland rather than the USA.

Although often brusque and cold on the street, Soviets can be quite friendly and are almost always eager to hear about the USA and our capitalist lifestyle. During our stay in Moscow last spring semester, Robin Waites '91 and I met a woman on the metro and she immediately invited us over to "drink tea with jam," a favorite Russian pastime. This chance meeting led to our becoming close friends with her and her family. Once you have gotten friendly with a Soviet family, they will take you under their wing and try to give you everything they own.

Janet Witte '91 had the same impression, saying, "A lot of people just wanted to meet us because we were Americans and had access to Western goods, or because they wanted to practice their English. But at the same time, I was amazed at the warmth and hospitality shown by many friends I made."

We found this extreme generosity very strange at first, assuming that all goods were in short supply and feeling guilty about taking gifts from anyone. However, we soon discovered that no matter how bare the shelves in the state stores are, most Soviets can get whatever they need through mysterious "connections." Friends would use this system to get us rare items such as vodka or bottles of champagne, or even tickets to one-time exhibits or performances at the Bolshoi.

As for the views of the Soviet people on Mikhail Gorbachev and the worsening economic situation, these varied immensely. Metro Family, as we came to refer to the family who befriended us, toasted their president and lauded his reform attepts at every opportunity, but others referred to Gorbachev as a "snake" and praised Boris Yeltsin, the maverick leader of the Russian Republic, as "the people's man" and hoped he would somehow manage to oust the conservative forces. Most Soviets, however, were unwilling to predict what was to come, preferring instead to discuss how things could not get much worse and how great life would be once a market economy "appeared."

Moscow abounds with cultural opportunities and there was hardly a day when we did not have a place to go or to see. The Soviets we met tended to be very knowledgeable about Moscow's culture and history and were able to take us to many small museums and parks off the beaten track. Theatrical and musical offerings were also plentiful: every night there were numerous plays and concerts to choose from, with tickets usually costing the equivalent of an unbelievable 50 cents.

Religion has undergone a major revival in recent years, thus leading to the restoration of the beautiful Danilovsky Monastery, where several students attended Easter services last spring. Many a Saturday was spent at Izmailovsky Park, where anything from ancient religious icons salvaged from country churches to contraband Soviet army caps can be purchased. Sunbathing and frisbee-throwing at the lake by the Exhibition of People's Economic Achievements was a fun springtime activity (although we did amass a small group of onlookers who had never seen a frisbee).

May Day decorations in Derzhinsky Square. *Photo by Nicola Bradley*

Theatrical and musical offerings were also plentiful: every night there were numerous plays and concerts to choose from, with tickets usually costing the equivalent of an unbelievable 50 cents.

Traveling in the Soviet Union is only permitted when one goes through the complex process of obtaining a visa; therefore, most student sightseeing outside of Moscow was done as a College-organized group event. The trips vary from semester to semester, depending on costs and student preferences. Last spring our group flew across several time zones to get to Siberia where we saw Lake Baykal, the largest body of fresh water in the world. In May we ventured to the resort town of Yalta on the Black Sea, where the water was reportedly radiated and the Soviet mafia was out in full force, but the weather was almost as sunny and warm as Florida.

This fall Middlebury students wandered through the marketplaces of Tashkent and Bukhara in Central Asia, and visited the cities of Riga and Tallinn in the Baltic republics. Several students were also able to take day trips to the historic monasteries at Zagorsk, Vladimir and Suzdal and to Yasnaya Polyana, the birthplace of Leo Tolstoy. Soviets love to spend their weekends and summers at their dachas, or small houses usually located in the countryside just outside Moscow, and many students were fortunateenough to have friends who invited them out to their dachas to barbecue Soviet-style.

Thus Moscow was a unique and fascinating experience for Middlebury students, despite thehardships of being an American in such adifferent culture.

Week at a Glance

• **Art Department Columbia University Pre-Architecture Program** - Craig Barton, a representative of the Columbia University pre-architectural junior year program in New York and Paris, will be on campus to describe the program and answer questions about it. From further information call Professor Andres at x5226. Thursday, Feb. 28, 12:30 pm, SDU Freeman Seminar Room.

• **Hillel Film** — "Hannah and Her Sisters." A Woody Allen Comedy. Admission is $1.50 with ID, $2.50 without ID. Saturday, March 2, 7:00 and 9:30 pm., Dana Auditorium.

• **College Street Film Series**— "Sweetie" (1989, Australia, 100') — Directed by Jane Campion. A stunning, unpredictable, provocative film which is a quirky and compassionate portrait of an eccentric, dysfunctional family, centering on the ambivalent relationship between two sisters. Friday, March 1, 4:00 and 7:30 pm, Twilight Auditorium 101.

• **Jessica S. Swift Endowed Lecture** — "Mandeville's Mistake: The Economic Constitution and the Constitution of the Individual." Samuel Bowles, Professor of Economics, University of Massachusetts. Thursday, Feb. 28, 4:15 pm, Proctor Upper Lounge.

• **Human Relations Committee Lecture** — "A Psychology of Difference vs. Goals for a Diverse Community." Dr. Jean Wu, Associate Dean of the College, Director of Division of Special Programs, Bryn Mawr College. Thursday, Feb. 28, 7:00 pm, Munroe Lounge.

• **Italian Club Film** — "Allegro non Troppo" (1975, 75'). An animated film in Italian with subtitles. Thursday, Feb. 28, 7:30 pm, Warner Hemicycle.

• **MCAB Stitches Comedy Club** — Comedian, Ralph Harris. Admission is $2.00, tickets available at Proctor. Thursday, Feb. 28, 8:00 pm, McCullough.

• **American Movie Club Film** — "King Kong" (1933, 100') — The movie, about a giant ape who is captured and proceeds to tear New York City apart until his final stand on the Empire State Building, is the stuff of which legends are made. $1.50 with ID, $2.50 without ID. Friday, March 1, 7:00 and 9:30 pm, Dana Auditorium.

• **Stress Reduction Clinic** — Are you STRESSED out? Learn to manage and reduce the stress in your life. Relaxation techniques, guided imagery work and "tuning into joy" can make a difference. Led by Yonna McShane. Open to all Middlebury staff, faculty, and students. Monday, March 4, 4:15 pm, Pearsons Lounge.

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On a quest for a traveling companion named Kichi-gai

By Wes Dawson

I once went on a quest, searching the recesses of New England for a dog. After all, if a College Tourist is to travel effectively and at ease, in the most romantic manner possible, he just has to have something to pet in the passenger seat. This companion, my dog, would come straight out of a tale written by Jack London; I had already named him *Kichi-gai*, meaning "crazy" in Japanese, though I didn't realize until now that *kichi-gai* can probably be interpreted as "wild," bringing my thoughts back around to London and his *Call of the Wild*.

College Tourist

I imagined a dog that would travel with me wherever I went, a companion that could shoulder his own pack, though I realized that any weight hefted by Kichi (as I would affectionately call my crazy dog) would be offset by the need for hauling along food to sustain the canine workhorse. I wanted a companion and a friend, one who could stave off a pack of wolves if my inert body lay frozen on some tundra or mountain ridge. Yeah, I wanted London's Buck or White Fang.

***"So...you want a Siberian Husky?" Among many warnings, one read, "If you want the fierce loyalty of a one-man dog,* don't buy a Siberian Husky."**

The search could have started anywhere—with the American Kennel Club, the Humane Society or maybe even a look in the phone book. Fortunately, I had a wonderful chance to mention my obsession in the store Otter Creek Outfitters, where I first learned of Konari Outfitters. Konari Outfitters poses no competition for the Otter Creek outfit since the latter deals with mountaineering and outdoor equipment for humans, while Konari sells equipment, winter gear and "konawear" for *working dogs*. It was in Konari, located a few storefronts over from Holy Cow in Middlebury, that I began my search for Kichi, a dog I didn't even own, a dog that probably hadn't even been born yet.

Ed Blechner at Konari helped me out in many ways, from inviting me to his home and personal kennel so I could get some idea as to which breed of canine I wanted, to giving me the names of professional kennels which breed various types of work dogs.

One morning I drove out to his home on Snake Mountain. A yellow diamond "Beware: Dog Crossing" sign was posted on the way up his driveway. That morning I saw Samoyeds, Alaskan Huskies, Siberian Huskies and Malamutes. Each dog was chained to a stake buried in the ground, and as Ed wandered from territory to territory, the dogs strained at their chains, competing for his attention. When a large Malamute shouted out with protesting barks, Ed strode over to him, got to his knees and wrestled the seventy-pound dog to the ground. "You have to show him who's boss, or else he'll cause all sorts of hell on the trail," Ed explained.

I realized that Ed Blechner lived for the trail, and through his passion I discovered the realities of dog ownership and its responsibilities. With a thesis to write, would I have time during the semester for a dog ? Could I keep it at the house without Middlebury College stripping me of my prized newborn?

In the Konari catalog, I found that Blechner's words on dogpacking paralleled my own concerns for daily college life with a Siberian Husky (I had decided Kichi would have to be a Siberian).

"Ideally a well-conditioned dog should be able to carry about one-third of its weight, provide companionship, and perform a job that is fun and rewarding. However, if you fail to live up to *your* responsibilities as a dog owner, it could turn into a nightmare. There is nothing worse than having a dog on the trail that is out of control..."

The next step in my education, as well as toward finding the litter from which Kichi would come, was to visit Andrea Ripley and her Ripanco Mountain Farm where Siberian Huskies are bred. Andy wanted me to come out, see what the setup was like and interview me to make sure I would be fit to accept one of her prize-winning, royal-blooded dogs. At Ripanco, Andy would provide me with the pedigree and family tree of the dogs to be mated, Mona Lisa and Solo.

The rainy drive to Ripanco led me up into the mountains above Duxbury, and I wondered if I would have to get Andrea Ripley, her harnesses and her dogs down to pull my Honda out of the mud and up to the log house they call home and kennel. Andy showed me her beautiful dogs, including the stud, Solo, who strutted around the house like a model in a fashion show. To me, Siberians do nothing but strut their grace; an ungainly Siberian is an impossibility.

When a large Malamute shouted out with protesting barks, Ed strode over to him, got to his knees and wrestled the seventy-pound dog to the ground.

I found that the cost of one of these pure breeds ran a couple hundred bucks. That was when my resolve really began to waver.

Well, I passed Andrea's interview, and we began to discuss litters, deposits and time schedules. Mona would be in heat in this many months, and after pregnancy and the two months to raise the litter, I should be able to grab a dog in August, just in time to tempt the residential staff at the College with snatching Kichi from me.

A Siberian husky on the trail. *Photo by Ed Blechner*

As Andy went to answer a phone call, I flipped through a pamphlet published by the Siberian Husky Club of America and stopped at a section entitled "So...you want a Siberian Husky?" Among many warnings, one read, "If you want the fierce loyalty of a one-man dog, *don't buy a Siberian Husky*." Aah, the beginning of the end for my Kichi! When Andy returned I confessed my misgivings, and she said I should wait at least until graduation. I couldn't shackle a dog inclined to run to my lifestyle of tourings in an automobile.

Now, writing of my loss, I look back through Ed Blechner's catalog for Konari Outfitters and would like to bring this to an end with his words, for he is the true musher, a trainer and a man who runs a dog tack store in an age of snowmobiles. He writes, "The scale of the international global warming problem is immense. The lack of snow to run dogs on for one winter is truly a trivial problem compared to the enormity of a future world moving toward desertification, coastal flooding, droughts, and starvation. If we all pitch in, however, then maybe we can begin to leave future generations a world to be loved rather than feared. See you on the trail!"

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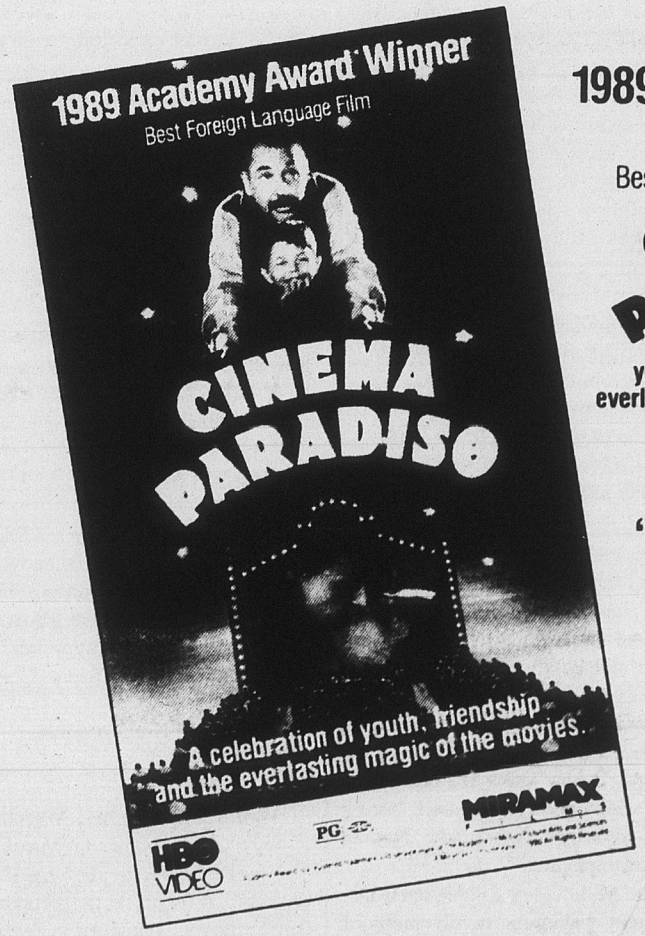

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Amateur brewmakers search for cure to what ales them

By Chad Bryant

"We drank it in different stages. After four days it didn't taste so good. After one week it still didn't taste so good, and after two and a half weeks it tasted like bad champagne," said Erik Carlson '93 after his first experimentation with home brewed beer.

The heinous concoction was the brainchild of Christian Bauta '93 who smuggled the brew mix out of the Australian outback, where brewing your own beer is a very respectable and sometimes even tasty way to pass the time. Bauta said that a mixture that would make 30 bottles costs approximately $30; a real bargain if the brewer can obtain any semblance of quality beer.

What Carlson and Bauta have stumbled onto here may be a revolutionary breakthrough in Middlebury social life: the end of the beer run. No more "OK. Who has a car?" No more "OK, I'm only asking five dollars from everyone. Is that so bad?" No more "I know that I don't have a Vermont liquor ID, but here's my driver's license, my student ID, my Visa card, my birth certificate and a letter from my mother... What do you mean you can't?" And finally, no more "A keg? That's not a keg! You security guys get so wrapped up in kegs on Friday night that you start to hallucinate!"

Remnants of the finished product. *Photo by Jamey Brenner*

Yes, Carlson and Bauta are trailblazers of the highest degree, and what follows are the steps that they followed accompanied by some of the problems they encountered.

The first step was to sterilize the equipment. This, however, posed a snag because the sterilizer, if used in too great a quantity, could poison someone. As a result, the two brewers bagged the sterilization process.

"We didn't want to kill anyone," commented Carlson. Mistake #1.

The next step was to combine the gelatin-like mixture with water and sugar. After this stage was completed, they added yeast and let the fermentation process do its stuff. Another problem developed, however. Being typical Yanks unfamiliar with the metric system's standards of measurement, Carlson and Bauta were unsure as to how much sugar one kilogram really was. What they found out was that beer in the fermenting stage is a lot like a first-grader: when you add too much sugar, it explodes. Mistake #2.

After a few days of fermentation, the "beer" is ready to be bottled, and then the fermentation continues. Because domestic bottles do not have the gumption to handle the fermentation process, the brewery boys used Molson and Heineken bottles.

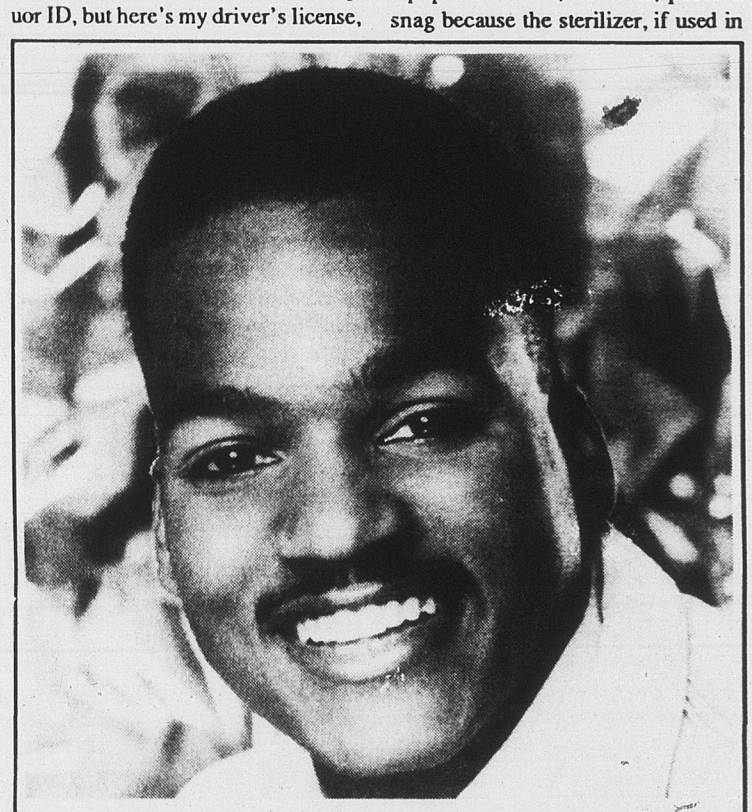
"Unfortunately, you have to consume bottles of beer in order to make your own beer," pined Carlson. An old rusty bottle-capper was used to top the containers. No mistakes here.

After two weeks, the fermentation process is supposed to be complete, but another problem arose: temperature control. The Coopers Brewery instruction manual reads, "IMPORTANT: Keep the mixture above 20 degrees C at all times whilst (yes, they used this word) fermentation takes place." Finding a temperature-controlled climate in Milliken is practically impossible, and the two novice brewers paid the price in taste. Apparently, when the temperature is not maintained, the fermentation process is not given a chance to be completed. Who knows exactly what they were drinking. Mistake #3, but not really anyone's fault.

The beer that they did get to drink had about five times as much foam as actual beer. In addition, the taste was less than desirable, at least to most of its consumers.

"Some people actually thought that it tasted like beer, though," commented Carlson.

Bauta noted that they plan to brew again in the future, but hopefully with better results.



Comedian Ralph Harris will be appearing at Middlebury on Thursday, February 28 at 8 pm in McCullough Student Center. Harris has done routines on MTV and VH1's Stand-up Spotlight, and was an opening act for Andrew Dice Clay. Admission is $2. The performance is sponsored by MCAB. Other upcoming entertainment includes Lisa Gay Tremblay on April 18. Tremblay has been on Comic Strip Live, Showtime Comedy Club Network and VH1's Stand-up Spotlight. On May 4, ventriloquist act Lynn & Friends will appear, and May 7 will bring the return of hypnotist Russ Burgess.

Student coaches

(continued from page 5)

"It's a great way to combine all three things," noted Bailey, who couldn't coach this year because of conflicts with an internship but plans to resume the job next year.

When asked what the best aspect of college-aged coaches was, a few fifth and sixth grade boys responded that their coaches were enthusiastic and not afraid to jump right in and play during practices.

"They were young just like us a little while ago, so they know Vanilla Ice and what are good Nintendo games," said fifth grader Craig Hanson.

The boys pointed out that playing for fun was definitely their goal, but they also worked hard in preparation for high school competition where "only the best players get to play most of the game," fifth grader Denny Smith said. More importantly, though, the kids believed that the good humor of Hussey, Baker and Beckwith served to boost not only fun in practice but their self-esteem in games.

"Kendall teaches us to have a good attitude. I now know if I don't play good and I have a bad attitude, I bring it on myself," sixth grader Nathan Paquett explained.

The Middlebury Recreational Department welcomes involvement of college students in town sports activities. With some of the current coaches going abroad next year, there will be a need for additional help.

The teams will be having a tournament on campus Saint Patrick's weekend, March 16-17.

Fruit insults

(continued from page 5)

constitutes a really ripe kiwi fruit.

The same amount of food will be sold, it will just be handled more jauntily. Checkout boys will play medicine ball with watermelons. Packers will practice squash with lemons. And bearded old men in the back alleys of Boulder will wander around muttering under their breath about botulism.

As with all legislation, though, there is a loophole. That whole *perishable* thing. So if you're feeling cornered by the cream, antagonized by the asparagus or chastened by some cherries, go ahead. Vent your spleen. Find that two year-old can of cling peaches in heavy syrup and give it... well... one heck of a talking to.

Women's History Month Calendar

The month of March has been designated as Women's History Month. Below is a compilation of events pertaining to this celebration which will be held in Vermont:

Saturday, March 2
6 pm
Women Celebrating Women: stroytelling from early Vermont and Abenaki tradition. Mariella Squire Hakey, Anthropology and Women's Studies, Johnson State College and Lyndon State College. Jeanne Brink, Abenaki basketmaker and educator.
North Lounge, Billings, UVM

8 pm
Folk musician Shawn Colvin in concert, with Vermont's Rachel Bissex and Ellen Powell.
Ira Allen Chapel, UVM campus
Sponsored by UVM SA Concert Bureau and WNCS-FM
Students, $5; General Public, $7. Tickets: 656-3085

Monday-Friday, March 4-8
9 am - 5 pm, continuously
Women in American Life. Video project by the Women's History Project. (Brown bag lunch discussions on March 5 and 7 in Hauke 107.)
Hauke Lounge, Champlain College
658-0800, x2604

Tuesday, March 5
7:30 pm
We As Sisters, poetry reading by Marion Metivier-Redd, Executive Officer of Affirmative Action, Equal Opportunity and Diversity Programs, UVM and award-winning writer.
Educational Resource Center, Burlington
College, 95 North Avenue.
862-9616

Wednesday-Sunday, March 6-9
8 pm (2 pm matinee on March 5)
Vinegar Tom, a play by Caryl Churchill. A feminist interpretation of 16th century witchhunting in England, presented by UVM Theater Department.
Royall Tyler Theater, UVM
$10 general admission; $8 matinee; $6 students, faculty and staff; $5 senior citizens. Tickets: 656-2094

Wednesday, March 6
7 pm
Film Series: *Shirley Valentine*
Billings Theater, UVM

Saturday, March 9
8 pm
Voices Silenced, Voices Raised: An Evening of Music by Women Composers by Shyla Nelson, soprano and UVM Music/Women's Studies major.
Recital Hall, Southwick Building, UVM

Sunday, March 10
3-6 pm
A Sunday Afternoon with the Allen Women. Eighteenth-century style meal, with profiles of the Allen Women and early Vermont music performed by the UVM Choral Union under the direction of James Chapman.
Ethan Allen Homestead, Winooski Valley Park District, Burlington
$15 registration, $12 for members (reservations required, 865-4556.)

Monday, March 11
Noon
A Histroical Look At Women in Home Economics at UVM, lecture by Blair Williams, Professor Emerita, UVM.
John Dewey Lounge, Old Mill, UVM

March 13-May 12
Tuesday-Friday, 9 am-4 pm
Saturday and Sunday, 1 pm-5 pm
At Twelve—Portraits of Young Women by Sally Mann (Photography exhibit).
Wilbur Room, Fleming Museum, UVM (656-0750).

Wednesday, March 13
12:15 pm
A Comparative Analysis of *Sally Mann's Portraits of Young Women*. Lecture by BarbaraZucker, Artisit and Professor of Art, UVM, toopen photography exhibit, *At Twelve*—Portraitsof Young Women by Sally Mann.
Fleming Musuem, UVM

Wednesday, March 13
7 pm
Film Series: *I've Heard the Mermaids Singing*
Billings Theater, UVM

Thursday, March 14
4 pm
An Overview of Women Artists in History. Lecture by Elizabeth Bunsen, Painter and Lecturer in Art, UVM; owner of Passapartout Gallery.
402 Williams, UVM

Friday, March 15
Noon-1 pm
Freedom Bags, film and discussion of the story of African American Women who migrated from the rural South from 1900 to 1930.
Hauke, 107 Champlain College

Monday, March 25
12:15 pm
Yankee Women Write Home: The Letters of New England Millworkers before the Civil War. Lecture by Thomas Dublin, Professor of History, SUNY at Binghampton
Memorial Lounge, Waterman, UVM

Tuesday, March 26
6:30 pm
Women's Issues in the Workplace. Panel discussion with:
Carol Hinson—Realtor, Century 21
Victoria Tibbits—Materials Manager, Digital Corporation
Marcia Merrill—Certified Public Accountant and Audit Manager, Urbach, Kahn, and Werlin
Patricia Hefferman—Vice President, Sandage, Inc.
Alumni Auditorium, Champlain College

Wednesday, March 27
7 pm
Film Series: *My Brilliant Career*
Billings Theater, UVM

Friday, March 29
Noon
Vermont Tradition: The Forgotten Fame of Dorothy Canfield Fisher. Lecture by Tess Adone, Graduate Teaching Fellow, UVM English Department
Memorial Lounge, Waterman, UVM

Tuesday, April 2
7-9 pm
Women Role Models: Looking to the Future. Panel discussion and closing event, moderated by Sister Janice Ryan, President, Trinity College with:
Lynn Sadler, President, Johnson State College;
Susan Sussman, Executive Director, Vermont Human Rights Commission;
Cheryl Dick, Personnel Consultant, Digital Equipment;
Dee Brightstar, Artist and member of the Abenaki Community;
Marga Sproul, M.D., Associate Dean, UVM College of Medicine;
Robin Lloyd, Peace Activist;
Althea Kroeger, Vermont Legislator.
Contois Auditorium, City Hall, Burlington

Thursday, April 4
7:30 pm
Medical and Cultural Aspects of Motherhood in 18th Century America. Lecture by Mary Lynn Salmon, Research Associate, Smith College.
Fleming Museum, Room 104, UVM

For information on all events, call 656-7892. Unless a specific admission fee is mentioned, all events are free and opened to the public.

SCIENCE

Scientific (il)literacy

By Jeffery M. Collins
and Stephen Fedele

During the first day of Earthquakes and Volcanoes last spring semester, the instructor asked how many students present had never taken a science course at Middlebury. Although there were a large number of upperclassmen in the auditorium, nearly three-quarters of the 110-person class raised their hands. This startling response indicates a general scientific illiteracy among the students of one of the finest liberal arts colleges in the country.

Everyday we hear of problems concerning the ozone layer, acid rain, and the greenhouse effect. Our tax dollars pay for projects such as the Hubble Space Telescope and the Superconducting Supercollider. Technological advances are constantly raising complicated ethical and philosophical questions, yet the average person tends to know very little about this realm which effects them so much. With many of today's current events involving scientific issues it behooves each of us to gain at least a basic knowledge of the natural sciences. This section was created with that goal in mind.

The box below contains a 14-question quiz which will test your general knowledge of various scientific topics. In the weeks ahead we will discuss in depth some of these questions and possibly others such as: Why is the sky blue? How are mountains formed? What is the difference between a virus and bacteria? What is a crystal? Why does the shower curtain attack your legs? Please send any specific questions to the office of The Campus and we will attempt to answer them.

We hope that in the future this column will provide clues to any long-standing or newfound scientific mysteries you may have stumbled upon, and arouse in some a greater interest in the natural sciences. They really aren't so bad after all.

Test your general scientific knowledge

The following "pop-quiz" was taken by 92 Middlebury students. The percentage of people who answered each question correctly appears after the question number. Try the test yourself, and see how you fare. *(Answers on p. 10)*

1.(55%) Summer is hotter than winter because: (a) Light from the sun travels in a straighter line in summer. (b) The earth is closer to the sun in summer. (c) The earth is tilted on its axis. (d) The moon reflects more sunlight in summer.

2.(89%) An atom differs from a molecule because: (a) Molecules are made of atoms. (b) Atoms are made of molecules. (c) Gas is made of molecules, but solids are made of atoms. (d) Atoms and molecules are two words for the same thing.

3.(97%) Earthquakes occur in California because: (a) Earthquakes always accompany volcanoes. (b) California is sinking into the Pacific Ocean. (c) Giant underground explosions occur every few years. (d) Two blocks of the earth's crust are grinding past each other.

4.(58%) A semiconductor is: (a) An essential component of all wire. (b) A material that protects you from electrical shock. (c) A key substance in every piece of microelectronics. (d) An important type of oven insulation.

5.(48%) Genetic engineers can create new life forms because: (a) Scientists can build living things atom by atom. (b) All genes are written in the same genetic code. (c) Scientists in Japan and the U.S. have collaborated. (d) All life is made from the same kind of cell.

6.(79%) Galaxies, like our Milky Way, are made of: (a) Hundreds of stars. (b) Thousands of stars. (c) Millions of stars. (d) Billions of stars.

7.(28%) Why do physicists want the Superconducting Supercollider, which will be built in Texas at the cost of $35 for every U.S. citizen? (a) To help develop fusion energy sources. (b) To probe the basic structure of matter. (c) To test radiation therapies for cancer. (d) To improve propulsion systems for jet engines.

8.(49%) The most abundant gas in our atmosphere is: (a) Oxygen. (b) Carbon dioxide. (c) Nitrogen. (d) Smog.

9.(85%) Acid rain is caused by: (a) The decay of dead trees near lakes and streams. (b) Poorly run chemical plants that manufacture acids. (c) Agent Orange. (d) Nitrogen and sulfur compounds released into the air from burning coal.

10.(95%) Why is the ozone layer of the earth's atmosphere important? (a) It blocks harmful ultraviolet radiation. (b) It reduces the greenhouse effect. (c) It keeps the planet smelling fresh and clean. (d) It prevents oxygen from leaking into space.

11.(84%) Which of the following facts cause scientists to worry about the greenhouse effect? (a) A variety of synthetic gases contribute to the greenhouse effect. (b) The concentration of atmospheric carbon dioxide has increased dramatically during the past century. (c) An inevitable byproduct of burning fossil fuels (our primary energy source) is carbon dioxide. (d) All of the above cause scientists to worry about the greenhouse effect.

12.(26%) Which of the following does not travel at 186,000 miles per second (the speed of light)? (a) Microwaves in your microwave oven. (b) Radio waves from your local radio station. (c) The solar wind, streaming from the sun. (d) Light from a fluorescent light bulb.

13.(97%) The blue print for every form of life is contained in: (a) The National Institutes of Health near Washington, D.C. (b) DNA molecules. (c) Proteins and carbohydrates. (d) Viruses.

14.(67%) Sexual reproduction is important in evolution because: (a) Having a mother and father increases chances of survival. (b) Sexual reproduction produces more offspring. (c) Sexual reproduction allows offspring to differ from either parent. (d) Sexual reproduction is fun.

Test Your Scientific Literacy appeared in the January 13, 1991 issue of The New York Times Magazine.

AIDS: A Middlebury College Survey, January 1991

The following survey was conducted as a part of a Winter Term biology course on the subject of AIDS.

1. Sex: 31 male 33 female46 unspecified

	YES	NO
2. Do you consider AIDS a homosexual disease?	7%	93%
3. Do you have a fear of personally becoming infected with AIDS virus?	63%	36%
4. Do you fear or strongly hate homosexuality?	7%	93%
5. Would or have you participated in "gay-bashing"?	5%	95%
6. Do you believe that intravenous drug use occers at Middlebury?	58%	30%
7. Have you ever used intravenous drugs?	1%	99%
8. Are you sexually active?	72%	28%
Do you regularly employ the use of a condom during sex?	65%	35%
9. Do you think that alcohol or other drugs impair your ability to insure that you practice safe sex?	78%	20%
10. At about what age did you first receive sex-education?	11.6 years	
11. Do you think that sex-education is beneficial?	96%	3%

12. What are modes of transmission of the AIDS virus:

83%	oral sex	99%	anal sex (homosexual)
5%	kissing	96%	anal sex (heterosexual)
5%	mosquitoes	98%	sexual intercourse
0%	coughing	94%	receiving blood transfusion
2%	via food	8%	donating blood
0%	hugging	98%	sharing intravenous needles
0%	using public toilets		

	YES	NO
13. Is a homosexual encounter with an HIV positive person more dangerous than a heterosexual encounter with an HIV positive person?	19%	78%
14. Should all AIDS patients be quarantined?	5%	94%
15. Should AIDS patients receive the same level of hospital care?	92%	5%
16. If you were a medical professional, would you work on a patient with AIDS given the risk of infection?	64%	25%
17. Should mandatory AIDS testing be instituted for everyone?	30%	67%
18. Does a positive AIDS test usually indicate a person is gay?	3%	95%

19. How many Middlebury students are infected with the AIDS virus?

15%	0 to 2	14%	5 to 7
34%	3 to 5	26%	7 or more

20. What is your sexual orientation? (optional question)

heterosexual homosexual bisexual unsure

Health Watch:

Norplant: A promising new birth control method

by Elizabeth Dowling

On December 10, 1990, the Food and Drug Administration approved Norplant, a new contraceptive that is implanted under the skin. Norplant appears to be the most reliable birth control on the market. Six soft, matchstick size tubes are implanted into the side of the upper arm, preventing pregnancy for five years. If the woman decides to become pregnant sooner, the tubes are simply removed, restoring fertility. Norplant is currently used in sixteen countries by an estimated 355,000 women. At least 50,000 of these women have tested the implant in clinical trials. Norplant has been in develpment for over twenty years by Wyeth-Ayerst Laboratories and the Population Council, an international non-profit research organization, and is expected to be on the American market in February.

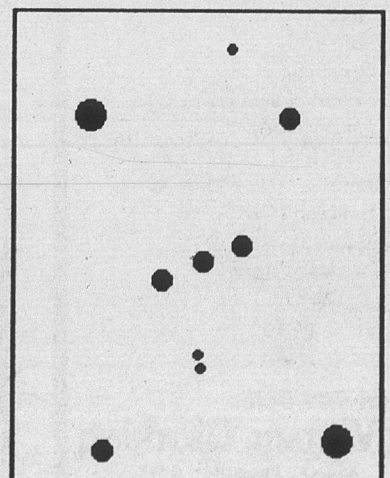
An estimated 3.5 million unwanted pregnancies occur each year in the U.S. In 1988, there were 1,590,750 abortions in America. According to *Harper's* Magazine, half of these abortions were the result of birth control failure. American women have fewer contraceptive methods available to them than women of other countries around the world. Out of nineteen Western democratic countries, only Italy had a higher abortion rate, and only Greece and Ireland, both poverty stricken, had higher pregnancy rates.

The most popular birth control in the United States is sterilization, which is used by approximately fourteen million couples. However, few college age women seriously consider sterilization as an option, since often they plan on having children later in life. Other contraceptive devices available to women often have high failure rates. Birth control methods that are on the market, including condoms, diaphrams, sponges, and birth control pills, have a reported 6% failure rate. Often, such methods are not used correctly or consistently. Norplant has will over a 99% success rate, and since a doctor implants it during a minor surgical proce-

(continued on page 10)

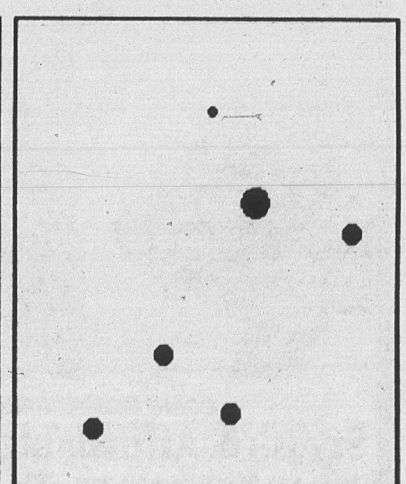
Look Up !

Tonight, as you walk around campus, take a minute to look up at the night sky. At this time of year we are lucky to be able to see three of our Solar System neighbors and several familiar constellations. On your way to dinner around five or six o'clock, if you face south (think of looking from Voter to McCollough) you will notice Venus low on the horizon on your right. It is by far the brightest object in that part of the sky. On your left, a little bit higher in the sky, is Jupiter. It appears to be just about as bright as Venus. Looking straight over head you may be able to see Mars as a red object a bit dimmer than the other two planets almost on a line between the two. If you look down from Mars toward the southern horizon you should be able to see Orion the Hunter. Orion's belt of three stars in a line makes him easily discernible in the southern sky. For you trivia buffs: the reddish star that marks Orion's left shoulder is named Betelgeuse—sound familiar?



Orion

Closer to the horizon and to the left of Orion one can see Sirius, also known as the Dog Star, in the constellation Canis Major. Sirius is the brightest star in the spring sky making this another easy constellation to fing in the southern sky.



Canis Major

Try to find these planets and constellations in the nights ahead. Compare the location of the planets to the stars around them and, if we are lucky enough to get a series of clear nights, notice the movement relative to these stars that caused the ancient Greek astronomers to call them the Wanderers.

New England Consortium of Undergraduate Science Education (NECUSE)*

Workshops in Modern Biology at Bates College, Lewiston, Maine April 12-14, 1991

STUDENTS and **FACULTY** from NECUSE institutions are invited to particpate in workshops in the following areas of modern experimental biology:

I. **Basic DNA Technology:**

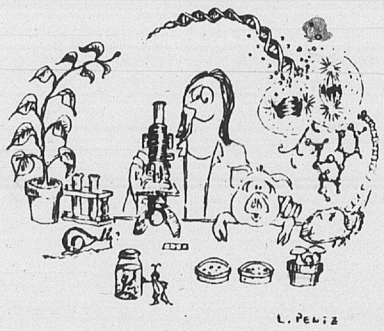
DNA fingerprinting, bacterial transformation and plasmid DNA preparation are the major topics to be covered in this workshop presented by the Cold Spring Harbor DNA Learning Center. This workshop is designed for participants with little or no formal training in DNA technology. Enrollment is limited to 12.

II. **Intermediate DNA Technology:**

Blotting and probing of genomic DNA samples and screening a cDNA library are the major topics of this workshop presented by Joe Pelliccia, Bates College. Enrollment is limited to 5.

III. **Scanning Electron Microscopy:**

The basic theory and practice of SEM will be covered. Participants will learn sample preparation and secondary electron imaging using a JEOL JSM-6100 SEM. This workshop is offered by Greg Anderson, Bates College and enrollment is limited to 5.



L. Peltz

All expenses (transportation, meals, lodging, etc.) will be paid by NECUSE. Application deadline is March 19. For application forms or additional information on the workshop of interest to you, please contact:

Professor Joe Pelliccia
Department of Biology
Bates College
Lewiston, Maine 04240
(207) 786-6107

*NECUSE member institutions are: Amherst College, Bates College, Bowdoin College, Brown University, Colby College, Dartmouth College, Harvard University, College of the Holy Cross, Middlebury College, Mount Holyoke College, Smith College, Trinity College, Wellesley College, Wesleyan University, Williams College, and Yale University.

Answer key:

1. c The earth travels in an almost circular path around the sun. Summer in the United States occurs when the Northern Hemisphere is tilted toward the sun.

2. a Molecules are clusters of two or more atoms. An oxygen molecule, for example, has two tightly bonded oxygen atoms, while a water molecule consists of one oxygen and two hydrogen atoms.

3. d Earthquakes and volcanoes usually occur at places where thin, brittle pieces of the earth's crust—called plates—collide, split apart or scrape against each other. Big California quakes occur when plates on opposite sides of faults like the San Andreas shift their positions.

4. c Semiconductors are materials used in all kinds of modern electronic devices to control the movement of electrons—in other words, electrical current.

5. b Every gene is recorded in the same genetic language, so genes can be interchanged between organisms. This process is the basis of genetic engineering.

6. d There are billions of galaxies, each with billions of stars.

7. b the Superconducting Supercollider will allow physicists to examine the structure of matter by colliding subatomic particles at unprecedented energies.

8. c Nitrogen makes up about four-fifths of the atmosphere, and oxygen most of the rest.

9. d Impurities in coal, oil and gasoline release sulfur and nitrogen compounds into the air, where they are converted into sulfuric and nitric acid. Rain carrying these acids damages forest and lake ecosystems.

10. a Ozone in the upper atmosphere is the first line of protection against the sun's harmful ultraviolet radiation. These molecules are being destroyed by reactions with chemicals used in aerosol spray cans, plastic foam, refridgerators and air-conditioners, and in solvents used in cleaning microchips.

11. d The debate about the future extent of global warming due to the greenhouse effect goes on. Nevertheless, all scientists agree that carbon dioxide and other gases, produced in ever increasing amounts by natural and human processes (especially by the consumption of fossil fuels), contribute to the effect.

12. c All kinds of electromagnetic radiation, including radio waves, microwaves, infrared radiation, visible light, ultraviolet, and X-rays, travel at the speed of light. The solar wind is made of matter, which (according to Einstein) can never travel at that speed.

13. b DNA, a chainlike molecule, contains life's genetic code.

14. c Sexual reproduction leads to offspring that differ in some traits from their parents. Species evolve, according to Darwin's theory of natural selection, because traits that enhance an individual's ability to survive (better eyesight, more intelligence, stronger muscles) give some individuals a better chance to reproduce and pass those traits on to the next generation.

The Middlebury Campus Science section needs:

Writers, Assistants and Columnists

If interested Contact Jeff at ext. 4177 or Steve at 4248

Birth Control

(continued from page 9)

dure, its effectiveness can not be impaired by human error.

Norplant is essentially a new method of delivering female progesterin, which, along with estrogen, is the main component of the birth control pill. The six flexible tubes are inserted in a small (1/10 of an inch) incision on the inside of the upper arm. The tubes are made out of Silastic, a rubber-like material that has long been used in surgical implantations. The slightly permeable Silastic slowly and steadily releases a synthetic progesteron called levonorgestrel. This synthetic hormone inhibits ovulation so that eggs are not produced regularly, and thickens cervical mucus preventing sperm from reaching the eggs that are produced.

Like the birth control pill, women who suffer from acute liver disease, breast cancer, unexplained vaginal bleeding, or blood clots in the legs, lungs or eyes should not use Norplant. Other side effects include a lengthened period of eight days, instead of the normal five days, Some women may have irregular menstual cycles, getting their periods at intervals of three or seven weeks apart, or missing them altogether. The manufacturers claim that these side effects diminish within two years of the time of implantation. Also, effectiveness drops when women weigh more than 155 pounds from well over 99% to 92% effeciency.

Norplant can be implanted in fifteen minutes at a doctor's office. There is little or no discomfort, and the six tubes can only be felt as small bumps on the skin. Fertility is restored in less than forty-eight hours ofter the implant is removed. But, since Norplant has only been in use slightly over ten years, some critics recommend that the implant should not be used until long term results have been studied. It is estimated that the implant and procedure together will cost around $500, as opposed to an estimated $900 for five years on the birth control pill. However, the cost of Norplant may be considered prohibitive to poor women. Birth control pills retail at $15 to $20 a package, but are available at clinics for much lower prices. Although Norplant may be less expensive in the long run than the birth control pill, the implant's immediate cost may limit its use to wealthier women.

Furthermore, Norplant has stirred debate about enforced contraception. Already, a judge in California sentenced a woman convicted of child abuse to use the implant for three years as parole. It has been suggested that women on welfare, teenagers, and retarded women have the device implanted in order to discourage unwanted pregnancies and diminish the growing poverty rate. However, forcing women to use Norplant when it might not be appropriate contradicts basic human rights and could possibly damage the health of countless women. Critics suggest that the use of Norplant by government agencies may lead to attempts of genocide, trying to rid society of "undesirables."

Besides the valid criticisms of Norplant, Middlebury women may very well consider using the implant. For sexually active women who plan to have children later in life, Norplant offers an apparently safe and very effective means of birth control. Nonetheless it is important to remember that the use of Norplant alone does not prevent sexually transmitted diseases. To have safer sex, Norplant will have to be used in conjunction either condoms and spermicide.

Electrical Energy Conservation Contest

Your Energy Council is pleased to announce a "contest." Beginning on March 1, 1991, each residence hall will be an entry in our contest. The monthly winner will be the "team" that records the largest percentage decrease in electrical consumption for the month compared to the electrical consumption by your residence hall for the same month, last year.

The Prize

Each month, the "winner" will be able to enjoy the use of a large-screen TV with a VCR attached for the next month. Perhaps not the most appropriate "prize" for an Energy Council to offer, but we do want your attention, your cooperation and your help to reduce electrical consumption.

Remember, turn off your lights when you are out of your room; use only the light you need while in your room; replace your incandescent bulbs with fourescent, where possible, but don't get carried away by shutting off "everything." We urge you to reduce "waste", not be unwise or careless in overdoing it.

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ARTS

Bobcat Goldthwait presents PC comedy at its finest

by Hillary Brown

"Arrrragghhh!!" With his famous anguished yelp, Bob "Bobcat" Goldthwait began his show at Pepin Gymnasium Friday, February 22. The traditional band for Klondike Rush was scrapped in favor of a comedian, and the change proved to be a great idea. At first, Bobcat seemed a bit bummed to be playing at Middlebury for the "Mud Carnival" (as he so aptly renamed it); however, his uneasiness was explained by the fact that he didn't go to college: "My SAT's were like golf scores!"

Bobcat integrated old favorites from his routine, such as the bits on gay-bashing, his daughter, and how Ollie North kept showing up to the Iran-Contra trials in his uniform: "I've been fired from numerous jobs, but you don't see me tooling around in a Burger King outfit!"

Bobcat's stand-up instincts were sharp enough that his impromptu jibes at Vermont and Middlebury were right on target. "I was really excited to see all of you guys here tonight. But then, I thought, what else would you be doing? Cow tipping?" He also addressed the topic of apathy of Middlebury students, especially how we tune out when politics are mentioned: "Your mascot should be a guy shrugging!"

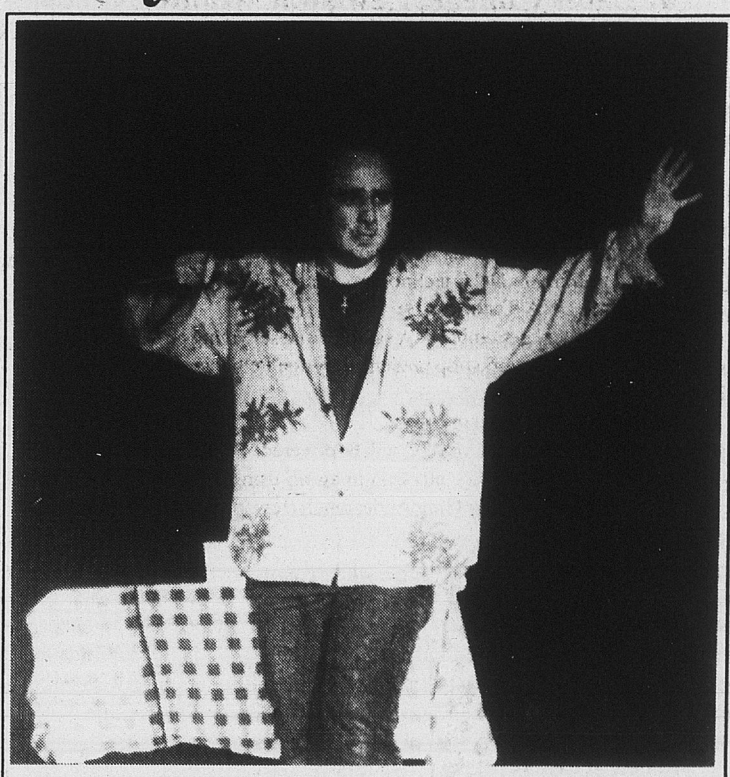
With Bobcat, delivery is as important as the joke itself. He does have a normal voice, but as he explained, we wouldn't have paid to see him if he was going to act sane.

Bobcat worked overtime to get the Midd audience into his act, and his efforts paid off. His final imitation of Bono covering the Village People's YMCA was nothing less than hysterical.

Everyone I spoke with overwhelmingly approved this year's choice, and raved about the show. As one sophomore exclaimed, "Bobcat's even funnier than in his movies. I wouldn't want to be his daughter, though." Although the comedian is more well known for his Police Academy movies, rent "One Crazy Summer" if you want to see some prime Bobcat.

Bobcat was preceded by Boston comic John Groff. At first, the audience was impatient with his routine, but he gradually won them over with a brilliant joke about New England flossing Rhode Island away, and his all-too-realistic impressions of his parents. After his show, none of us will be letting door-to-door knife salesmen into our homes!

This year's Klondike Rush was an absolute success, and the post-party crowd was unusually rambunctious after the comedy of Goldthwait and Groff.



Bobcat Goldthwait entertains crowd with his zany brand of comedy at Pepin Gym on February 22. *photo by Victoria Bulkley*

Night Club kicks off Carnival

By Aimee Young

Dimmed lights, small tables with candlelight, munchies, friends, good music, dancing, and non-alcoholic mixed drinks...it was Prohibition, '90's style. Prohibition Nightclub, that is, kicked off Winter Carnival Weekend's evening activities.

Performers brought their talent, wit, and flair to the McCullough Student Center stage on Thursday night. Tastefully emceed by Susan Wattleworth and Rod Prudencio, the evening was the culmination of enormous work and organization by Sarah Garner and Rich Cochran.

Ben Halpern and Jim Lamson started the show with their clever strumming and ivory-tickling to old goodies like "Dream On," "Angry Young Man," and "Comfortably Numb."

Alix Spivack and Matt Lane were next, tapping away to "Now I'm Falling You" in tuxedoed getups. Their flirtatious light touch gave it a glitzy, jazzy feel.

An outrageous '60's number was next, to "It's in His Kiss" lip-synched by a new all-female band called The Threeskins + 1. Margie Tyndall's perfectly synchronized style and hip-thrusting dance power combined with Judy Levinson and Liz Hopper's boppy backup made for a groovy Go-Go good time.

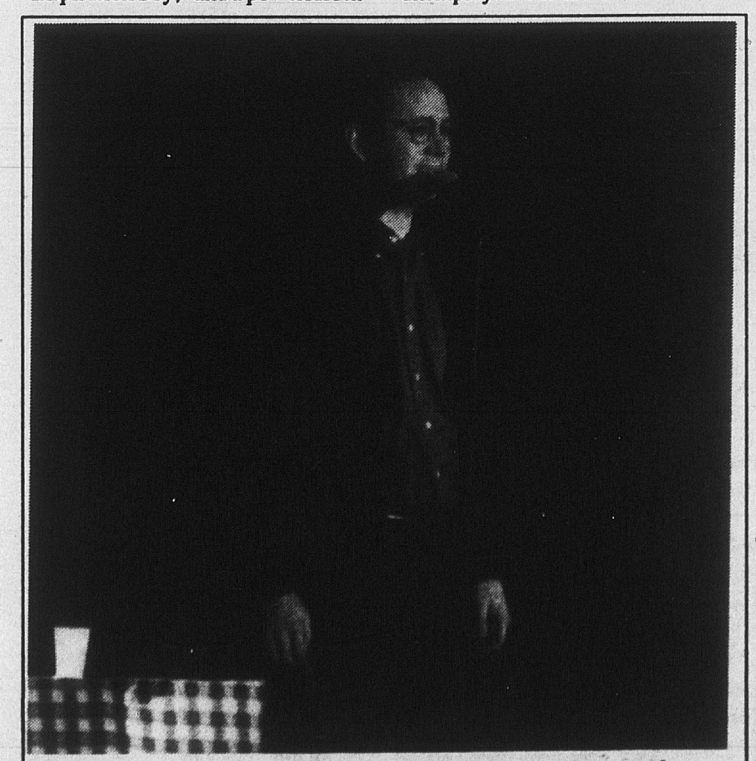
Ed Feldman rocked us into the acoustic mode with an original tune, "Inspiration Dry," and a powerful rendition of "Black Boys on Mopeds." Then YUKON TIME got the crowd jamming with Tony Tedesco on harmonica for some blues. Prudencio stepped down from his M.C. position for a few minutes to return to his usual lead singer status on "Sledgehammer." And after hurdling the initial technical difficulties, Aimee Young sang "This Woman's Work" by Kate Bush and accompanied herself on piano.

Probably the highlight of the evening was the Dischords, the senior women's jovial Grease take-off number, "MIDD Lovin,'" which described scams and J-term in lyrics to which we all could relate.

Chelsea Dippel silenced the crowd to an enchanted hush with Jon Gailmor's "How Can I Keep From Singing?," only to have Professors Bain and Hummer, dubbing themselves the Chaucer Milton Shakespeare Jazz Band, pick up the pace again with "Great Balls of Fire" and two others.

The finale, "Macho Men," was exquisitely choreographed and performed by a talented new dance troupe, P. Elvis and the Thrusters, currently up for hire. Not only do they execute the full range of dance vocabulary in Village People-style costumes (from the sweaty construction worker to the scantily clad Indian), but they also lip-synch *and* crank out some mean push-ups and sit-ups. Truly a dynamic bunch, they are, believe it or not, presently unemployed but are available in the yellow pages (under M for Macho).

The evening was a tremendous success for which coordinators Garner and Cochran should be commended, as should all the performers.



Jim Groff, opening comedian for Bobcat Goldthwait, wins over the Winter Carnival crowd at Pepin Gym on Feb. 22. *photo by V. Bulkley*

Hardwick speaks on fiction to film

by Cristen Brooks

Elizabeth Hardwick, a founder and advisory editor of the *New York Review of Books* gave the ninth Patricia Wise Lecture in Dana Auditorium on February 20 at 4:15 pm. The lecture, jointly sponsored by the American Film Institute and Middlebury College, is an annual event held at various locations all around the country; it is named after Patricia Wise, the late wife of producer and film director Robert Wise, whose bequest to the National Endowment of the Arts made the series possible. The series' intent is to call attention to "the moving image" of television and film as an art form through lectures from various leaders in disciplines other than television and film; for example, the inaugural lecture was delivered by the famous child psychologist Bruno Bettelheim.

She also cited the commercialism of Hollywood, with its emphasis on fast action and special effects, as something that deters from good adaptations of good books.

After short opening remarks from Middlebury College Video Professor and American Film Institute Trustee Ted Perry, Middlebury College President Timothy Light, and a representative of the American Film Institute, Middlebury College Professor of American Literature and Civilization Stephen Donadio took the podium to introduce Hardwick. In his speech, he traced a simple chronology of her life, citing her birth and childhood in Kentucky, her education at the University of Kentucky and Columbia University, and the publication of her books *The Ghostly Lover* in 1945, *The Simple Truth* in 1955, and *Sleepless Nights* in 1979, which was nominated for the National Book Critics Circle Awards. In addition to listing her numerous achievements, among them Rockefeller and Guggenheim fellowships, an NEA grant, membership in the Academy and Institute of Arts and Letters and honorary degrees from Skidmore, Smith, and Kenyon Colleges, he praised her writing for its "awareness of place" and "consciousness," mentioning its "free play of intelligence" and "open questioning" and comparing it to " [Gustave] Flaubert's dreaminess."

When Hardwick ascended the stage steps and assumed the podium, she thanked Donadio and said she was afraid to speak, lest she prove a terrible letdown after such an introduction. She also stated that she was not a film critic, and asked the audience to remember this during her speech. Then she launched into the reading of the prepared lecture, her lilting Kentucky accent filling the room.

She made a case for the difficulty of moving good fiction to the screen. To begin with, in the film industry any work of fiction to be transformed becomes more or less the "original script," a good idea that may even be, well, *famous*. However, the story probably contains description that no eye can see. She cited passages from Charles Dickens' *Our Mutual Friend* in which a character is described as "An innocent piece of dinner furniture" and "a creature of unaccountable availability." "No matter whom the casting office sends," Hardwick said, "that character will remain trapped in the pages of the book. You cannot make that a visual image." And the difficulty of matching bodies to characters in creating a movie is often compounded by Hollywood's tendency to match the stars of the Silver Screen and the stars of fiction. For example, the recent release of Tom Wolfe's *The Bonfire of the Vanities* boasted a stellar cast but made for a disappointing movie. And who could forget Lawrence Olivier's Heathcliff? Although the actor gave a compelling performance, the hero on the screen was not the skillful and complex creation one finds in the pages of *Wuthering Heights*.

According to Hardwick, some books simply defy the visual media, like James Joyce's *Ulysses*. In others, the richness of visual imagery can conjure up a beautiful-looking movie that still somehow lacks the power of the book, like the recent adaptation of E. M. Forster's *A Passage to India*.

As for whether or not the film quality had decreased since the earlier part of the century, "They say that they don't make films quite the way they used to," she finished, "but they don't quite make people the way they used to, either."

She also cited the commercialism of Hollywood, with its emphasis on fast action and special effects, as something that deters from good adaptations of good books. "It is very difficult to create a work of art when your first job is to get attention," she said. However, "even cinematic gore these days can't quite chill like Lady Macbeth's line about the murdered King Duncan, 'Who would have thought the old man to have so much blood in him?'" The future of fiction in film would depend heavily on whether or not the film market opened up for good, true adaptations. As for whether or not the film quality had decreased since the earlier part of the century, "They say that they don't make films quite the way they used to," she finished, "but they don't quite make people the way they used to, either."

Correction:

In the January 31 issue, Aimee Young's article about the Bill T. Jones Arnie Zane and Company neglected to mention that the American Dance Asylum was also founded by Jill Becker and Lois Welk, not by Jones and Zane alone.

Traveling Jewish Theatre raises important moral issues

by Andy Dickey

On Wednesday, February 20, the Concert Series hosted a performance by A Traveling Jewish Theatre, of their original play, *Heart of the World*, in Wright Theatre. A Traveling Jewish Theatre is an organization that was created twelve years ago to create and perform original pieces of theatre relating to the Jewish experience. Their eight original works cross, as their program announces, "the boundaries of time, place, style and theme... [they] have ranged from the legends of Hassidism to the assassination of Trotsky."

Their offering of Wednesday night was co-authored by the two cast members, Helen Stoltzfus (in the role of Sylvia), Albert Greenberg (in the role of Joseph), and the director, Martha Boesing.

The play deals, at least superficially, with the responsibilities of two parents bringing a child into the world. It was conceived out of a monologue that Stoltzfus was asked to write, in 1987 on a retreat, by a Zen Budhist poet and teacher from Vietnam, Thich Nhat Hanh. This monologue, called "A Letter to an Unborn Child," was to deal with an American woman talking to a Russian woman about bringing a child into the world. The play was developed through a series of improvisations, springing not only from the original conception of "A Letter..." but also from sound and music, much of which is either traditional or original.

The two characters in the play, Lydia and Joseph, are, like Stoltzfus and Greenberg, an intermarried couple. Like the actors, he is Jewish, she a Mennonite (the Mennonites are a non-conformist Christian sect, related to the Amish through a mutual descent from the European Anabaptists. They are characterized by belief in adult baptism, separation of church and state, and pacifism).

In the opening scene of the play, we find Lydia seated at her desk, working (she is a translator of German poems).

Perhaps the best conclusion to draw from the play is this: if we travel light, we must remember to pack the essentials.

Over a background of some startlingly atmospheric electronic music, a dialogue occurs between mother and unborn child, played by Greenberg. The child is demanding entrance into the world, and the mother is wondering exactly whom her child will *be*.

In what becomes a surprising mixture of acting, singing, interpretive dance, expert saxophone playing, and perhaps even some improv, the two characters discuss their different heritages, and what will be the inheritance of their child. There are two broken arches, or door frames, one stage left, the other stage right. In these closets, hang, on clothes dummies, the vest and hat of Joseph's grandfather, a Warsaw jew, and the shawl and cap of Sylvia's grandmother, a German Mennonite. The putting on of these garments involves a change of character, into their respective grandparents. We view Joseph through the eyes of his grandfather, and see that he has fallen by the wayside; he has allowed himself to forget his heritage, disown his persecuted ancestors, and turn his back on his culture. Sylvia presents more or less the same picture to her Grandmother.

Joseph and Lydia seem to become more and more estranged as they blindly try to defend their own heritage while denying the validity of the other's. The play becomes a sort of exploration of the characters' selves, through the confrontations of their grandparents (who are obvious symbols of their cultural heritage). It is not until a dialogue occurs between the characters that they each realize the validity of the suffering and experiences of the other, symbolized by the sharing of religious rituals between the grandparents. Sylvia's grandmother washes the feet of Joseph's grandfather, in the tradition of Jesus and the apostles. He relates to her the story of the "Heart of the World," a parable of Nachman of Bratslav, an 18th century Hassidic master. In the symbolic sharing of bread, a communion between the grandparents, the two traditions reach a sort of alignment.

The play ends where it started - with Sylvia addressing her unborn child, but with renewed hope, renewed faith in the future, and, of course, the past.

The standard of the acting is excellent, as one would expect from professionals and Equity members. Stoltzfus suffers a little from her voice, which is perhaps a little too theatrical for this day and age, but this is more than compensated for by the extreme simplicity and effectiveness of the staging of the play.

In spite of its unusual format and the mixing of its media, however, this play is yet another work on the "discovery of self" theme, which is certainly nothing new. At the same time, this is perhaps the greatest question of our century - we have lost a great deal of our traditions, beliefs, customs and stories, all of which give the individual a sort of "cultural map" on which he can identify his position. Perhaps the best conclusion to draw from the play is this: if we travel light, we must remember to pack the essentials.

Helen Stoltzfus and Albert Greenberg of A Traveling Jewish Theatre. *photo by Alan Nomura*

Alum competes at Kennedy Center

by Alyssa Vitrano

If you have seen any of the Middlebury theatre productions that have been staged this year, you won't be surprised to learn that several Middlebury students were nominated for auditions in national theatre festivals in January and February. The students who participated in these festivals had the chance to move on to professional work and graduate training programs if they were selected as finalists. Middlebury students have traditionally done well in past years and 1991 was no exception.

The Irene Ryan scholarship competition, sponsored by the American College Theatre Festival, was held at the University of New Hampshire this year. The Middlebury students nominated to audition in the competition were Claudio Medeiros '90 for his performance as Gloucester in *King Lear*, Andrea Schaefer '91 for her performance as Yvonne in *Masterpieces*, and Nina Silver '93 for her performance as Mephistopheles in *Fausta*. For their two-person scenes they were partnered by Chris Duva '91 and Annmarie Benedict '93.

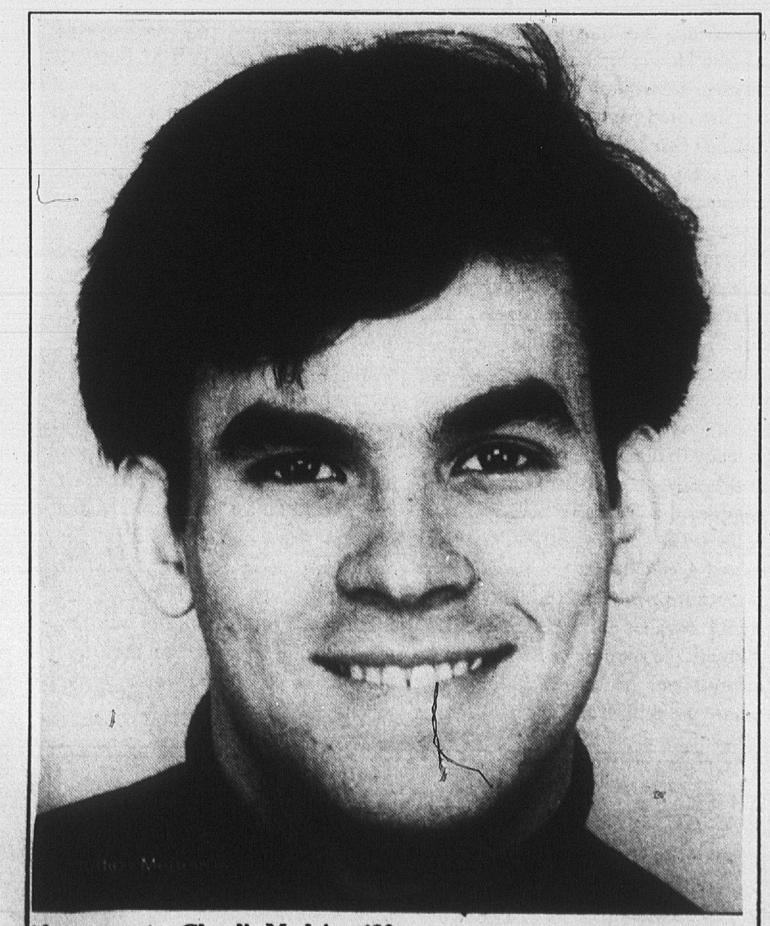
Both Claudio and Nina were selected as part of the sixteen New England regional finalists. Claudio was further named a national finalist and on April 28, 1991 he will perform in an evening of scenes and monologues at the Kennedy Center in Washington D.C.

The competition is named after the actress who played "Granny" on the television show *The Beverly Hillbillies*. When she died, she left a great deal of money for the purpose of giving scholarships to young actors. The nationwide competition is divided into eight regions (Middlebury being a part of the New England division) and intends "to celebrate the best of college theatre."

Students are nominated by ACTF adjudicators to audition in the four day festival. Usually seventy to ninety students are present at each regional final. They each prepare a five minute audition consisting of a scene and a monologue which they perform in front of three to six judges. Out of this group sixteen finalists are chosen. Then two are chosen out of that group to go to Washington D.C. in the spring and compete with the other regional finalists. On Medeiros being named a national finalist, Cheryl Faraone, Assistant Professor of the Theatre/Dance/Film/Video department, remarked, "It is a major honor to be selected as a national finalist. The Kennedy Center is the nation's institutional theatre and the festival is attended by producers and directors from all over."

Other auditions in which Middlebury students participated were the University-Resident Theatre Training auditions in January. These are slightly less competitive than the Irene Ryan festival, yet it is still a great honor to be selected. Those students that are selected usually have a strong desire to do graduate work in theatre, and the competition exposes the winners to some very competitive graduate programs. Duva, Medeiros, Schaefer, and Tim Van Orden '91 were nominated to attend the U/RTA auditions and Schaefer was selected to attend the callbacks in February.

Middlebury's theatre program has been active in the festivals for several years. Not only is it a great honor for the students to be recognized and even to become national finalists, but it is a wonderful reflection on the many talents that are found at Middlebury as well.



Alumnus actor Claudio Medeiros '90. *promotion photo*

January

HELP YOUR HEART RECIPES

American Heart Association

Texas Caviar (Black-Eyed Pea Salad)

Black-eyed peas are a Southern New Year's tradition. This year, why not heat up your meal with this spicy specialty from the Lone Star State?

2 cups	black-eyed peas, dry	**2 tbsp.**	acceptable* vegetable oil
½ cup	diced green bell pepper	**2 tbsp.**	red wine vinegar
¼ cup	diced white onion	**1**	clove garlic, minced
2 tbsp.	finely chopped canned jalapeno peppers	**¼ tsp.**	freshly ground black pepper

Sort black-eyed peas and soak overnight in 6 cups of water. Drain. Cook peas in 4 cups of fresh water until done but still firm, about 1½ hours.

Rinse in cold water and drain. In a medium bowl, combine all remaining ingredients and mix well. Add peas and chill.

Makes 6 servings.

* Corn, soybean, safflower, sunflower, canola or olive oils.

This Help Your Heart Recipe is from the *American Heart Association Low-Salt Cookbook*. Copyright 1990 by the American Heart Association Inc. Published by Times Books (a division of Random House Inc.), New York.

Texas Caviar (Black-Eyed Pea Salad)
Nutritional Analysis per Serving

113	Calories	**0 mg**	Cholesterol
5 g	Protein	**13 g**	Carbohydrates
5 g	Total Fat	**18 mg**	Calcium
1 g	Saturated Fat	**199 mg**	Potassium
3 g	Polyunsaturated Fat	**39 mg**	Sodium
1 g	Monounsaturated Fat		

Puppies remain faithful to blues

by Shawn Miller

Meet the Chickasaw Mudd Puppies. They're a bit scruffy, the kind of mangy mutts you find hanging around the back of Chinese restaurants fighting with stray cats for fishbones. They've had a tough life, in and out of animal detention centers, usually sleeping with the drunks on the heating grates of life. All they've ever received from Good Fortune is a swift kick in the ribs. But despite it all, they're still good at heart. They won't bite, but they will howl. And howl they do on their second release, *8 Track Stomp*. In their human forms the Chickasaw Mudd Puppies are better known as B. Slay and B. Reynolds, a couple of guys who like to get a bunch of friends together and make insane backwater acid blues, the kind of music the Beverly Hillbilly children would have listened to if they had been cool. *8 Track Stomp*, following in the tradition of last year's *White Dirt*, offers an amalgam of chicken-scratch guitar classics punctuated by the vocals of Slay, who often sounds as if he's running an auction rather than singling the blues. Full of washboards, stomp boards, cowbells and hound dog howls, the album would be a perfect soundtrack for a modern version of The Grapes of Wrath.

The Puppies were, as you may have guessed, bred in the dark recesses of the Deep South, and are based in Athens, Georgia. Not surprisingly, the Godfather of College Radio Music, Michael Stipe, has his grubby little hands all over the Puppies. (I'm beginning to wonder if it is now a prerequisite for all bands from the south to move to Athens and let Michael play on their albums.) Stipe produced the album, as he did *White Dirt*, and plays all kinds of goofy instruments on it, but this band is nothing like R.E.M. They hearken more to the other producer of this work, the venerable Certified Blues Legend Willie Dixon.

The latest effort from the Chickasaw Mudd Puppies.
photo by Nick Nebolsine

There is nothing venerable about the way the Puppies attack the blues, though. The simple chords are there, and so are the repetetive lyrics, but it is jumbled together in a goulash of noises and shrieks and grunts that manages to present itself in an exhilarating explosion of blues rock. The first distinctive sound on the album is what could only be someone jangling change in their pocket. On "Wasp," Stipe makes his debut on the tuba, playing a single note from time to time, as Slay and Reynolds make like musical Mexican jumping beans. Jim Mckay is credited with playing "drums, cans, and & such," "such" probably being everything in the kitchen, including the kitchen sink.

The difference between Puppy blues and normal blues is that these guys manage to make the blues sound exciting without losing the undercurrent feeling of what a blues song is. When Dixon sings "I'm a roadrunner, baby, trying to catch up to you/ But you're moving so fast I don't know what to do" you can hear the pain in the poor slob's voice, as he desperately tries to figure out a way to bed this cruel beauty he's fallen madly in love with. When Slay sings the line, he sounds as though he's teasing a perky little blonde who he can catch any time he darn cares, and she knows it.

Technically, one could argue that such whimsy prohibits the Chickasaw Mudd Puppies from being considered a blues band. But there are times when the band lapses into traditional blues, such as on "Shannon Love Biscuit," which sounds much like an early seventies Stones' blues number like "Sister Morphine" or "No Expectations," even down to Slay's Jaggerish falsetto.

Unfortunately, don't expect to be hearing this band on the radio anytime soon. They have about as good a chance of reaching beyond the college market as do incoming Middlebury freshmen of seeing snow during Winter Carnival before they graduate. So you'll just have to buy the album, if you can find it.

Martin celebrates L.A. romance

by Josh Pepin

I have a great amount of respect for Steve Martin. His movies are a tribute to the hilarity of regular people seeking the status quo. Yet his characters are avid and undaunted, loving life and simple pleasures. Beyond the humor is a sincere resolve to celebrate one's existence. While Martin is laughing at every day life, he revels in it, never fighting against its limitations. I salute him, and urge you to see his film *L.A. Story* right away.

Then something magical happens: something supernatural, something "wonderful, wonderful, wonderful, wonderful, even more wonderful, and yet again wonderful," as Harris describes it. It's the kind of thing that dreamers should never stop believing will happen to them..

The film finds a way to include both Martin's usual spicy off-the-wall humor and a new romantic element. It succeeds with both. Martin deftly categorizes his characters: we can tell which are to be taken seriously and which are not to be. The serious characters are Harris Telemacher (Martin) and a lovely British journalist named Sarah (Victoria Tennant, Martin's real life wife). They meet at a business lunch in what appears to be a sweet area of Beverly Hills; where the other characters can't hear over the noise of their own big mouths. It's one of those movie moments when two people are attracted to each other and seek to evade the clamor of the rest of the world. Harris' girlfriend is too self-indulged to catch his retort to her materialistic complaints: "You don't realize how unattractive hate is." Harris, wishing to follow Sarah and learn more about her, forgets the routine expected of him such as opening the passenger door of the car for his wife. He pulls the car away with her still standing prim on the sidewalk, looking ridiculous. The scene is funny, as are many throughout the film. There's goofiness but also a mockery of pretension.

In contrast to surrounding characters, Harris takes himself seriously enough to have a sense of humor. He works as a stand-up meteorologist, combining his weather report with wacky humor. And though he puts his all into it, Harris is not challenged with his career. In a cameo appearance, his news producer (Woody Harrelson, the well known Woody on "Cheers") complains that his daily newscast is too "intellectual." But that's the very problem. Harris' life is lacking in intellectual endeavors. At one point, he scrawls "bored beyond belief" in marker on his window. However, Harris chooses not to struggle against the jejune figures around him, despite the proximity their free and faithless lifestyles have to him (for example, his girlfriend and his colleague "friend" have had a three year affair). Harris accepts all this and goes his own way. It's this acceptance that allows for such a light and comedic tone. The film portrays Los Angeles as the kind of strange and wild place where people march to the beat of their *own* drums. So while many of the characters aren't down to earth, it's not as though they had ever intended to be.

Yet, in a flaky environment, Harris is more heartfelt. He wishes for something real in his life. Then something magical happens: something supernatural, something "wonderful, wonderful, wonderful, wonderful, even more wonderful, and yet again wonderful," as Harris describes it. It's the kind of thing that dreamers should never stop believing will happen to them. Martin seems to celebrate romance at its fullest, and the idea that humans are capable of things not humanly possible if they believe unconditionally in the power of their emotions, and in the power of love. In the end, the strength of Harris's heart is enough to shrug off meaningless collisions with meaningless people. If one waits and keeps his eyes open, he will find the prize.

L.A. Story is a rich film. It's one of the kind that makes you want to run out of the theatre and find the one you love. Even in modern day Los Angeles, romance exists.

• **The Takacs String Quartet,** appearing as part of the **UVM Lane Concert Series,** will perform at the Ira Allen Chapel, Thurs., Feb. 28 at 8 pm. Since its founding in Budapest in 1977, the Takacs has taken its place among the leading string quartets on the international scene. In their first Burlington appearance, they will perform Bartok's fourth String Quartet, Haydn's String Quartet in E flat major and the String Quartet in A minor by Schubert. Tickets are $17.50/$12.50/$7.50 at the Flynn Theatre Box Office (153 Main St., Burlington, or call 86-FLYNN) and the UVM Campus Ticket Store.

•**Mel Torme, the McGuire Sisters, and the Buddy Rich Big Band,** another **UVM Lane Concert Series** event, will be appearing Weds., Mar. 6, at the Burlington Memorial Auditorium at 8pm. The two-time Best Male Jazz Vocalist Grammy winner, the famous USO trio, and the band that toured with Sinatra promise an evening of unforgettable entertainment. Tickets are $35/$27.50/$22.50/$15 at the Flynn and the UVM CTS.

•**The Boston Renaissance Ensemble** will perform at the Recital Hall on Fri., Mar. 8, at 8pm. As part of the Lane Series, the Boston Renaissance Ensemble bring their flutes, recorders, and viols to Burlington to perform the ever-fascinating music of the 15th and 16th centuries in a setting suitable to the intimate nature of their repertory. The *Boston Globe* says "there's hardly a better case that could be argued for the vitality and necessity of Renaissance music to our day and age." Tickets are $10 general admission, at the Flynn and the UVM CTS.

• **"Love Letters"** will be at the Flynn Theatre Sun., Mar. 3, at 8pm. A.R. Gurney's moving play, called "the love affair of a lifetime" by the *Wall Street Journal*, stars Betsy Palmer and Robert Reed as Andrew and Melissa, two lovers whose relationship is chronicled through their letters to each other. Tickets are $25.50/$18.50/$14.50/$10 at the Flynn and the UVM CTS.

•**Fred Frith and Ikue Mori** will be appearing courtesy of the Flynn Theatre On-Stage Series, Weds., Mar. 6, at 8pm. Improvising electric guitarist Frith will present several solo guitar works and a collaboration with improvising percussionist Ikue Mori. Tickets are $10 in advance and $12 the day of the show, at the Flynn Box Office.

•**O Vertigo Danse,** one of Canada's hottest young dance ensembles, will present two works, "Don Quixote" and "Chagall," at the Flynn Theatre, Fri., Mar. 8, at 8pm. O Vertigo Danse combines energy and emotional intensity to create works of power, grace, and beauty. Tickets are $18.50/$15.50/$12.50/$8.50 at the Flynn and the UVM CTS.

• **Vinegar Tom,** a play by Caryl Churchill, will be staged by the **UVM Department of Theatre** Mar. 6 through 9 at the Royall Tyler Theatre. Directed by Belinda Boyd, this contemporary drama tells the story of two farm women who are named as witches by a man whom they have spurned sexually. Tickets are $10 general admission for 8pm performances, and $8 for 2pm. Call 656-2094.

•**UVM Lane Film Series** presents "Bande d'Apparts," directed by Godard (France/1964), on Wed., Mar. 6, at 7:30 pm in Room 101 of the Fleming Museum. Admission is $3. For information on the films, please call the Lane Series Office at 656-4455, 8:30 am-4 pm.

•**The Ellen Powell and Jerry Lavene Jazz Duo,** featuring Ellen Powell on double bass and Jerry Lavene on guitar, will be appearing in the Contois Auditorium, City Hall, Burlington, on Fri., March 1 at 8 pm. Tickets are $8, $5 for Seniors and children under twelve.

•**Burlington Metropolitan Art Gallery** at City Hall is holding the "Children's Annual Art Exhibit" through the month of February, featuring works by Burlington elementary schoolchildren, and organized by art teachers Crystal Audette, Anabel Hogan and Jenny Peck. The gallery is open Mon.-Fri.., 8:30 am-4:30 pm.

•**Acoustic Music at Daily Bread Bakery & Cafe** in Richmond features local legends and favorite musicians, Thursdays at 7:30 pm. It serves up new songs and old, both humorous and poignant, alongside of light suppers, desserts and beverages. Tickets are $3.50 adults, $1.50 children. Call 434-3148 for information.

•**Ceramic Design for Middlebury College Students: the Vt. State Craft Center at Frog Hollow** is offering a 10-week course, taught by Bob Green, that will meet Tuesdays, Feb.26-May 7, 7-9 pm. Both beginning and advanced students will explore ceramic sculpture and vessel-making techniques such as coil and slab construction, as well as use of the potter's wheel. All work will be stoneware or Raku glazed and fired, and/or burnished and primitively fired. Tuition is $95, Material Fee approx. $30. To register and for more info. contact Kathy Scott at 388-3177.

•**International Art Horizons** is sponsoring a competition open to all **artists of any media. $30,000** in prizes and an exhibition at the Soho Art 54 Gallery will be awarded to the winners. The jurors are from New York's Museum of Modern Art, the Frick Art Museum (Pennsylvania), the Boca Raton Museum of Art (Florida), the Texas Modern Art Museum and the Taft Museum (Ohio). The competition is recommended by the New York-International Art Competitions Organization (NYIACO). Applicants must submit slides and an official application form by April 12, 1991. To obtain a form, send a postcard to International Art Horizons, Dept. RASU, PO Box 1533, Ridgewood, NJ 07450, or telephone (201) 487-7277, or fax (201) 488-4004.

Violinist Kim combines personality with deft technique

by Craig A. Hajduk

Wednesday, February 20th, violinist Benny Kim entertained a capacity crowd in University of Vermont's main recital hall with works by Stravinsky, Grieg, de Falla, Kreisler, and Gershwin at home. The soaring melodic line and sentimental overtones of the work suited his sonorous tone and supple bow arm. His intensity in the "Allegro molto ed appasionato" made the Grieg the emotional high point of the evening, and foreshadowed the romantic mood of the second half of the program. Throughout the sonata his accompanist Rohan De Silva skillfully followed and supported Kim, as he did for the entire program.

His intensity in the "Allegro molto ed appasionato" made the Grieg the emotional high point of the evening, and foreshadowed the romantic mood of the second half of the program.

win. Though such high-caliber violinists rarely perform in northern Vermont, the concerts are usually exciting and interesting, and Kim's was no exception.

The evening began with Igor Stravinsky's neoclassic work "Suite Italienne," which the composer arranged for piano and violin in 1932. Though the piece was entertaining, the crisp, clean harmonies seemed at odds with Kim's romantic inclinations. In the following work, Edward Grieg's "Sonata #3 in C major," he seemed

After intermission the program continued with shorter, thoroughly entertaining works. The first piece, "de Falla's Dance Espangole," was lively yet moving and contained an admirable balance of feeling and technique. Kreisler's "Sicilenne and Rigaudon" followed, the first half of which Kim executed with tasteful restraint. He took the"Rigaudon" at breakneck speed, however, turning a pleasant little work into an exciting showpiece.

The final section of the program contained several true gems, such as Fritz Kreisler's arrangement of Dvorak's "Songs My Mother Taught Me" as well as Jascha Heifetz's rendition of "It Ain't Necessarily So" from Gershwin's *Porgy and Bess* (Kim also performed Heifetz's arrangement of "Summertime" as a encore). Though all three pieces are relatively straightforward, Kim's beautiful, often playful renditions were immensely satisfying. It is a shame that these pieces are often ignored in violin recitals, since their popular, charming melodies help relieve the stuffy aura of affected sophistication classical music concerts often suffer from. Their simplicity brings out aspects of the artist's personality other than those revealed by frequently performed technically demanding virtuoso pieces.

Kim's personality helped relax the atmosphere in the hall. On stage he was at ease, joking both with the audience as well as his accompanist. After the de Falla, for example, he noticed that the program did not list the work's movements, and wryly remarked that the audience had no idea when the piece would "finally end." His buoyant and cheerful attitude ensured that the recital would contain an often-neglected, rarely expected element in a first-class classical concert: fun.

New group creates OtterNonsense

by Wendy Rivenburgh

"Out of a 64 Crayola crayon pack, which color would you most like to eat and why?" This question concluded the written part of the audition for the new improvisational comedy group on campus, the Otter Nonsense Players. Over forty brave souls appeared at the try-outs Tuesday, February 21, a number that surpassed the most optimistic predictions of organizers Gene Swift '94 and Amy Stern '93.

Swift originally conceived of the idea in the fall when he was struck by this void in the extra-curricular activities department. He had participated in such an improvisational group through high school and, consequently, felt prepared to attempt an endeavor of the sort at Middlebury. Stern expressed interest in helping on a purely organizational level.

Thus, the enterprising pair spread the word through campus-wide phone mail, as well as conversations. When the big night finally arrived, they both grew increasingly hyper as more would-be comedians kept filing in. Swift surveyed the crowded room and was consumed by the sinking feeling that he was going to face some difficult decisions.

One of the first theater games unfolded as individual mechanisms of a whole machine. In translation, each person joined the center, adding his own functional gestures and sound effects. Through these and other group performances, the four "judges" evaluated the potential of everyone there. In future semesters, the auditions will be operated by the members of Otter Nonsense themselves.

After two hours of "being funny," the leaders ended the activity before everyone turned punchy. The talent displayed indicated the torment facing those who would be narrowing down the list for call-backs. Not only had the turnout been wonderful, but the hilarity created ensured a great deal of amusement for all the participants. The practical size for the group, however, had been determined as between 10 and 15.

In the end, the judges thanked everyone for their enthusiasm, but accepted only eleven new people into the circle of players. They are as follows: Gretchen Anderson '94, Kelly Cole '94, Blake Montgomery '93, Brendan O'Leary '94, Chris Piehler '93, Jen Rudolph '93, Jon Sherman '94, Katy Strote '93, Mug Wright '94, and Steph Tucker '94, who will help Swift and Stern with organization.

They plan to rehearse once or twice every week and are aiming for two shows this semester. To launch this unprecedented venture, the inductees of the Otter Nonsense Players ate those nauseating candy hearts as a sort of initiation. But worse yet, they were dragged out of bed at 2:00 am, subsequent to the final selections, and led to Otter Creek Bridge where they sang a little number to ring in the TIME OF THE PLAYERS!

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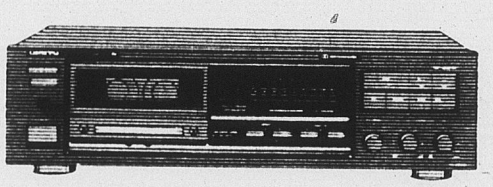

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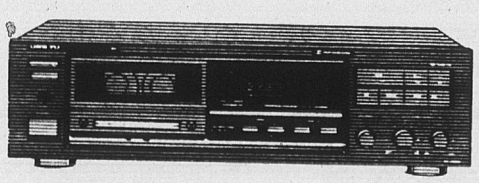

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Week at a Glance

- **"For Colored Girls Only"**
  Performance—African-American Alliance. Fri. and Sat., Mar. 1 and 2, 8pm, McCullough Floor.

- **Urban Bush Women**
  Concert Series Dance Performance. Fri., Mar.1, 8pm, Wright Theatre. Incorporating African and African-American folklore and religious traditions into dance interpretations of love, loss, grief, and mutual support. $7 general, $3 student or Series Ticket.

- **Smithson String Quartet**
  Concert Series Performance. Sat., Mar. 2, 8pm, Mead Chapel. A variety of selections, including Mozart's Viola Quintet K.156, will be performed on period instruments. $6 general, $3 student or Series Ticket.

- **Blue Parlor Readings**
  Sun., Mar. 3, 3pm, Gifford Annex Lounge. Students reading their own poetry and prose. All are welcome!

HELP YOUR HEART RECIPES

American Heart Association

Fruit-Nut Snack Mix

This high-energy mix is great to take on hikes and camping trips, or as a snack anytime.

½ cup	dried apricots, cut in quarters	½ cup	whole almonds
½ cup	dates, cut in half	½ cup	walnut halves
¼ cup	raisins	½ cup	unsalted peanuts
		¼ cup	unsalted sunflower seeds

In a large bowl, toss ingredients together. Store in tightly covered container.

Variation: You may substitute your favorite dried fruits or nuts in place of those listed.

Makes 12, ¼ cup servings.

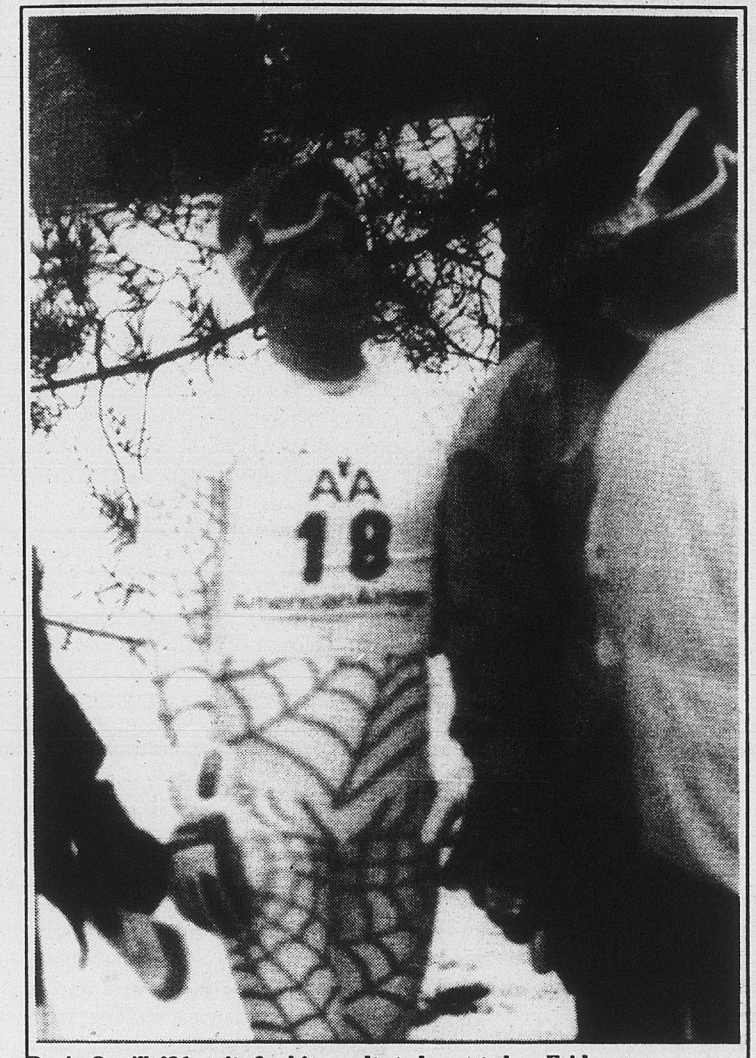
This Help Your Heart Recipe is from the *American Heart Association Low-Salt Cookbook*. Copyright 1990 by the American Heart Association Inc. Published by Times Books (a division of Random House Inc.), New York.

Fruit-Nut Snack Mix
Nutritional Analysis per Serving

162	Calories	0 mg	Cholesterol
5 g	Protein	15 g	Carbohydrates
11 g	Total Fat	35 mg	Calcium
1 g	Saturated Fat	280 mg	Potassium
5 g	Polyunsaturated Fat	4 mg	Sodium
5 g	Monounsaturated Fat		

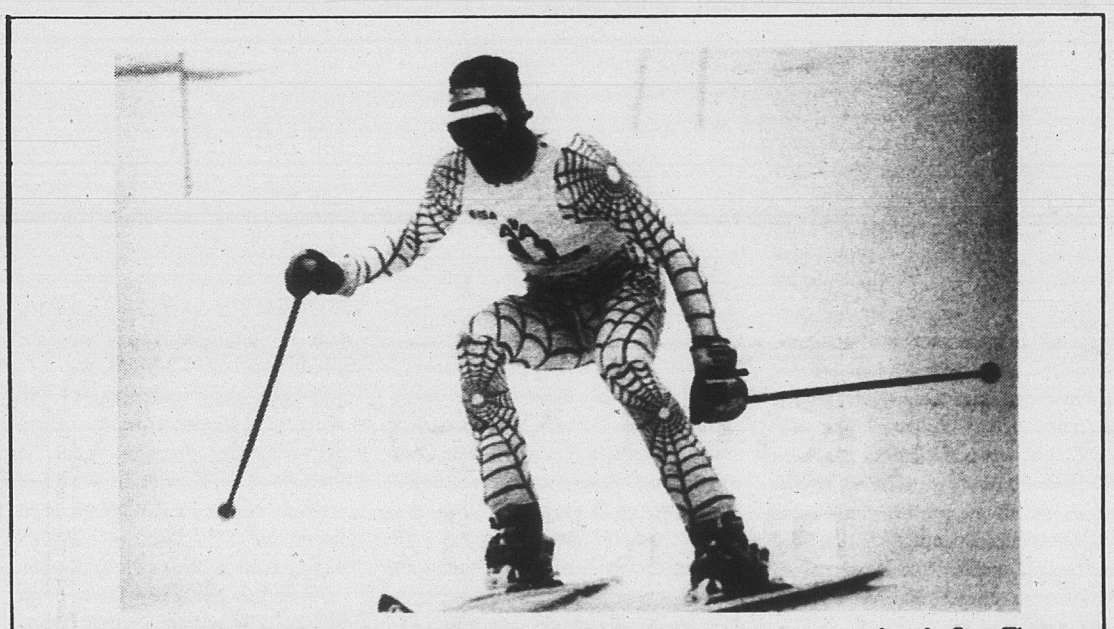
SPORTS

Middlebury hosts Carnival; skiers qualify for NCAA's



Devin Oneill '91 waits for his results to be posted on Friday.
photo by Scott Thompson

Hilary Rose '92 approaches a gate in the Women's GS last Friday. *photo by Scott Thompson*



Pete Weber '92 charges down the mountain toward the NCAA races. *photo by Scott Thompson*

Success on the slopes

by Chae Yi

Last weekend's alpine portion of the Winter Carnival provided spectators who ventured out to Middlebury's Snow Bowl with both high speed action and drama. Both men and women's alpine events commenced Friday morning with the giant slalom.

On the men's side, the day was highlighted by Devin O'Neil's third place finish in the GS. Previous to last Friday morning, Devin '91 had never placed in the top five in the GS event. In a field of 64 skiers, other strong Midd finishers included Pete Weber '93 (12th), Jim Dow '91 (20th), George Putnam '94 (28th), and Branigan Sherman ''94 (33rd). The men's team ended the GS with a fourth place finish and 115 points, 16.5 points behind the victorious UVM Catamount team.

A high level of consistency proved to be the trademark for Midd women in the women's GS event. Kate Webber '94 set the tone for Midd women by grabbing an impressive second place finish in a field with 64 other skiers. Andrea Sanford '92, Heather Flood '91, and Erica Nourjian '92 placed sixth, seventh, and eighth, respectively. Hillary Rose '92 finished the day strongly in 22nd place. The women's team placed second behind eventual Carnival champs, UVM.

The schedule for the second day featured both the men's and women's slalom races. Despite strong finishes by Webber (6th), Dow (8th), and Putnam (17th), the men's team faced tragedy when O'Neil caught a tip in his second run while trailing the leader, Einer Bohmer of UVM, by only .05 seconds. Subsequently, Devin fell and was disqualified. However, on the strength of the Webber, Dow, and Putnam, the Midd men finished the event in fourth place.

Contrary to the men's relative disappointment, the Midd women fared exceedingly well, capturing a first place finish in the slalom event. Heather Flood distinguished herself from the rest of the 66 competitors by finishing first. Following Flood's success, Rose, Nourjian, Weber, and Sanford placed 3rd, 6th, 9th, and 23rd, respectively. As a result of the consistently strong finishes by the Midd women, they grabbed first place in this event over the reigning champs from UVM.

Following their results attained at last weekend's Carnival, Devin O'Neil, Jim Dow, Pete Webber, Erica Nourjian, Hillary Rose, Heather Flood, and Kate Webber have qualified to represent Middlebury at the NCAA national championships in Park City, Utah starting Wednesday, February 27.

Nordic team dodges competition

by Bill McDavitt

Middlebury's 60th Annual Winter Carnival this past weekend was the site of the East Intercollegiate Ski Association Championships.

Both the men's and women's teams battled their opponnents, as well as the difficult skiing conditions, on the nordic course to capture several personal and team victories. Ultimately, the Panthers were a force to be reckoned with, losing first place to Dartmouth for the overall eight event total by only nine points.

In Friday's 10K freestyle, Jen Douglas '91 skied to an impressive third place finish. "I was working," she said, "and it was obvious". Carrie McCusker '91 finished in 14th place with the second fastest Middlebury time, and Sarah Rabinowitz '93, though not fully recovered from a hip injury, was not far behind, finishing 16th. Jen Naylor '92 was the next to finish for Midd in the slushy conditions. Those four women are now in Park City, Utah for the NCAA Nationals. Martha "Magic Marker" Pendl had the attitude of a champion and finished off her impressive freshman season with a 32nd place in a field of sixty.

As the men raced to the finish of the 15K in a tight group, less than a minute separated the first and last skiers. The points they generated earned them a fourth place spot despite Bill Eckels '92's absence due to sickness. Brian Welch '93 timed his peak for this week, finishing in eleventh place. John Cooley '91 and Barney Hodges '91 skied nip and tuck with only three seconds between them to finish 13th and 14th respectively. Chris Clark '92 finished just behind those two to earn a 16th place finish, and Rob Pederson '92 finished 19th. Welch, Cooley, and Clark all earned themselves spots on the team at Utah this week.

On Saturday at Breadloaf, the 3 X 5K Midd women's relay was comprised of Jen Naylor, Carrie McCusker, and Jen Douglas, while Sarah Rabinowitz rested up for Nationals. At the start, Jen Naylor led off and and managed to miss a mix up that took down a Williams skier. Naylor finished seventh, a full minute behind the leader, but McCusker managed to move the team up to fifth, passing Bates and St. Lawrence. Jen Douglas, despite falling, had the second fastest time overall and brought her relay into the finish in fourth place.

The men's race proved to be great for the spectators as the Midd men upset Dartmouth and finished second. There is no doubt that they all gave 100%; each man was completely spent by the time he finished the fast 5K course.

Barney Hodges led the team and was also lucky enough to avoid a crash that took down two skiers ten seconds into the race. He held tough, managed to get the team into third place (with a Williams skier breathing down his neck), and came into the tag zone twenty seconds behind Dartmouth. Brian Welch skied the third fastest time of the day to narrow the gap with Dartmouth. Then Cooley skied a good twenty-five seconds faster than the last Dartmouth racer, launching the team into second place. The men all made a tremendous effort, insuring that it was "a great day to be a Panther."

At the awards ceremony Saturday night, Douglas, Cooley, and Clark were all named members of the 1991 EISA All East Nordic Team.

Women's hockey closes season with victory over UVM

by Scott Gallin

The Lady Panthers closed out their 1990-91 season with a 3-0 victory over the Catamounts from the University of Vermont on February 19th. It was the second time this season that the Panthers have shut out the Cats, having also beat their competitors by a 4-0 margin back in December. The victory pushed the Lady Panthers' record to a total of ten wins and six losses- the ninth straight winning season for the team.

In a game that Middlebury dominated from the first face-off, the Panthers constantly pressured the UVM net and successfully suppressed every Catamount attack. Captain Heather Morris '91 scored the first Panther goal late in the first period, with Liz Fitzgerald '94 and Katie Fischer '93 on the assist. The margin would have been larger, but the Panthers were unable to find the net. Despite this, they managed to keep the UVM goalie on her toes throughout the period.

The Panthers also dominated play in the second period, but again were only able to score one goal. The second Midd goal came when Laura Cowperthwait '94 took a pass from Laurie Odden '93 and dumped a bouncing puck in the Catamount net with a little more than five minutes left to play in the second period. The final Panther goal was scored by Margaret Heald '92 when she picked off an attempted clear and slammed a slap shot past the UVM goalie early in the third period.

Amanda Stollenwerck '94 played a solid game in the net for the Panthers, consistently turning away every effort mustered by UVM. With an assist on Cowperthwait's goal, Odden, who also scored the lone goal in Middlebury's 10-1 loss at the hands of Division I foe, Dartmouth, scored her twenty-ninth point of the season (14 goals, 15 assists). The second leading scorer on the team this season was Stephanie Gosk '94, who finished with 14 goals and 12 assists.

The 1990-91 season was quite successful for the Lady Panthers. Despite the arrival of many new faces, the team played well every game this season. Three of the six losses were at the hands of Division I powerhouses, and two others were on the road when a tired Panther squad travelled to Maine to face Colby and Bowdoin. With only three seniors graduating, and with both goalies and the two leading scorers returning next season, the Panthers might prove to be even more potent in their '91-'92 season.

Men's hockey defeats Union, St. A's; en route to tourney

By Kevin Ryan

The 1990-91 Middlebury men's hockey team has achieved a standard of success never before attained at Middlebury College. Their 19-3-1 overall record going into the playoffs has not been equaled by any of their Panther predecessors since the inception of Middlebury hockey in 1924. Even last year's incredible team did not come close to equalling the 17-2-1 league mark recorded by the '90-91 icemen.

The Panthers now face the challenge of improving upon last season's second place ECAC East tournament finish. The men, who lost to American International College in the finals last year, headed into Tuesday's Bowdoin game boasting an amazing nine-game win streak. The Tuesday contest, which occurred too late for the results to be printed in this week's Campus, was one game which the Panthers hoped to avoid. Bowdoin's selection to the tournament was seen as highly unlikely in the face of their 8-11 record. In the past, tournament committees have avoided the selection of sub-.500 teams in favor of granting the number one seed a first round bye.

Tom Humphries '91 faces off against a Union player while Jamie Noll '91 and Pat Currie '92 look on.
photo by Jamey Brenner

Middlebury, the number one seed in the tournament, had to face the Polar Bears in the first round of the playoffs on Tuesday. Depending on the outcome of that game, the tournament committee then picked a location for the final four tournament. Last year it was held here at Middlebury. This year it will probably be here once again, as the Panthers are the #1 team in the league and always draw big crowds. If not, most people speculate that the final four will be held in the Boston area. Whatever the choice, there is sure to be a big turnout of Panther fans.

One problem which arose last week, however, was the announcement that Tim Craig, the Panthers' high-scoring sophomore winger, would not be playing in the final four playoffs. Craig was chosen to play on an American select team in Japan. This honor was only bestowed upon two Division II players in the nation, with the bulk of the team comprised of Division I stars. Craig understandably accepted the invitation, and the team supports his decision. He was, however, able to play in Tuesday's Bowdoin match-up.

Middlebury ended its season with two victories last week, including a dramatic 4-3 win over Union, the ninth-ranked team in the nation. The win helped the Panthers, who were recently ranked seventh in the nation, to maintain their momentum going into the playoffs. Team captain Tom Humphreys '91 was the big star of this game, accounting for two of the Panthers' goals in the 4-3 triumph.

Craig began the scoring at the 17:00 mark of the first period. Moments later, however, the Dutchmen struck back to tie the game up. Scoring leader Marc Alcindor '91 put the Panthers back in the lead with a late period low slapshot which beat the goalie on the stick-side.

Union tied the game once again 5:00 into the second period. Then, Humphreys took over. The host of Sunday night's "Sports Talk" on WRMC struck for two crucial goals during the second half of the period. Tom's first goal was an astutely deflected pass/shot from the point. Humphreys then followed up with a beautiful goal a few minutes later to give Midd a big two-goal lead. The goal was made possible by the nice play of defenseman Jon Parr '92, who skated around a standing Dutchman and blasted a shot off the goalie's pads. Humphreys found the rebound and quickly planted in into the goal.

Union made things close in the third period, cutting the lead down to one goal with a tally at the 9:00 mark. But Middlebury's defense and the strong play of Panther netminder Brent Truchon '92 then took over the game, stifling the potent Union offense and securing the victory. Union, who will be a Division I team next season, fell to 17-5-3 with their first road loss of the year.

The regular season ended on February 21st with a home contest against St. Anselms. The Hawks, 5-18-2, proved to be a warm-up for the mighty Panthers, thanks to the stellar play of Marc Alcindor and Dave McKenna. Alcindor, whose 26 goals are a career best for the senior center, gave Middlebury a 1-0 lead in the first period after taking a pass from linemate Kent Screws '92. Senior Jamie Noll then raised the lead to 2-0 in the second period after Jim Currier '91 took the puck behind the net and made a pin-point pass to Noll in front of the net. McKenna scored the third goal with a tremendous shot that skidded past the St. A's goalie.

The Hawks managed to get one past Panther goalie Bill Ware '91 at the beginning of the third period, but Midd kept the pressure on, scoring three more times before time ran out. Marc Alcindor and McKenna each scored their second goals of the game, and freshman Trent Leard added a goal as the Panthers went on to win, 6-1. Ware had another excellent start, as the senior goalie proved once again that he is a first rate goalie playing in the shadows of Truchon, a Canadian legend.

If Middlebury made it past Bowdoin on Tuesday, the Panthers will once again play in the final four competition, whose site was determined yesterday and was not available at press time. No matter where it is, many students and fans plan to be there to support their team. "I'll be there!" promised the ever-quotable Rick Gable '92. "But I might be cheering for UConn," he admitted. Whatever the outcome, the Middlebury Panthers have completed one of the best seasons in the history of Vermont college hockey.

the extra point

International grid iron

by Neall Currie

Would Spanish football fans shout "Ole" when a defensive end sacks the quarterback? We may soon find out.

Last week, the first draft was held for the World League of American Football. The WLAF, which includes teams in Barcelona, Frankfurt, London, Montreal, and New York, gets into gear this Spring. The first pick went to the New York Knights (possibly named after the baseball team in *The Natural*?), who used it to select an offensive lineman from University of Oklahoma.

Although public expectations for the WLAF don't seem to be very high in the United States, the league has a much better chance at success than former "alternative" football leagues have had. Whereas the USFL and the AFL were trying to compete with the NFL, the WLAF is sponsored by NFL team owners, and isn't trying to outdo the NFL. Because of this difference, the World League isn't as likely to suffer from the economic troubles that have plagued other leagues. Also, since players work for the league as opposed to specific teams, and are paid on a scale by position and years of play, teams won't be faced with blowing their budget on big name "talent" that doesn't produce. This is a league for guys that want to play football, not for guys who call themselves "Neon" and "Prime Time."

This same pay system could drive away players who are looking to make it big financially, but that's what the NFL is about; the World League is about football. Besides, the NFL is (again) considering instituting their own pay scale, and if that happens, the pay discrepancy between the two leagues won't be as glaring.

There are also concerns that the level of play will be low. This may be true at first, before the players get familiar with each other and their coaches, as with any new team. However, it won't be due to lack of talent. There are hundreds of college players that never play pro football in the NFL. The USFL never had player shortages. When the NFL Players Union went on strike three years ago, team managers were able to completely fill their rosters in a matter of days and go on playing football. The "Scab" teams didn't play at the level of the striking players, but that was due more to having less than four days of practice before their first game. Many of the scabs that played in those four strike games used the opportunity to make the team's active roster.

The biggest obstacle the World League of American Football faces is whether or not people will pay to come see their games. The NFL has been staging exhibition games in Europe and Japan for several years, and the response has always been good, and has gotten better every year. If teams have trouble drawing fans anywhere, its more likely to be in the United States and Canada than in Europe, where there isn't anyone already playing football.

If the WLAF can get through their first two or three years, establish themselves, draw some fans, start playing some good football and at least break even financially, it should be a success. And if it's successful, it will be great to watch. I'll be pulling for Barcelona.

Women's hoops .500 over break

By Hank McKnelly

The women's basketball team split four games over February break and the last week to reach an overall record of 9-11. The most consistent performance was given by center Caroline Leary '92 who posted some outstanding numbers in this four-game stand. In the last four contests the Panthers showed both resilience and character in spite of a trying season. On February 5th, the women hoopsters travelled to Northern Vermont to face a strong Norwich team as well as a hostile crowd. The Panthers seemed overwhelmed in the first half and withered in the face of hot shooting by the Norwich team. Norwich shot a torrid 68% from the field and led at half time 54-37. The excellent outside shooting of Captain Erica Moody '92 accounted for eighteen points and pulled the Panthers within ten points. The excellent play of Cadets Tina Griffiths, Lisa Trujillo, and Tracy Coffin prevented Middlebury from mounting a serious comeback, however. The Norwich trio combined for 72 points and 39 rebounds and dictated the course of the game with dominating front court play. The final tally was 92-82 in favor of Norwich. The Lady Panthers were forced to swallow the bitter pill of defeat against one of the school's hotly contested rivals.

On February 9-10, Middlebury journeyed to Connecticut College to participate in the Subway Classic. The first game of this tournament matched the women against a talented Emmanuel squad who entered the game with an outstanding 18-3 record and ranked third in New England's division III basketball poll. Emmanuel came into the contest expecting a cake walk but the Middlebury squad came out playing "in your face" defense and clearly outwitted its opponent. The Panthers' defensive effort was characterized by their aggressiveness on the offensive and defensive glass. Middlebury outrebounded the opposition 62-47. In spite of excellent defense and Herculean effort by center Caroline Leary '92 (22 points and a tournament record thirty-four rebounds), the Emmanuel team pulled away for a 63-52 victory. Undaunted by two straight losses, the Panthers prepared to take on Union (8-12) in the consolation round. The twin towers of Leary and freshman Susan Dwyer paved the way to victory by combining for 22 points and 37 rebounds. After struggling to a 25-18 halftime lead, a wake up call from Coach Amy Backus inspired the Mid-

(Continued on page 17)

Squash ends season at Wesleyan

by Sarah Schick

The Middlebury Squash Team traveled to Middletown, CT last Friday, February 23rd to complete their season at Wesleyan in competition against both the host team and Connecticut College. Though Midd had hopes of achieving two wins to end their season on an upswing, they came home shorthanded, forced to settle for a win and a loss.

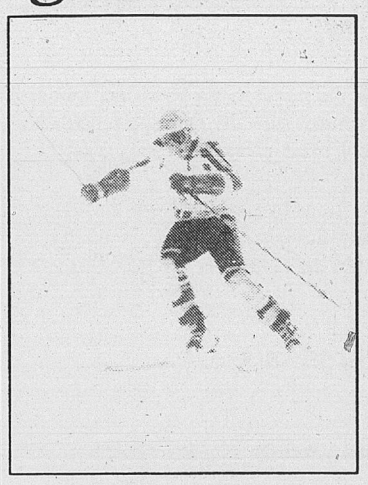
The first match of the afternoon was with Wesleyan. Midd was favored in this competition, seeing as its opponent competes in a lower national division. The Cardinals proved themselves to be more formidable competition than the Panthers had expected and took the day's matches into five games, Middlebury proved their rankings true by winning 7-2. Sarah White '91 and Mary Blanchard '92 played aggressive matches and defeated their opponents in five games, while Marett Taylor '94 also dug in and competed outstandingly. Other wins were captured by Cassie Robbins '91, Kelly Rivers '93, Sarah Swanz '93, Sara Schick '93 and Amanda Botts '91.

Immediately following the first match, the Panthers went to battle with Connecticut College. Entering the match as the underdogs, Middlebury faced a team which was nationally a higher ranking team. According to Schick, this was proved in their opponents' "strength and confidence" with which they entered the games. Robbins, Rivers, and Schick came through with wins for Midd, while Swanz, Cricket Keleher '91, and Amanda Stine '94 all played challenging matches. But their efforts were not enough for a team win, and the Panthers came away with a 7-2 loss to Conn College.

Middlebury's season record finished at 8-8. which is really quite impressive when one considers that more than half of the squad had never touched a squash racket prior to this season. Coach Dave Saward claims, "I'm very proud of the team's achievements. They have all improved enormously since the beginning of the season."

Number one seed Kelly Rivers and number two seed Cassie Robbins will compete at the individual Nationals at Amherst this Saturday.

Week at a glance



•**Alpine skiers** will face competition this Friday and Saturday at the NCAA's in ParkCity, Utah. Skiing for Middlebury will be Heather Flood '91, Erica Nourjian '92, Hilary Rose '92, Kate Weber '94, Devin Oneill '91, Jim Dow '91, and Pete Webber '93.

•**Nordic skiers** competing at NCAA's this weekend include John Cooley '91, Chris Clark '92, and Brian Welch '93, in addition to Jen Douglass '91, Carrie McCusker '91, Jen Naylor '92, and Sarah Rabinowitz '93.

•**Squash** competitors in the NCAA's at Amherst this Saturday are Cassie Robbins '91 and Kelly Rivers '93.

Women's Basketball

(continued from page 16)

dlebury squad to an impressive 63-31 victory. For her dominating performance in both games, Caroline Leary was voted the tournament's most valuable player.

The Panthers came back home to face Skidmore on February 13th. In the confines of Pepin Gymnasium, Middlebury continued its winning ways by defeating Skidmore 68-54. Injuries to guard Rita Glavin '93 and forward Michelle Lund '92 left Middlebury with only nine healthy players. In spite of this adversity, the bench more than picked up the slack. Caroline Leary commented on the play of the reserves saying, "Even with our injuries, the bench responded by picking up the intensity level in the second half." Guard Sarah Fryberger '92 typified this effort by throwing in eight points and grabbing five rebounds.

In a late score on February 17th, Middlebury defeated St. Lawrence 72-48 and moved their record to 9-10. Middlebury played for a .500 season Tuesday against Colby Sawyer in the season finale.

Tourney hopes dashed by Williams last week

by Shawn Miller

What has been a rewarding season for the men's basketball season crept towards a disappointing close last week. In their second to last game of the schedule, Middlebury lost a heartbreaker to Williams, 74-70, in a game that would have virtually assured the squad a place in the ECAC postseason tournament. This left the Panthers with a 13-9 record and at the mercy of the committee which chooses the eight teams who will participate in the tourney. Ultimately, the committee chose Babson and Ana Marie over Middlebury.

Coach Russ Reilly was upset at what he sees as a continuation of the bias against Middlebury in favor of Boston area teams, especially with regard to the Babson selection. "I don't see the logic in the selection," Reilly enjoins. "Not only did we crush [Babson] (83-64 on January 12), but they couldn't even manage to win their conference tournament, losing to a very average WPI team last week." Babson undoubtedly received the bid on the strength of their 18-8 record, but what the committee chose to ignore was their very weak schedule. As for Ana Marie, it is hard to say just why they were chosen, for the simple reason that nobody has ever heard of them. "Who the—— are they?" queried one player upon being told the news. "I just feel bad for the kids," Coach Reilly commented. Then, referring to the Williams game, Reilly offered the following comment: "We shot ourselves in the foot."

It is unfortunate that the Williams match will be seen as a failure, because it was one of the most intense and enjoyable games of the season. The game itself had the intensity of a playoff affair, and the crowd was the largest to pack Pepin in recent memory. From the pregame introductions down to the final whistle—when they congratulated the Panthers' fine effort with a standing ovation—the fans were engaged in the effort. The constant hooting and chanting undoubtedly had a hand in limiting the visitors to only 52% free throw shooting in the second half, which allowed Middlebury to fight its way back in the game. The crowd appeared drunk with its own success, and two kooky guys yelled obcenities inappropriate for print into the headsets of the Williams broadcast team. Middlebury Security, showing the kind of bravery that kept us all safe from food fights on Medieval night in Freeman, chased away one supporter who insisted on distracting a Williams free throw shooter by doing frenzied jumping jacks underneath the basket.

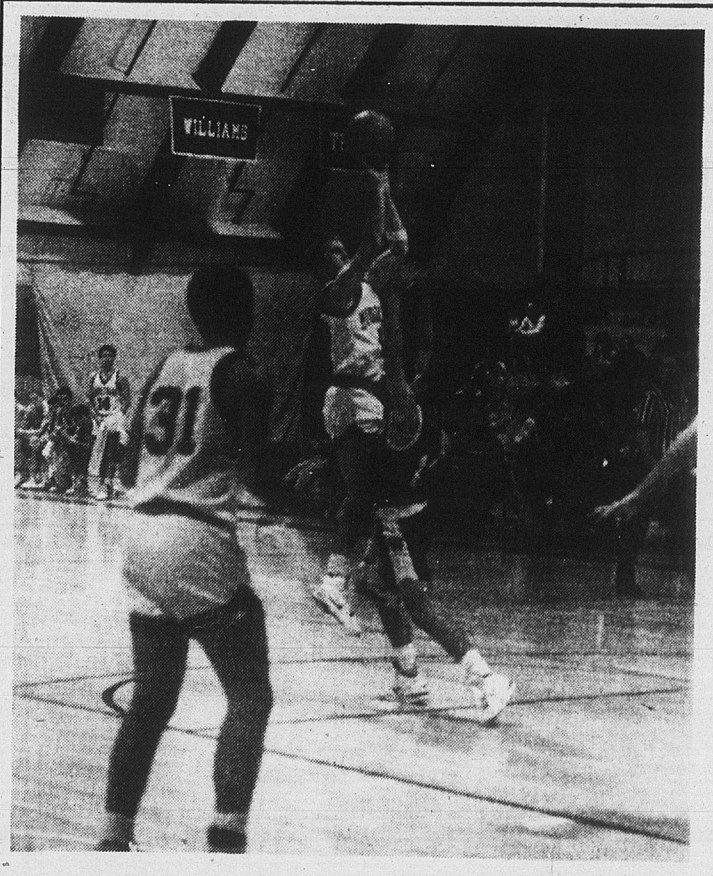
One moment in particular raised the noise level in Pepin to its highest and proved to be what Coach Reilly called "the turning point of the game." This occurred when Mike Baumann '92 was called for a highly questionable technical foul with 3:48 remaining in the contest and Middlebury trailing 65-59. If the same technical had been called on Kevin McHale in Game 7 against the Lakers, in the same situation, it would have been known forever as The Technical, and the referee would have been banished to Newark for life. The situation came up when Baumann was called for an offensive foul, prompting Reilly to call a time out. As the Junior walked towards the huddle he muttered something that nobody in the entire building heard—nobody except for the ref, that is—who then proceeded to hit him with the T. From all accounts, Baumann's statement did not contain any Clemens-like bleeps (though we have no TV pictures to lip read), and one would think that Baumann would have had to take out a bull horn and denounce the ref's family tree to get hit with a technical in such a crucial situation.

The technical will unfortunately leave a bitter taste in the mouth of Baumann, who almost ended one of the best seasons ever enjoyed by a Middlebury player. Proving to be crucial against a much larger Williams front line, Baumann hit three key baskets down the stretch to finish with a team high of 25 points.

After converting two free throws resulting from the technical, the Ephman had the ball and a chance to extend their lead to 10 points. But Rob Blanchard '91 stole a lazy pass and drove for a tough layup to cut the score to 67-61. Williams managed to work the advantage back to 7 over the next two minutes, thanks to two layups by center Than Healy resulting from offensive rebounds. With 1:31 left, and Panther hopes looking dim, Hector Hill '91, who scored a career high 15 points and had been Mr. Clutch in the last few games, drilled a three pointer to cut the deficit to 5. Williams blew both free throws after the Panthers fouled to stop the clock. Then Baumann put forth a monstrous effort, getting two offensive rebounds and finally converting the short jump shot to pull Midd within two with 55 seconds in the contest.

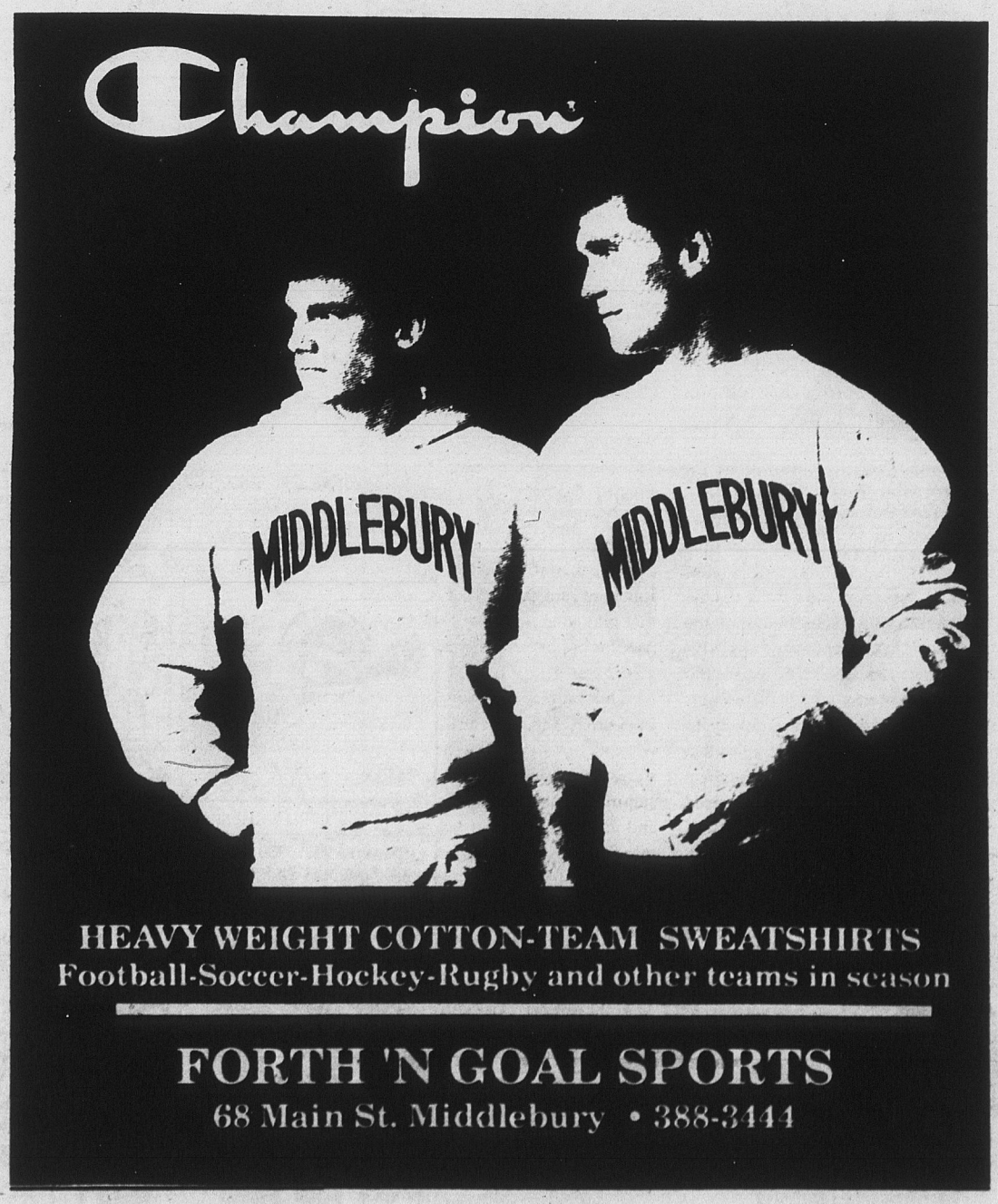
It came down to one defensive stop for the Panthers, and when Healy missed a short jumper at :14, it looked like Midd would have a chance at the ball game. But the squad was unable to control the rebound, and it bounced out of bounds—Williams' ball, game over. Rebounding had been the Panthers Achilles' Heel the entire evening (Williams finished with an incredible 35-19 advantage on the boards), and it finally proved deadly. John Conte, whose three point shooting (4-7) had been a constant source of frustration for Middlebury, sank two free throws to salt away the victory, and essentially destroy the Panthers hopes for postseason action.

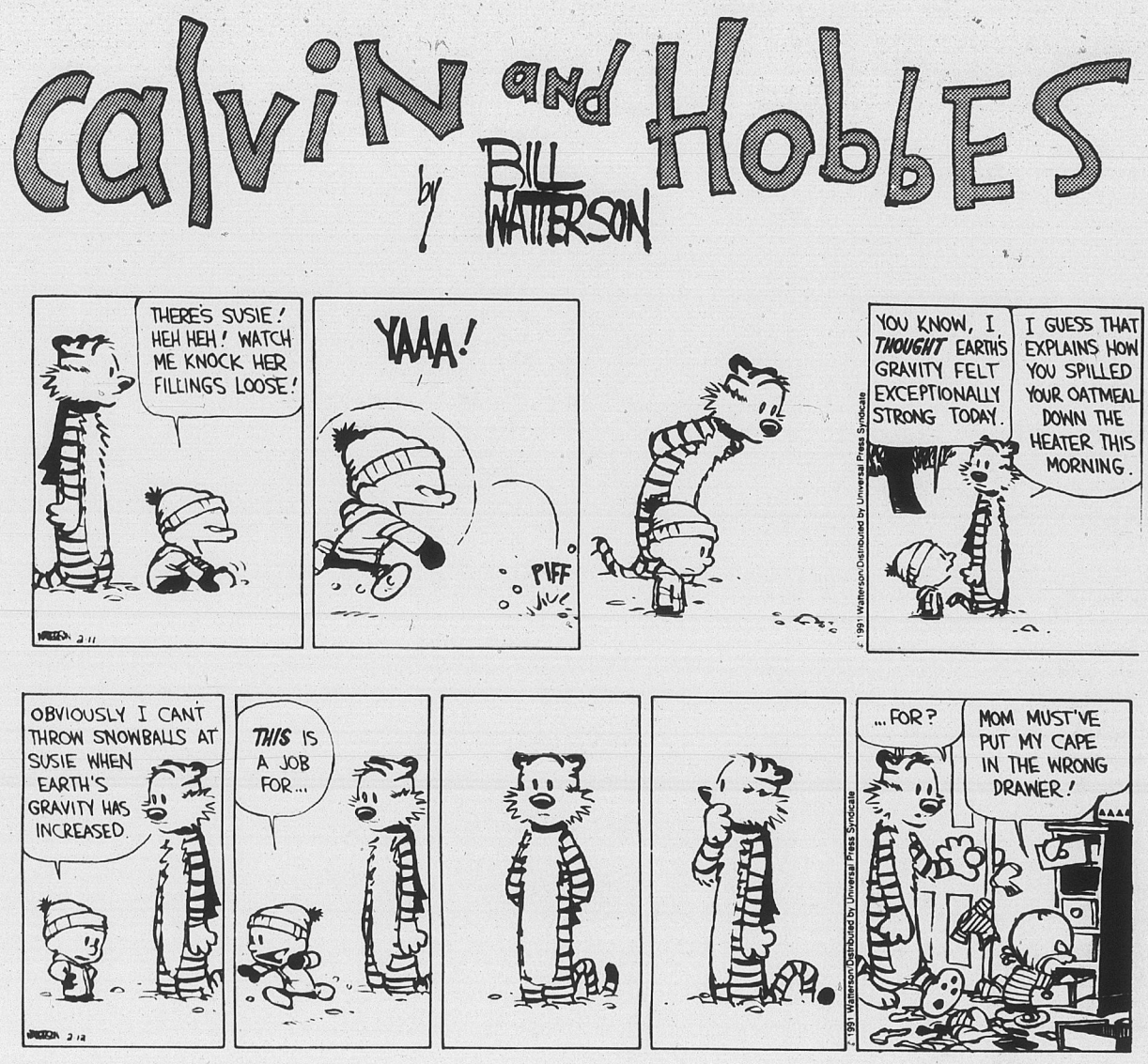
The Panthers finished out their season this past Monday night with a 99-65 victory over Union in Pepin Gymnasium. In that game, Jeff Smith '91 hit his 1000 career point basket on a three point shot that drew the foul, for a four point play.



Jeff Smith '91 skis over a Williams defender in last Wednesday's loss.

photo by Jamey Brenner




Calvin and Hobbes
by Bill Watterson
THERE'S SUSIE! HEH HEH! WATCH ME KNOCK HER FILLINGS LOOSE!
YAAA!
PIFF
YOU KNOW, I THOUGHT EARTH'S GRAVITY FELT EXCEPTIONALLY STRONG TODAY.
I GUESS THAT EXPLAINS HOW YOU SPILLED YOUR OATMEAL DOWN THE HEATER THIS MORNING.
© 1991 Watterson/Distributed by Universal Press Syndicate
OBVIOUSLY I CAN'T THROW SNOWBALLS AT SUSIE WHEN EARTH'S GRAVITY HAS INCREASED.
THIS IS A JOB FOR...
...FOR?
MOM MUST'VE PUT MY CAPE IN THE WRONG DRAWER!
SO WHO IS THIS A JOB FOR?
STUPENDOUS MAN!
MFF! GHH!
SUPER HEROES WEAR SNOW PANTS?
WHEN THERE'S SNOW OUT, THEY DO!
THIS LOOKS LIKE A REAL JOB FOR STUPENDOUS MAN!
WELL OF COURSE THE ZIPPER'S GOING TO GET STUCK IF EVERYONE STANDS AROUND WATCHING ME!
EARTH'S EXCESSIVE GRAVITY IS NO MATCH FOR STUPENDOUS MAN'S STUPENDOUS STRENGTH!
WITH MUSCLES OF MAGNITUDE, THE MASKED MAN OF MIGHT ROLLS A GIGANTIC SNOWBALL...
AND FLIES IT HIGH INTO THE STRATOSPHERE...
...WHERE HE USES HIS STUPENDOUS VISION TO LOCATE THE DIABOLICAL ARCH-FIEND ANNOYING GIRL!
FROM HIGH IN THE SKY, STUPENDOUS MAN TAKES ADVANTAGE OF EARTH'S STRONG GRAVITY!
A DIRECT HIT! STUPENDOUS MAN TRIUMPHS!
WITH ANNOYING GIRL VANQUISHED, THE WHIRLWIND WONDER ZOOMS BACK TO RESUME HIS SECRET IDENTITY!
DID YOU SAVE THE DAY?
JUSTICE REIGNS ONCE MORE!
CALVIN, SUSIE'S MOM JUST CALLED. I WANT TO TALK TO YOU.
SUSIE'S MOM SAYS YOU DROPPED A SNOWBALL THE SIZE OF A BOWLING BALL ON SUSIE FROM A TREE.
IT COULDN'T HAVE BEEN ME! I'M VERY MILD-MANNERED
SHE DESCRIBED EXACTLY THE HOOD AND CAPE I MADE YOU.
WHY, IT MUST'VE BEEN STUPENDOUS MAN, DEFENDER OF LIBERTY AND JUSTICE! I'M SURE SUSIE DESERVED WHATEVER SHE GOT.
LISTEN TO ME. YOU COULD HURT SOMEONE THAT WAY, AND IF I EVER HEAR OF ANYTHING LIKE THIS AGAIN, I'LL TAKE AWAY YOUR COSTUME FOR GOOD. GOT IT?
HMM, THIS SOUNDS LIKE ANOTHER JOB FOR STUPENDOUS MAN!
ACTUALLY, IT DOESN'T SOUND LIKE QUITE HIS TYPE OF JOB.

Classifieds

MIDD MUSIC
Sweet equipment at "struggling-college-student" prices. Ext. 4205

Help!
Someone mistakenly took the jacket to my pinstriped suit at The Carnival Ball. Pleasemake sure the jacket you took is yours. If you accidently took mine, please call Craig at x4223.

Voices, A collection of writings by students from the winter term course, "Gay-Lesbian-Straight Dialogue" is available now at the Student Activities desk in Lower Proctor. Check it out.

Personals

To Hairy B-
Thanks for understanding my weirdness. I love you.
-M

Single, multi-colored and fun loving. Just arrived in town. I possess 21 speeds and will go anywhere with the right rider. See me at the Skihaus bike department.

Namaste Didi!
We made it...Thanks for an entertaining J-term. Now it's back to the "real world?" (Raamro chaaina) And I didn't expect the Spanish Inquisition...
-Birdie NumNum

Thanks for the Velveeta!
The Dischords

Rachel—
Fine, just leave us, ignore us, desert us.
That's cool!

To Kate, Lala, and Hahee-
I never thought that it would be,
But just between you guys and me,
I swear that I am three for three!
(ask for details with sympathy).

Born in Japan,
You have your head on straight. Thanks for calming me over these last few months; I miss him terribly—a sentimental loss of sorts. Things remain in suspension; I'll choose to come down soon...
David Sylvian

Woobie,
I love you. You're the best. I had a great weekend.
-Bucko
P.S. Go west my love!

Yoda:
Since Rach has deserted us, the two of us should stand up and fight for our future.
— your ex.

Tade 6 Fanatic:
did you say you like baritones? Remember, I saw the plasticized one FIRST...you lose, hun! Love ya.
Jarreau

Weirdo-
Here's to stepping on lines.
See you at the Fatness Center?
Weirder

Becca,
Happy 22nd! Don't worry, if you need to go to the dentist for a new set of false teeth or to the hairdresser to get rid of that gray look, I'll take you! I love you to bits and look forward to doing the Freeport trip with you again.
Your fellow Masshole.

To our favorite centerfold-
Have a great week with the man of your dreams. Get some work done, cause there's innocent people to terrorize and lampshades to be donned.
xoxoyour Campus contacts

To my California companion,
Looking forward to rooming with you—just don't lose the key. Things will get better. Just listen to the collective voice of the Vermont snowflakes as they whisper, "Go west...go west."
-MH (did I say *M*? I meant
L...*Mr.* L)

More Personals...

To Johnny Parr,
The newest member of the "21" Club. Happy Birthday! Get psyched for Mister Ups. We and all the Simpson fans love you. 239 pounds, Duh, I'm a whale. Cool. Three-eyed fish for dinner, dude. Love ya,
The Forest Chowhounds

Mike,
Your our only hope. Hi.
Us.

John:
Chill out you only have one academic class. Unstress, and do your dish.
-The Quad

Please, someone send me breakfast in Bed!

Overheard...

In the Campus office one late Monday night:
"Oh, it's going away slowly...but wait, it's coming back in a second wave!! Oh, I think I can feel it again!"

In the Crestroom:
"So what are you going to do next semester after you graduate?"
"I don't know, maybe go hiking out west, or buy a plane ticket around the world, Hell maybe I'll get drafted and it will solve all my problems."

Peter Jennings on Sunday morning February 24
"The ground war started this morning with a combination of deep penetration and shallow thrusts."

At Fire and Ice on Saturday night:
"Enough of this straw, I want to chug!"

A sophomore female to her ex-roommate:
We have moved from old maids to swinging singles.

Slap those Pixies right in there, babe.

Ben, I'm so drunk. I think it's a good quality in a woman.
-The Big Cheese, one "festive" Thurs day evening.

How to get your personal in The Campus...

If you said it, read it, dreamt it, thought it or heard it...The Campus will print it. Just fill out the space below and send to Drawer 30 by Tuesday noon. And remember, you're friends at Midd schools abroad will see these, so save a stamp and write a personal.

Doonesbury

BY G.B. TRUDEAU

WHAT'S THIS?
I DUNNO... SOME MOVIE. I NEEDED A BREAK.
MIND IF I TUNE IN THE NEWS?
WHAT? I THOUGHT YOU HATED WAR COVERAGE!
I DO. I JUST LIKE TO SCOPE THE NETWORK SCUD STUDS.
2-25
GO! THE REST OF YOU SAVE YOURSELVES! I'LL BE OKAY!
TWO MINUTES TO AIR, ROLAND...
GOOD MORNING. I'M STILL MAJOR E. "BUZZ" FOGG, UNTIL FURTHER NOTICE. TODAY WE'RE ACTIVATING THE PRESS POOL FOR SECTOR J.
2-26
THE BUS WILL BE LEAVING OUT FRONT AT 1300 HOURS...
MAJOR, WILL WE HAVE ACCESS THIS TIME TO ACTUAL CASUALTIES? YOUR PEOPLE HAVE REALLY BEEN HIDING THE BODY BAGS.
RICK, THE REASON YOU CAN'T EYEBALL BODY BAGS IS THAT WE NO LONGER DESIGNATE THEM AS SUCH. THE TERM IS INOPERATIVE.
I SEE. WELL, WHAT DO YOU CALL THEM NOW?
UM... HUMAN REMAINS POUCHES.
SUGARCOATING IT, EH, MAJOR? DON'T YOU THINK THAT'S INSULTING THE PUBLIC'S INTELLIGENCE?
GOOD AFTERNOON, PEOPLE. AT THE PRESENT TIME, I'M MAJOR E. "BUZZ" FOGG, AND THIS IS THE SECTOR J PRESS POOL BUS...
2-27
WE'RE GOING TO TRY TO CATCH UP WITH A CAV UNIT, AND HERE ARE THE GROUND RULES: NO QUESTIONS ABOUT ACTIONS, CASUALTIES, MORALE OR POSITIONS!
ESPECIALLY POSITIONS! DON'T ASK TO SEE THE FIELD COMMAND! NOR ARTILLERY BATTERIES! NOR THE AID STATION, NOR LOOKOUT POSTS!
UM... HOW ABOUT THE LATRINE? IT'S BEEN A LONG RIDE.
NEGATIVE. THE ENEMY WOULD LOVE TO CATCH US WITH OUR PANTS DOWN!
SERGEANT B.D.?
2-28
YES, SIR?
I'M MAJOR E. "BUZZ" FOGG. I'VE JUST ESCORTED IN A PRESS POOL...
YOUR LIEUTENANT TELLS ME YOU'VE BEEN AROUND, KNOW THE DRILL, ETC., SO I'D LIKE YOU TO BE THE DESIGNATED MP FOR THE REPORTERS.
MP? WHY WOULD THEY NEED A...
MEDIA PIGEON. JUST GEE-WHIZ 'EM UNTIL THE BUS GETS BACK.
MAJOR, I DON'T KNOW HOW YOU PUT UP WITH THESE PEOPLE!
OH, YOU GET USED TO 'EM...
WITH THE PRESS, YOU JUST HAVE TO REMEMBER WHO'S IN CONTROL. YOUR SERGEANT SEEMS TO HAVE A REAL APTITUDE FOR IT, BY THE WAY...
THIS GUY HAS ALL THE MAKINGS OF A REAL PUBLIC AFFAIRS OFFICER!
3-1
SERGEANT, DO ANY OF YOU GUYS HAVE LICE?
I'LL HAVE TO GET BACK TO YOU ON THAT, BILL.
SCARED? SURE, YOU GET SCARED, BUT WE'VE GOT A JOB TO DO!
WHICH IS?
3-2
WHAT WE WERE TRAINED TO DO— COMPLETE OUR MISSION!
WHICH IS?
WELL, AS I SEE IT...
HEY... THAT GUY'S NOT IN THE PRESS POOL! MAJOR FOGG! WE GOT A UNILATERAL ENCROACHMENT HERE!
OKAY, BUDDY... HEY! COME HERE!
SHOOT HIM! SHOOT HIM!

WRMC 91.7 FM Stereo
Programming for Spring, 1991

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:00 AM	Craig Druehl	Emily Stowe and Mark Cooper	Alan Ritchie	Dan Greenwood E. Robbins	Michael Hall	Karrie Berglund	Kan Tanabe
9:00 AM	Angie Fallin		Geoff Chamberlin	Vanessa Trien	Steve Prescott	Alicja Matthewson	Diane Desmond
11:00 AM	Rachel Litwak	Shireen Tabechian	Holly Cookis	Lew Robinson	Sean Carter	Mike Matheson	Gail Carvell
1:00 PM	Shawn Rae Passalaqua	Kiley Walsh	Scott Gallin	Dave Olson	John McQuiston	James Appleby	Ed Feldman
3:00 PM		Brian Pearson			John Weiss	Brian Pearson	
5:00 PM	Emilio Nunez Chad Bryant	Spanish Strife o' Life Movies	Broadway's Best German Show	Soho Natural Palm Music French	Radio Sol Spiritual Soapbox	Ralphi's Talk Kids' show	Peter Rubin
7:00 PM	Christian Rock Knowledge	News News News News News News News News News News News News James Kern	Arqui Sanders	Damon Hayes Vernon Johnson	News and Commentary Reggae	Charles Brown Andy Sturm	Laura Leclair Nick Branchina
9:00 PM	Sports Talk Blasts from the Past	Chad 'nd Andy	Chris 'nd Craig	Rou Halfkenny	HAG	D. Anderson & C. Odell	C. Carter Will Reid
11:00 PM	Shawn Miller	Emily Locke	Matt Stewart	Matt Hunter	Pete Harris	E. J. Meegan	Steve Harrison
1:00 AM	Gene Swift	University of Hell	Johnson & Stillinger	Craig Meyer	Eric Redlinger	N. Collart & F. Hannock	Josh Kucker
3:00 AM	James Merrill	Ken Mansfield	Brett Leland	Peter Szekely	John Ervin Jack Versteeg	Dan Veill	Sam Roberts
5:00 AM	Dave Sequera Allen Rivfus	Hardy Merrill	Maggie Zraly and Desiree Devries	Rob Schlesinger	Jesse Cunningham	B. Vockley S. Fischette	Jay Robinson
7:00 AM							

Folk
Classical
Rock

Jazz
Urban Contemporary

WRMC also has news, language shows, sports broadcasts and Knowledge Is Good, all at 91.7 on your FM dial.

MIDDLEBURY

RECYCLES

OPINIONS

Ground war due to lack of long-term goals

by Chip Muller

I am passionately opposed to our offensive military action in the Persian Gulf. The United States has hastily sacrificed the possibility for peace and a new domestic commitment, for short-sighted, imprudent policy.

Every week the United States spends billions of dollars on the Persian Gulf War. Investment in clean, renewable-energy research ten years ago could have yielded technology that is not only environmentally sound, but independent of such volatile regions of the world as the Persian Gulf. Today we are losing American lives due to an energy policy that is unsustainable and short-sighted.

Brute force is the most primitive of all forms of persuasion. The way of the United States is still the way of the jungle.

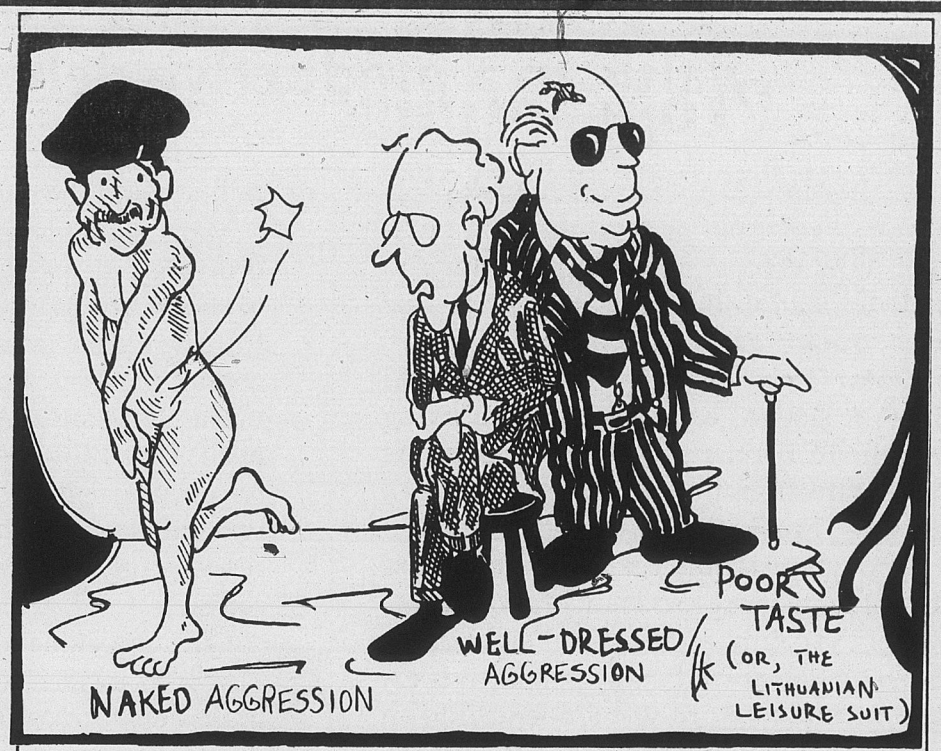
The fall of the Eastern bloc last year created possibilities for the global community never seen before by mankind. Renewed American aggression has ignited irreversible Anti—Western rage in the hearts of Arabs that will require a long—term defensive/offensive commitment from the United States to contain. This shatters possibilities for a new financial commitment to our ailing domestic condition.

The Department of Defense has traded in the Cold War "peace dividend" for a game in a new arena. Perhaps I will never be able to live without the fear of terrorism...or see federal policy with *education* as a priority.

Saddest of all, this is a war of the people, by the people and for the people of the United States, but most Americans—including most college students—have folded their hands in submission to a policy already implemented. Many are afraid to appear unpatriotic, or "politically incorrect," and in doing so relinquish their own responsibility for the war and its outcome. In a democracy, silence is approval.

While I may not have a solution to today's quagmire, this is not a prerequisite to my protest: "One doesn't have the right to ask a critic to come up with a better way of implementing a bad policy," said John Yoder. Every citizen must look deep into his/her own heart to identify his/her true beliefs, then voice them loudly. As the war drags on and approval steadily erodes, it may be too little, too late several months from now.

By engaging in offensive warfare in the Persian Gulf, America has demonstrated that it is no longer a world power. Brute force is the most primitive of all forms of persuasion and is the last resort in failed attempts at leadership. By supporting the war, the American people affirm that the way of the United States is *still* the way of the jungle. Is this really your way?



President Light does not support lesbian/gay movement

by Richard Cornwall

Sara Switzer's article "Light refutes accusations of insensitivity on gay issues" in the Campus last week did a good job reporting the President's and my arguments (though she used two students in the Winter Term class unfairly). The strong opposition between President Light and myself put Sara in a difficult position and she produced a thoughtful piece. I write to clarify the situation based on a lengthy discussion with President Light last Wednesday, the day after the Campus went to press.

President Light affirmed to me that he and the College must "welcome people of all sexual persuasions," that he supports amending the College's Nondiscrimination Statement and that he actually knew and respected both a lesbian administrator and a gay professor (neither of whom is at Middlebury). For us who are lesbian or gay, this is more positive than some of us had feared and represents progress over where we were at this college six years ago.

Unfortunately, this is only part of the picture, for President Light has proved to be actively unwilling to engage in serious dialogue about the discrepancy between his assertion that the College should welcome all people regardless of sexual orientation and the fact that this is a very hostile place for affectional minorities. Not only has he not asked for more information in response to our descriptions of harassment in classrooms, locker rooms, etc., but he has even denied the relevance of homophobia. According to President Light, "revealing one's sexual orientation is entirely a personal matter" and he adamantly denied the significance of homophobia as a force pushing us not to be honest about who we are and so imposing an extraordinarily destructive isolation at MIDD for some lesbian, bisexual and gay people. The argument "that lesbianism is a trivial, nonpolitical 'bedroom issue' of minor importance to women and feminism" is part of the enforcement of heterocentricity that Adrienne Rich described so powerfully in the 1970's.

The depth of the President's own ignorance of gay and lesbian issues was revealed at the November 15 meeting with GLEAM (Gay/Lesbian Employees At Middlebury) when he said he admired Victorian attitudes towards sexuality, which for some of us means "deceit is good." That was the culture where our "love dare[d] not speak its name" and which led to the homophobic trial, imprisonment and ultimate death of Oscar Wilde.

If Senator Jesse Helms is our Bull Connors, then Tim Light is our Ronald Reagan. He seeks to silence us with politeness and jokes, acting "civil, even gracious..."

Perhaps the root of this misjudgment by the President is that, in his talks with us, he did not distinguish between sexual activity and sexual identity. This was also revealed in his comment to last week's Campus that "If a faculty member makes his or her sexual interests the prominent point of interaction with the students, then that is wrong..." This was in response to my having explained to the President how chilling and threatening I had found his denunciation, at the Nov. 15 meeting, of faculty who make their "sexual orientation" a prominent part of their persona in the classroom. For some people, a person's affectional orientation becomes what psychologists call a central trait that focuses on sexual activity and dominates how this person is seen. This is done by the homophobic culture at MIDD, not by us, who are in affectional minorities, acknowledging our social identities.

For President Light to present himself as knowledgeable about social disciplines and to be so unaware of the concept of social identity which Black and feminist theorists (Bell Hooks and Marilyn Frye, just for example) have developed so well in the past 15 years is shocking. Since the conceptualization of lesbian and gay identities is at the heart of what contemporary gay and lesbian movements are all about, it is indeed correct to assert that "the President of the College is not in support of the Gay—Lesbian movement."

An analogy to the African American movement might help: If Senator Jesse Helms is our Bull Connors, then Tim Light is our Ronald Reagan. He seeks to silence us with politeness and jokes, acting "civil, even gracious" while denying us any voice at the Trustees' meetings in March and speaking of adding "sexual preference" or "sexual persuasion" to the College's Nondiscrimination Statement without giving us any say in how it is phrased or acknowledging that the central issue is one of social identity. What makes this cover of politesse so destructive to the social capital of trust and community at Middlebury is the hypocracy of appearing polite while using politeness to silence us.

It is important for *everyone* at Middlebury to be aware of the reactionary agenda behind this resistance to new social ideas. As Audre Lorde has noted and as was then taken up by ACT UP, for us to resist these pressures to be silent is a matter of life and death for all of us. The big question for the whole College community now is whether, in the face of the Board of Trustees being shielded from these issues, will the several offices of this College, which recently have taken creative steps to make us welcome here, be able and encouraged to continue these actions.

Reflections on Radio Baghdad

by Jay Parini

TWENTY QUESTIONS THAT CAME TO MIND LAST NIGHT WHILE LISTENING TO RADIO BAGHDAD ON THE SHORTWAVE:

What if the British had never invented Kuwait in 1918 and it were still Iraq?

What if the U.S. had kicked and screamed and boycotted Saddam Hussein when he dropped poison gas on the Kurdish people instead of defending him and sending him more guns and money?

What if the U.S. ambassador to Bahgdad had not suddenly told Saddam Hussein last summer that we would not involve ourselves in border disputes between neighboring Arab countries?

What if, instead of sending 200,000 troops to Saudi Arabia last August, George Bush had sent $20,000?

What if the Emir of Kuwait did not regain his throne?

What if Saddam Hussein were isolated, politically and economically, from the Rest of the Known World for the rest of his life?

What if sanctions did not work for twenty years and then did?

What if sanctions did not work for twenty years and still did not?

What if no Americans died in the Gulf in 1991?

What if no Iraqis died by U.S.-engineered violence in 1991?

What if the corporations that make fighters and tanks and missiles lost fifty percent of their business in 1991?

What if Kuwait were not blown to bits in order to save it from tyranny?

What if the Russians were still coming and we did not feel so free to send in our troops because they might send in their troops?

What if every man, woman, and child in Iraq were sent a thousand dollars by the U.S. government in 1991 as "hardship money" for living under a dictatorship?

What if the $50 billion that this war will cost in 1991 was spent on research for alternative energy sources?

What if George Bush had never owned an oil well?

What if some nitwit journalist had not called George Bush a wimp back in 1988?

(continued on page 23)

Quoth the Raven...

by Bruce Bender

The New York Times reported public opinion in northern Nigeria to be solidly supportive of Saddam Hussein. The Nigerians see him as hero, somehow defending Islam by challenging the world in armed and economic conflict. Why should we care what the Nigerians think?

They are economic and political giants in Africa, as well as our fourth largest supplier of oil. Nor are their opinions of Hussein exceptional. Support for Hussein is pandemic among "the masses" throughout Islamic countries. Our steadfast ties with the Israelis and Oil Sheiks have bred many enemies in the Middle East, and to those who see Hussein as an emerging pan-Arab leader, our sponsorship of Desert Storm is one more reason to despise the U.S.

If Saddam Hussein can physically stay alive over the next few years, he will have won this conflict. His army will be smashed and scattered to the winds, his economy will be in shambles, and the "international community" will treat him as pariah. He will still have oil and regional popular support, however, which will help him become the most powerful Arab leader since Nasser or even Saladin.

In 1956 Nasser was militarily humiliated by combined French, British, and Israeli forces over the Suez canal. In spite of this, or perhaps because of it, he was soon playing the superpowers against one another for his own gain. He had broad support throughout the Islamic world and for the first time in centuries the Arab world had hope of prosperity and respect in international circles.

Legitimate grievances continue to abound in the Middle East. The Palestinian people will not disappear when this war ends, nor will Saddam Hussein, nor the disparity between the Arabian sheiks and the Palestinian camps, nor the fact that the Middle East and Northern Africa have over 60% of the world's proven oil reserves. Saddam Hussein is clearly not a cause, he is an effect, and we will continue to feel effects of this twisted situation for as long as it remains torqued to the bursting point.

We are seeing a repetition of history. The U.N. resolutions and American demands include only that Iraq remove its forces from Kuwait. Hussein will stay in Kuwait another couple weeks to demonstrate his commitment to the cause, and then withdraw. Hostilities will cease; Palestinians (who currently constitute well over half the population of Jordan) and other disenchanted Arabs will look to Hussein to lead their struggles, and a "New World Order" à la George Herbert Walker Bush will begin.

"Quoth the Raven" will be continued on a weekly basis.

Symbols of war: their inherent value to a productive debate

On Thursday, February 21 a war protest took place on Proctor terrace. It was anything but peaceful but it was one of the most compelling demonstrations in terms of emotional commitment on both sides that Middlebury has seen in years.

The demonstrators stood behind a black coffin, held signs with anti-war slogans and took turns speaking through a megaphone. For the next two and half hours the debate shifted directions frequently until the small group that remained finally dispersed. One point that kept emerging throughout the discussion was the means with which the students chose to demonstrate and specifically the use of the coffin. Although the sight of the coffin disturbed and galvanized many people, it is exactly that reaction that lured pro-war students into an exchange of views that may otherwise never have occurred.

As a nation, we have become increasingly desensitized to war. We have witnessed a systematic sterilization of war through language and communication. The military control of the information that reaches us has purposefully and carefully detached Americans and other Allied nations from the reality of a force of arms. We see video tapes of bombings that look like black and white video games. We hear language like "surgical strikes"- language that intentionally recalls more antiseptic images and associations than what the term actually means. The footage of wounded or dead that reaches our television and newspapers is minimal. The students' act of displaying a coffin as representative of the destruction that results was a poignant and appropriate measure to summon the truth about war that the military and the media have evaded.

Many students complained that the coffin was an inordinately disquieting and distasteful gesture intended to shock. War is inordinately disquieting and distasteful. The essence of a symbolic gesture is its efficacy in communicating without language and its ability to evoke ideas and feelings beyond the tangible symbol itself. Unsettling people for the sake of unsettling is wrong but jarring people with the hope that the symbol will call some of their beliefs into question, incite a response and encourage an intelligent debate is admirable.

One unfortunate result of the demonstrators' attempts to incite emotional reactions was the reduction of the debate into threats, personal attacks and foul language used in place of a thoughtful argument. We can feel passionately without reacting antagonistically.

Detrimental symbols do frequently appear in demonstrations. A statement made on a leaflet used by the student demonstrators portrayed Hitler as an ally of the United States and fictionally quoted Hitler lending his support to the Allied's attempt at a "holocaust." The inaccuracy of this historical comparison which factioned the peace demonstrators when some separated themselves from the literature coupled with the heated refutation by pro-war students exemplified the danger of irresponsible symbolic gestures. But the potency of an accurate symbol must be respected. Without the risky gesture on the part of the war protesters, many of the students that stood on the other side of the wall at Proctor, even those who support the war most vehemently, would have simply walked by.

The Middlebury Campus

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Nuclear technology strains U.S.-Pakistan relations

by Junaid Jaffar

During the Fall semester which I spent at home in Pakistan, the main issue under discussion apart from the change of government in the country was the termination of military and economic aid to Pakistan by the U.S. This was done under a new interpretation of the Pressler Amendment. It is no longer sufficient for Pakistan to say that its nuclear program was peaceful and not weapon-orientated. Moreover, it also had to stop the import of 'components' that could be possibly used in a bomb. The U.S. has once again taken an unjust and discriminatory position on the issue, especially during a time of turmoil in the region, which could prove to be costly to U.S.—Pakistan relations in the future.

Pak—U.S. ties go back a long way; since the inception of Pakistan in 1947. The Pakistani Prime Minister at the time, Liaquat Ali Khan, refused an already accepted invitation from the Soviet Government, by visiting the United States instead. For better or for worse, the Pakistani Government had made the choice of the Americans over the Soviets.

The Soviets, however, turned out to be better 'allies' since they were always there for India, whereas the U.S. abandoned Pakistan just when she needed support the most. An example of this is the 1965 Indo—Pak war, when the supply of spare parts and ammunition to Pakistan was cut off by the U.S. in the middle of the crisis and Pakistan had to turn to China.

Apart from the above mentioned as well as other examples, Pakistan has still continued to think of the U.S. as a good friend and our relations are amicable. With the war in Afghanistan, Pakistan suddenly became the third biggest recipient of US assistance after Israel and Egypt. During the ten years of Gen. Zia and Pakistani involvement in supporting the mujahideen, aid flowed into Pakistan with basically no strings attached (the U.S. totally ignored the fact that the government in Pakistan was a dictatorship). Then one morning the U.S. suddenly woke up on the other side of the bed and dug out the Pressler Amendment — stating that as Pakistan was pursuing its nuclear program, aid would be cut off until proven otherwise.

To me, frankly speaking, this selective concern for nuclear non-proliferation seems to have turned into an obsession. Of all the countries known to possess nuclear capability, only Pakistan has been chosen for cutting board.

Pakistan today is in a very precarious situation, both domestically and internationally. Our neighbor to the East is India, with which we have had three wars, and the only *de facto* nuclear power in South Asia (they tested their first bomb in 1973). The situation between the two countries is quite tense due to the Kashmir issue. Domestically, Pakistan again went to the polls in October, and the democratically elected government of Nawaz Sharif is trying to correct the economic blunders of the previous regime.

The government and people of Pakistan are quite disillusioned and disappointed with their original patrons. The U.S. has to understand that no democratically elected government can remain in power if it unilaterally signs the Non—Proliferation Treaty — which is what the U.S. wants Pakistan to do.

Pakistan is not willing to sacrifice or compromise on its integrity and sovereignty. If asked to make a choice between 'aid' and the nuclear program, I hope the U.S. Government realizes which choice Pakistan will make.

Questions

(continued from page 21)

What if George Bush had learned to pronounce Saddam Hussein?

What if the pollsters asked this question: "Would you be willing to sacrifice your son or daughter to restore the Emir of Kuwait to his throne?" instead of this question: "Do you support your President and his troops in the Gulf?"

What if all kinds of people were asking all kinds of questions?

Save Lake Champlain-Act now

by John Gartner

Lake Champlain, the nation's sixth largest lake, is dying. If serious actions are not taken soon, the lake will no longer be the natural refuge that it is today. Over 300,00 people get their water from the lake, but residents in 50 towns need to boil their water before drinking it. In addition, Burlington dumps its sewage directly into the lake. In sum, the lake is polluted by industrial waste, agricultural run—off, sewage discharge, and over—use.

Recently, $25 million was alloted to the lake by the Federal Government. This money will be used to research exactly how large various stresses on the lake are. It will also be used to start the actual clean—up of the lake. There will be a rally on Saturday, March 2, for citizens to express where they want this money spent.

Middlebury College Environmental Quality and concerned citizens in Addison County have been organizing this rally over the past few months. The timing now is critical. Immediate clean-up of the lake is imperative, or else Lake Champlain could suffer the same polluted fate of the Great Lakes. Furthermore, a board of scientists, politicians and concerned citizens is now deciding where this $25 million will be spent. The people who enjoy the lake's beauty need to voice their opinions on where they want this money spent.

The largest single polluter in the lake is International Paper (IP). The chlorine bleaching process IP uses to whiten its paper produces hundreds of toxic byproducts. Until 1973, (IP) dumped these directly into the lake. In 1973, they were forced to treat this waste before dumping it into the lake. IP claims the pollution has been reduced, but it is not enough. Since 1973, a sludge bed at least 15 cm thick extending hundreds of feet has accumulated on the bottom of the lake. Imagine a 15 cm layer of black sludge containing hundreds of toxins covering campus from Proctor down past Twilight. This bed exists less than 20 miles from Middlebury.

Imagine a 15 cm layer of black sludge containing hundreds of toxins covering campus from Proctor down past Twilight.

Among the toxic chemicals released by International Paper is a family of highly persistant poisonous chemicals called dioxin. Dioxins top the Environmental Protection Agency (EPA) list of most dangerous toxic chemicals. They were also used in Agent Orange, the infamous defoliation agent used in Vietnam.

The sad part is that this pollution is unneccessary. The technology exists to bleach paper without chlorine. Chlorine—bleaching has been outlawed in the Scandinavian countries. There they use the Hydrogen—Peroxide process, but many other non—chlorine bleaching processes exist today. It would cost an estimated $15 million for IP to change and stop polluting Lake Champlain.

Middlebury College has made a commitment to stopping this unwarranted destruction of our world. Through the Spirit and Nature Conference and the popularity of the Environmental Studies major our community has said that we care. Now is the time to put words into action and demand a clean Lake Champlain. Join us on Saturday, March 2, 12:00, on the NY side of the Crown Point Bridge. Carry signs expressing your opinion and where you want this $25 million spent.

John Gartner is writing on behalf of Envionmental Quality.

Controversy arises over survey

by Beth Tuttle

I was absolutely disgusted by the article published about President Light's apparent attitudes toward gay and lesbian faculty members. I find it extremely poor judgement and in bad taste for a group of students to create a survey about sexual orientation in which one of the questions is, "Did you know that Dr. Light does not support the homosexual movement?"

For one thing, what statistical value does a question like this have? It is a loaded question designed by somebody who thought a public (and yes, once it is published it is given to anyone not enrolled in the class) survey was an appropriate medium to voice personal gripes.

The next question must be, did anyone even attempt to confirm Mr. Cornwall's allegation toward Dr. Light before they prompted this information on their supposedly informal survey? This is wholly irresponsible poll—taking, and I am appalled that these anonymous students, obviously incapable of practicing morality in regard to polling, were allowed to formulate such a potentially volatile survey.

When the denigration of an administrator's, faculty or staff member's, or a student's personal and professional reputation is in question, caution and discretion are the appropriate and recommended courses of action. As the daughter of a high-ranking school administrator, I am very sensitive to the effect of false accusations such as these, and the effect that they would have on the faith of the community in the college's integrity.

It angers me that Mr. Cornwall found it necessary to brainwash his students into believing that his biased and opinionated conclusions were typical of the other faculty present at the meeting with Dr. Light. I think that Mr. Cornwall has abused his position and power as a faculty member in a very immoral and inexcusable manner. As a result, this accusation against Dr. Light was instigated by students who blindly followed their supposedly informed professor without having the sense to confirm the information themselves before publishing it in the survey.

I am a bit wary of writing this because I myself am relying on the journalistic integrity of the Campus staff writer who followed this story. However, by writing this addendum I am acknowledging, for all to see, that at least I have a free mind to question what I hear and read. It would be irresponsible of me not to recognize this problem I too face. Even so, I cannot keep silent about the negligence of the "anonymous students" who took a course so they could learn about communication...

Dulce et Decorum

by Wilfred Owen

Bent double, like old beggars under sacks,
Knock—kneed, coughing like hags, we cursed through sludge,
Till on the haunting flares we turned our backs
And towards our distant rest began to trudge.
Men marched asleep. Many had lost their boots
But limped on, blood—shot. All went lame; all blind;
Drunk with fatigue; deaf even to the hoots
Of tired, outstripped Five—Nines that droped behind.

Gas! Gas! Quick, boys!—An ecstasy of fumbling,
Fitting the clumsy helmets just in time;
But someone still was yelling out and stumbling
And flound'ring like a man in fire or lime . . .
Dim, through the misty panes and thick green light,
As under a green sea, I saw him drowning.

In all my dreams, before my helpless sight,
He plunges at me, guttering, choking, drowning.

If in some smothering dreams you too could pace
Behind the wagon that we flung him in,
And watch the white eyes writhing in his face,
His hanging face, like a devil's sick of sin;
If you could hear, at every jolt, the blood
Come gargling from the froth—corrupted lungs,
Obscene as cancer, bitter as cud
Of vile, incurable sores on inocent tongues,—
My friend, you would not tell with such high zest
To children ardent for some desperate glory,
The old Lie: Dulce et decorum est
Pro patria mori.

Wilford Owen wrote "Dulce et Decorum" in the fall of 1917.

Middlebury This Week

28 *Thursday*

12:30 P.M. FREEMAN SEMINAR ROOM — COLUMBIA ART DEPARTMENT PRE-ARCHITECTURE PROGRAM
Craig Barton, a representative of the Columbia University pre-architectural junior year program in New York and Paris, will be on campus to describe the program and answer questions about it. All interested students are welcome. For further information call Professor Andres at x5226.
4:15 P.M. HEPBURN LOUNGE — CC&P INTERVIEWING WORKSHOP
4:15 P.M. UPPER PROCTOR LOUNGE — JESSICA S. SWIFT ENDOWED LECTURE
"Mandeville's Mistake: The Economic Constitution and the Constitution of the Individual." Samuel Bowles, Professor of Economics, University of Massachusetts.
7:00 P.M. FLETCHER FIELD HOUSE 302 — MARTIAL ARTS CLUB
Weekly meeting.
7:00 P.M. MUNROE LECTURE HALL — HUMAN RELATIONS COMMITTEE LECTURE
"A Psychology of Difference vs. Goals for a Diverse Community." Dr. Jean Wu, Associate Dean of the College, Director of the Division of Special Programs, Bryn Mawr College.
7:30 P.M. WARNER HEMICYCLE — ITALIAN CLUB FILM
"Allegro non Troppo" (1975, 75 min.). An animated film directed by Bozzetto. In Italian with subtitles.
7:30 P.M. TWILIGHT AUDITORIUM 101 — DEPARTEMENT OF THEATRE, DANCE, AND FILM/VIDEO
Film: "Trouble in Paradise" (1932, 86 min.).
8:00 P.M. STUDENT CENTER — MCAB "STITCHES" COMEDY CLUB
Featuring comedian Ralph Harris. Admission is $2.00. Tickets are available at the Proctor Information Desk.
9:00 P.M. NORTH DORM LOUNGE — FRENCH COFFEE
Venez tous les jeudis soirs apprecier les cookies, le café, le thé, et bien sûr les cigarettes du cafe français... avant tout parlez français.

1 *Friday*

1:15 P.M. SCIENCE CENTER 420 — MIDDLEBURY GO CLUB
Learn how to play the world's most fascinating game! All are welcome.
5:15 P.M. GIFFORD ANNEX LOUNGE — HILLEL SERVICE
7:00 P.M. & 9:30 P.M. DANA AUDITORIUM — AMERICAN MOVIE CLUB FILM
"King Kong" (1933, 100 min.). A giant ape, captured on a prehistoric island, tears apart New York City. This is the stuff from which legends are made. $1.50 with I.D., $2.50 without.
7:00 P.M. GIFFORD ANNEX LOUNGE — MIDDLEBURY CHRISTIAN FELLOWSHIP
Join us for a time of worship and praise. This week Greg Vigne will be speaking on "Walking in the Light of God."
8:00 P.M. WRIGHT THEATRE — CONCERT SERIES DANCE PERFORMANCE
"Urban Bush Women" incorporates African and African-American folklore and religious traditions into dance interpretations of love, loss, grief, and mutual support. Admission is $7 general, $3 student or series ticket.
9:00 P.M. COOK SDU — MIDDLEBURY CHRISTIAN FELLOWSHIP CONCERT
UVM's Brian Jensen, talented singer and guitarist.

2 *Saturday*

9:00 A.M. CC&P CAREER RESOURCE AREA — CC&P EXTRA HOURS
Please use the door at the northeast corner of Adirondack.
4:00 P.M. & 7:30 P.M. TWILIGHT AUDITORIUM 101 — COLLEGE STREET FILM SERIES
"Sweetie" (Australia, 1989, 100 min.). Directed by Jane Campion. A film about an eccentric family and the ambivalent relationship between two sisters.
7:00 P.M. & 9:30 P.M. DANA AUDITORIUM — HILLEL FILM
"Hannah and Her Sisters," a comedy starring Woody Allen. Admission is $1.50 with I.D., $2.50 without.
8:00 P.M. MEAD CHAPEL — CONCERT SERIES PERFORMANCE
The Smithson String Quartet, in residence at the Smithsonian, is one of the few groups now performing on period instruments. The group will perform a variety of selections including Mozart's Viola Quintet K. 516. Admission is $6 general, $3 student or series ticket.

3 *Sunday*

11:00 A.M. MEAD CHAPEL — CHAPEL SERVICE
Sunday worship service. John T. Walsh, college chaplain.
3:00 P.M. CIFFORD ANNEX LOUNGE — BLUE PARLOR READINGS
Students reading their own poetry and prose. All are welcome!
5:00 P.M. CHATEAU D LIBRARY — ACOA MEETING
5:00 P.M. GIFFORD ANNEX LOUNGE — NEWMAN CLUB
7:00 P.M. CC&P CAREER RESOURCE AREA — CC&P EXTRA HOURS
Please use the door at the northeast corner of Adirondack.

THE CAMPUS edition of THIS WEEK AT MIDDLEBURY includes information available at the time we go to press. For a more complete list, pick up a copy of TWAM, available at the Information Desk after noon on Fridays. Submissions to THIS WEEK AT MIDDLEBURY are due in writing at Student Activities by Tuesday at noon for the following week.

The Campus Wants YOU!

The Campus is always looking for talented, devoted staff members for the following departments:

Writing:
News, Arts,
Features, Sports,
Science

Photography:
Free access to the Forest dark room;
cover new stories and school events

Call the Middlebury Campus at ext. 5736 or 5738 for more information